

# Knitting magazine

*More patterns, more style*

## Shades of AUTUMN

18 Beautiful designs

**EXCLUSIVE**  
**LOUISA HARDING**

Collar and mitts

**MARTIN STOREY**

Fairisle jumper

**ANTHEA**  
**TURNER**

Gets Britain crafting







Leaflet 1392 Book 425

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the Baby Crofter Girls Book 425



# Editor's letter

Emma Kennedy [emmak@thegmcgroup.com](mailto:emmak@thegmcgroup.com)



FAIRISLE  
JUMPER  
PAGE 60



f all the seasons, it is autumn that inspires me the most. The colours become warmer and richer and seem to hold the promise of log fires and long walks in the days ahead.

The new season yarns always feel fuller and softer and looking through the new pattern collections from favourite designers is an all-consuming pastime as the days get shorter. Just as well that most of the above falls into my job description... heaven knows how I would fit it all in otherwise.

This issue we bring you knits to look seasonally stylish in, and trust you will love the collection as much as we do. Introducing their new yarn, Faroe Super Chunky, Sirdar have designed a classic *Moss stitch* sweater, perfect for a touch of vintage chic (**page 20**). Also introducing a new yarn for autumn is Louisa Harding; Amitola is a luxurious mix of silk and wool, fine in texture, in a lovely collection of multi-tonal shades. Her gorgeous *Collar and mitts* design (**page 26**) are must-have accessories for autumn and exclusive to *Knitting!* Another exclusive this month is Martin Storey's *Fairisle jumper* (**page 22**). His classic designs are instantly recognizable, and once again he has come up with the goods with a beautiful design to take you into the new season.

Anna Wilkinson is a fresh new knitwear designer, a previous winner of the UKHKA and *Knitting magazine's* Knitted Textile Awards and a brand new author. Read Shannon Denny's profile on this exciting young talent (**page 42**) and we are delighted to feature her gorgeous *Tweed cape* pattern (**page 28**) from her new book *Learn to Knit, Love to Knit*.

And finally, don't forget to register your events and look to see what others are up to for National Knitting Week (15-21 October) by visiting the UKHKA's website [www.ukhandknitting.com](http://www.ukhandknitting.com).

Not long now!

Emma



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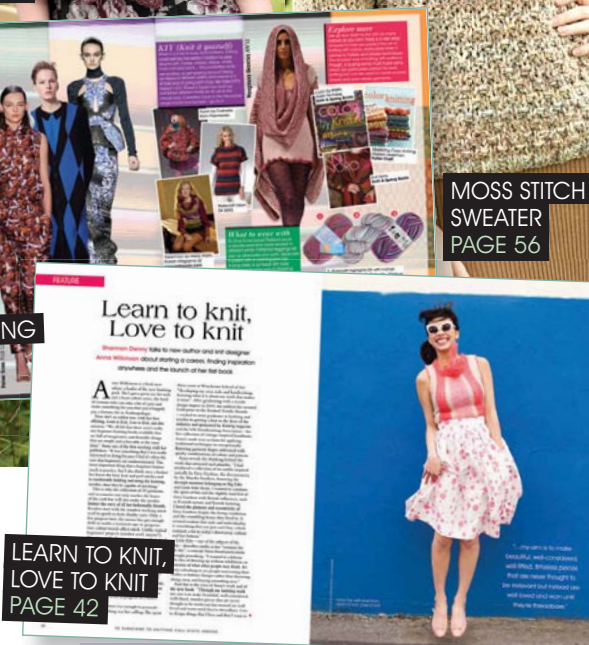
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# Love Wool UK

## 15th to 21st October

**We are putting real wool back on the map!! And we need your support...**

**We want to celebrate and harness all that enthusiasm for wool. So why not get people together, do something fun and take part in this huge celebration for wool lovers in October.**

### What is it?

**LoveWool UK is a unique free-style celebration that is part of the Campaign for Wool. Anyone or any organisation can join in – all they have to do – is do something with wool!**

### When and Where?

**Anytime during Wool Week and anywhere at all!!  
Beach, bed, coffee shop, school, museum,  
park bench – in fact anywhere at all – wool is  
very sociable and it travels well!!**

### Sign up Online... and get free patterns and kits!

**We want to show the LoveWool energy behind our event so please sign up and you will be able to get free patterns and kits.**

**Register at – [campaignforwool.org](http://campaignforwool.org)  
and click the pink LoveWool UK logo**

**LoveWool UK says 'Support the Sheep Farmer.'  
By choosing real wool, you are supporting  
sheep farmers all over the world and preserving  
our planet's precious landscape.**



**Thank you to our partners**

[knitrowan.co.uk](http://knitrowan.co.uk)  
[jamiesonandsmith.co.uk](http://jamiesonandsmith.co.uk)  
[britishwool.org.uk](http://britishwool.org.uk)





# Offers & Giveaways

STAR  
GIVEAWAY



## YARN TO MAKE ROMANTICA

We have teamed up with Designer Yarns to offer three lucky readers the chance to win the yarn to make *Romantica* from this month's gallery. Exclusively designed for us by Pat Menchini, *Romantica* is the perfect name for this top from the subtle drop of the draped neckline to the soft haze of the mohair and the beautiful, wistful shade of deep pink. Knitted in Debbie Bliss Angel, a gorgeous mohair and silk mix, even the shade name, Blush, is evocative of dreamy romance. For more information on Designer Yarns visit [www.designeryarns.uk.com](http://www.designeryarns.uk.com) or call 01535 664222.

WIN!

## A ROMNEY MARSH WOOLS BAG OR BABY SET KIT

We have three Knit-Chic Bag and three Baby Knit Set kits from Romney Marsh Wools to giveaway.

The Romney sheep has been in their family for at least six generations, so it's no surprise they are fiercely proud of the beautiful yarn hand spun from this versatile fleece. You have a choice of two lovely kits; the **Knit-Chic Bag**, a cute tote with toggle button or the **Baby Knit Set**, which includes patterns for a hat, mittens, booties and cuddly lamb toy. Both kits include the pattern, yarn and needles to make the kit. Just let us know which one you want most!

To find out more about Romney Marsh Wools visit [www.romneymarshwools.co.uk](http://www.romneymarshwools.co.uk) or call 01233 721800

WIN!

## A BRUNO BEAR CROCHET KIT

We have three cute crochet Bruno bear kits by Rico to give away.

This bright and colourful stripey bear will be loved by any lucky recipient as it's just impossible not to be cheerful in the face of him. Bruno is part of Rico's *Patchwork Family* collection of cute critters and this sweet kit includes the yarn, pattern, crochet hook, tapestry needle, even the fabric for his neckerchief, to make him up. To find out more about Rico yarns visit [www.rico-design.de](http://www.rico-design.de)



WIN!

## A COPY OF KNIT NORO

We have five copies of *Knit Noro*, worth £19.99, to give away. Whether you're looking for warming knits to whip up in a weekend or gorgeous knits to give as gifts, this book of 30 colourful little knits has plenty to offer in Noro's world famous kaleidoscope of the shades. To read our full review turn to page 14.



WIN!

# Knitting

## OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 30 Sept 2012.

- ☐ **Romantica** ☐ **Bruno bear**  
☐ **Romney Marsh bag kit**  
☐ **Romney Marsh baby kit** ☐ **Knit Noro**

Send your entry to: **K107 Offers & Giveaways**  
**Knitting magazine, 86 High Street,**  
**Lewes, East Sussex BN7 1XN** or email  
[knittingcomps@thegmcgroup.com](mailto:knittingcomps@thegmcgroup.com) putting  
the competition you are entering in the subject  
title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other:..... Name:.....

Address: .....

Tel:..... Email: .....

Date of birth:..... \*You can photocopy this form to avoid cutting your magazine.

### What are your favourite techniques/stitches to knit?

1. ....
2. ....
3. ....

The competition is open to UK residents only. Only completed entries received by the closing date, 30 September 2012, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐



INTRODUCING...



## MOMENTS 016

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# In stitches

Find out what's caught our eye this month...

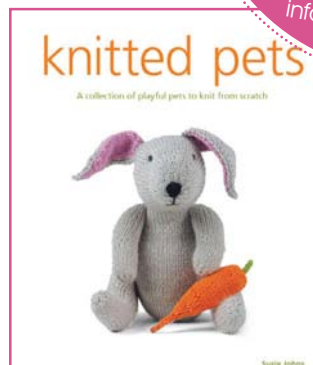
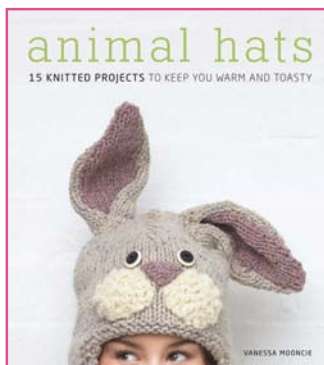
**BREAKING NEWS!**

Our brand new, all-singing, all-dancing Craft Institute website will be launching at the start of October. Encompassing all the GMC craft titles, including *Knitting magazine*, *Making magazine*, *Making Jewellery* and *The Dolls' House magazine*, this will be your one stop for all your crafting needs from patterns and projects to gossip from behind the scenes. More info coming soon!

## Turn Fridays pink

Turn your Fridays pink for Breast Cancer Awareness month. This October is Breast Cancer Awareness month and Breast Cancer Care are proposing people live up their Fridays by turning them pink! To support the 50,000 women who are diagnosed with breast cancer every year they are encouraging people to get involved with their Pink Fridays campaign and eat pink, wear pink, craft pink and party pink, at work, home or school. Money raised will help fund the incredible services Breast Cancer Care provides including support groups, information points in hospitals and the charities helpline. Anything goes on a Pink Friday so whether it's wearing pink to work or school, having a bakesale of pink foods or a pink pamper party with your girlfriends, register for your free Pink Fridays fundraising kit at [www.breastcancercare.org.uk/pinkfridays](http://www.breastcancercare.org.uk/pinkfridays) or call 0870 164 9422. Don't miss our next issue to find out more ways of getting involved with Breast Cancer Awareness month 1-31 October.

The countdown to National Knitting Week 15-21 October (coinciding with Wool Week) begins! Register your event and check out what other people are doing by visiting [www.ukhandknitting.co.uk](http://www.ukhandknitting.co.uk)



## Knitting & Stitching Show

One of the biggest events in the knitting calendar will soon be upon us so we are already planning for the Knitting & Stitching Show at Alexandra Palace, 11-14 October. This year we have more going on than ever. Authors and doyennes of the knitting world Nicky

Epstein and Debbie Bliss will be on our stand signing their books, new and old, whilst new authors to GMC, Susie Johns and Vanessa Mooncie will be signing their brilliantly fun new books, *Knitted Pets* and *Animal Hats*, respectively. Tea cosy entries from our 'Design a Tea Cosy' competition will be on display for you to vote

for your favourites. We'll have exclusive limited edition subscription gifts and you can meet the teams of your favourite craft mags! Don't miss our next issue with more details and information, exclusive offers and schedule. You can also find the schedule of authors on our website [www.knittinginstitute.co.uk](http://www.knittinginstitute.co.uk)

## STEP IT UP

Back in our 100th issue (March 2012) we launched a competition to design a sock for the Queen's Jubilee, in partnership with Colinette yarns. It was incredibly hard to pick three finalists as the effort that went in to the entries was brilliant; some included a history of the Queen, others a poem or detailed drawing. The three finalists were sent Colinette Jitterbug to knit up their socks and as you can see, they are all totally different but undeniably Jubilee

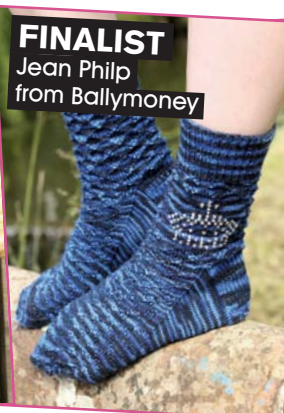
themed with crowns and diamonds galore, but after all the wet weather we had this summer it was no surprise we chose the boot socks by Deborah Ireland as winners. Deborah wins an assortment of fabulous prizes from Colinette, including a three-day workshop of her choice, £200 to spend on Colinette yarns and even a trip to a nearby castle, as well as having her very own pattern starring in our Autumn Accessories supplement with this issue – don't miss it!



**1ST PRIZE**  
Deborah Ireland  
from Cheshire



**FINALIST**  
Jean Philp  
from Ballymoney



**FINALIST**  
Mary Sanders  
from West Wickham



## COMPETITION WINNERS

**ISSUE 104 – JULY 2012**  
**Jordana Paige Tool Butler**  
Ms Jane Black of London  
**Pocket Posh Tips for Knitters**  
Mrs M Bloodworth of Stamford  
Mrs Geraldine Christiansen of Heathfield  
Mrs Wendy Young of Sheffield  
Mrs C Harding of Cairndow,  
Mrs A J Dagley of Leicester  
**Yarn to make Glimmer**  
Mrs Myra Christie of Kincardine  
Mrs P Fazakerley of Essex  
Mrs A Sayer of Hampshire

Please send details of your knitting events and news at least eight weeks in advance to: **Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN** or email [katye@thegmcgroup.com](mailto:katye@thegmcgroup.com)



# Don't knit without...

Winter Garden is a gorgeous new yarn from Debbie Bliss, perfect for autumn. A chunky blend of linen, silk, baby llama and Merino wool, it knits up with a subtle tweedy effect but is snuggly and soft. It also comes in eight lovely autumnal shades shown off in her pattern collection Winter Garden.

**www.designeryarns.uk.com**  
**01535 664222**



Rico are very good at creating yarns that work well together. This autumn sees the introduction of three new yarns to the Fashion range; (from top to bottom) Nature DK, Country Aran and Highland Chunky. These three yarns come in a beautiful, autumnal, rich colour palette, each slightly different but all looking lovely together.

**www.rico-design.de**



A brand new member of the popular Kidsilk Haze family, Rowan introduces Kidsilk Haze Trio this autumn. Created by twisting three Kidsilk Haze colours together to make a chunkier yarn with a subtle hazy marled effect, it comes in six strong shades with a pattern book of nine lovely casual tops.

**www.knitrowan.com**  
**01484 681881**



Another new yarn for autumn from Sirdar, Folksong Chunky is a bright and colourful wool/acrylic mix yarn that comes in eight space-dyed shades that knit up for a cute folky look. The new Folksong Book 432 pattern collection has 18 knits for all the family.

**www.sirdar.co.uk**  
**01924 371501**



Orielle is one of Louisa Harding's new yarns for autumn. A lovely soft alpaca yarn with a shiny gold polyester thread giving a subtle hint of sparkle, comes in 16 gorgeous shades ranging from pale pastels to rich earthy colours. Very pretty indeed.

**www.designeryarns.uk.com**  
**01535 664222**



## Top knits

This month: **Vicky Hammerstein**  
from **Hulu Crafts**  
Tel: **01548 831911**  
Website: **www.hulucrafts.co.uk**

Hulu was started in 2009 as an online business and we opened a retail shop 18 months later. Our success over the past three years means that we are able to continually stock new products that we hope will inspire our customers to pick up their needles and hooks. This time of year is particularly exciting as the new Autumn/Winter ranges start to arrive.

As I write this, I am surrounded by new yarns and pattern books from Rowan. I'm certain that **Rowan's** new **Kidsilk Haze Trio** will be a big hit, together with its accompanying pattern book. **Kidsilk Haze Trio** is three strands of Kidsilk Haze spun together to make a beautiful soft, lightweight yarn that has a hazy, marled effect. **Frost**, a more unusual yarn is a blend of viscose and alpaca, soft and with a metallic sheen to it as if it was frosty! Pattern support is in the **Frost Collection** book of 16 designs by Sarah Hatton.

I am a big fan of Rico yarns for their excellent quality at an affordable price. **Rico Baby So Soft DK** is a new soft and anti-pilling acrylic yarn. Available in 100g balls, this yarn is excellent value. **Rico** continue to expand their popular scarf yarn ranges too with **Can Can Disco** already in stock – a glittery version of the popular **Can Can** yarn in 100g balls - and **Loopy Pompon** yarn due during September.

**KnitPro** needles are always popular with customers around the world. **KnitPro Dreamz** is their new range of individually colour-coded wooden needles in sets of straights, interchangeables, DPNs and crochet hooks. No more struggling to work out which size is which as people might do with the Symfonie wood needles. KnitPro's carbon fibre range, **Karbonz**, is due soon, after a delayed launch.

**Sublime** haven't launched any new yarns this season, but we have new shades of their current yarns plus three new pattern books.

There is so much more I could tell you about, so why not 'like' our Facebook page (**facebook.com/hulucrafts**) or read our blog (**hulucrafts.co.uk/blog**) where you can read all about the new yarns and books as they arrive, as well as find details of our autumn workshop programme and general knitting chat.



Rowan Kidsilk Haze Trio

Inside Hulu Crafts



KnitPro Dreamz

Rico Baby So Soft DK



Rowan Frost Collection



Rico Can Can Disco





# Events Diary

An up-to-date listing on what's happening in your area

## September 2012

### 01-02

#### British Wool Weekend

Support the British wool industry and explore the best of British wool produce, designers and meet the animals. A fun and educational day out for all the family.

Hall 2, The Great Yorkshire Showground, Harrogate  
www.britishwool.net  
01422 832257

### 05-07

#### In The Loop 3: Voices Of Knitting

This year the conference focuses on adornment, discovery and exploration, representation in all types of media, sport and well-being from voices across the world.

Discovery Centre, Winchester  
www.soton.ac.uk/intheloop  
01962 873603

### 06

#### Knitting inspired by We Face Forward: Art From West Africa Today

Learn to knit, try out patterns and get involved.

Manchester Art Gallery, Manchester  
www.wefaceforward.org

### 07-09

#### Weald of Kent Craft Show

Unusual and inspiring crafts from around the UK with shopping, activities and fun for the whole family.

Penshurst Place, Tonbridge  
www.ichf.co.uk  
01425 277988

### 15-23

#### Innovation Exhibition

Witness 30 years behind the Bradford Guild of Handweavers, Spinners and Dyers.

Hardcastle Crag and Gibson Mill, Yorkshire  
www.nationaltrust.org.uk  
01422 844518

### 22-23

#### Chiltern Embroidery and Textile Group's second exhibition

Exhibits will include textile tiles inspired by the 14th century local tiling industry, embroidery, patchwork and quilting, knitting, beading and much more.

Tylers Green Village Hall, Buckinghamshire  
Michaela Matza  
mamatza@aol.com  
01494 726929

### 22-23

#### BOB: the Underground Craft Festival

A brand new event that aims to celebrate indie crafters across the UK, with a focus on a different craft medium each year – this year it's wool!

Agricultural Business Centre, Bakewell  
www.undergroundcraft.wordpress.com

## October 2012

### 04-07

#### Great Northern Contemporary Craft Fair

This event is back with 150 new and established makers for your opportunity to buy beautiful handmade items direct from the designer. This

year also sees a series of talks by prominent figures from the contemporary craft world.

Spinningfields, Manchester  
www.greatnorthernevents.co.uk  
enquiries@greatnorthernevents.co.uk

### 08-14

#### Shetland Wool Week

A week dedicated to celebrating the wool of Britain's most northerly native sheep, Shetland's textile industries and rural farming communities with master classes, workshops and textile artists.

www.shetlandwoolweek.co.uk  
01595 989898

### 11-14

#### Knitting and Stitching Show

If you are passionate about knitting, stitching, quilting, crafts or any other form of textiles this is THE place to be this year!

Alexandra Palace, London  
www.twistedthread.com  
01394 288521

### 11&18

#### Fearless Fairisle

Enjoy two 2½ hour sessions to learn how to take the fear factor out of Fairisle, including slip stitch and mosaic knitting, to create fabulous colourful items.

Spins and Needles, Lincoln  
www.spinsandneedles.co.uk  
01522 522865

### 15-21

#### National Knitting Week

www.ukhandknitting.com

### 15-21

#### Wool Week

www.campaignforwool.org

### 18-20

#### Creative Crafts Show

The Creative Crafts Show is now coming to Leeds. Knitting, beading, quilting, dress making, extreme textiles and many other crafts all under one roof.

Saviles Hall, Royal Armouries, Leeds  
www.sccshows.co.uk  
01822 614671

### 20

#### Knitted accessories in a whirl

Sally McCollin explores short row shaping, twisted stitches and knitting in the round to make a quick and funky hat. You will also start a scarf and bag to complete at home.

Colinette, Banwy workshops, Powys  
www.colinette.com/categories/workshops  
01938 810128

### 25-28

#### Crafts for Christmas and Hobbycrafts

Two shows in one – everything you need for a beautiful handmade Christmas. And no, it's not too early!

SECC, Glasgow  
www.ichf.co.uk 01425 277988

### 26-27

#### Christmas Advent calendar workshop

Create a beautiful bespoke alpaca felt Advent calendar consisting of 24 little booties for a lovely family heirloom.

www.thetoftalpashop.co.uk  
01788 810626

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30  
September

Knitting issue 108 October 2012 goes on sale



BRIGHTON'S DESIGN & CRAFT FAIR

**MADE** 12

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**FRI** 23  
**NOV**

**SAT** 24  
**NOV**

**SUN** 25  
**NOV**

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# SILVER REED

KNITTING MACHINES

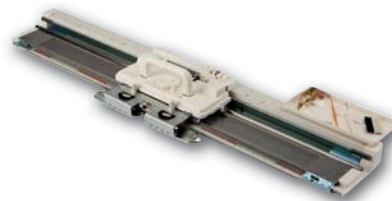
## Modern Knitting Machines

If you're feeling creatively inspired to make quality knitwear, then Silver Reed have the products to make it happen. These are two popular models from our range:



### The Silver Reed LK150

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[www.silverviscount.co.uk](http://www.silverviscount.co.uk)







### Colourful Block Stool

Funky cardboard stool that can double up as a coffee table.

Jasmine Way, £26,

[www.jasmineway.co.uk](http://www.jasmineway.co.uk), 020 8715 2520



### Knitting Octopus

We wish we had eight hands to knit with! This creature is a one-of-a-kind cutey!

Max's World, £275,

[www.maxsworld.co.uk](http://www.maxsworld.co.uk)



### Blue Retro Phone

This phone reminds me of my grandad, although the colour reminds me of me!

Ghost Furniture, £95,

[www.ghostfurniture.co.uk](http://www.ghostfurniture.co.uk), 01434 240304



### Tea Strainer Person

I can't decide if he just loves tea or if he's screaming "please help me" in his head.

Red Candy, £21,

[www.redcandy.co.uk](http://www.redcandy.co.uk), 01212 247728

# Objects of Desire



### Forest Critters Wall Stickers

Bring the outside in with these quirky decorations.

Love Mae, £55,

[www.lovemae.co.uk](http://www.lovemae.co.uk), +33 6081 34521



### Lobster Lampshade

Light him up and let this friendly lobster watch over your room.

Jorja Wilkinson Design, £78,

[www.jorjawilkinsondesign.co.uk](http://www.jorjawilkinsondesign.co.uk)  
07894 205491



### Skulls and Bunting Cushion

A colourful and quirky cushion to snuggle up to.

Alhambra Home & Garden, £18.50,

[www.alhambrahome.co.uk](http://www.alhambrahome.co.uk), 07817 781501



### French Cabinet

This cabinet really has the wow factor and is inspired by Marie Antoinette.

Sweatpea & Willow, £1445,

[www.sweetpeaandwillow.com](http://www.sweetpeaandwillow.com), 08452 572627



### Oilcloth Satchel

Fresh as a spring day, this bag is sure to lift your mood!

The Gifted Penguin, £34.99,

[www.thegiftedpenguin.co.uk](http://www.thegiftedpenguin.co.uk), 01642 763000



### Woodpecker Clock

Cuckoos are so over, it's time for a woodpecker clock!

Beautiful Modern Thing, £95,

[www.beautifulmodernthing.com](http://www.beautifulmodernthing.com), 08452 577150





### Custard Cream Footstool

When people tell you not to play with your food, ignore them!  
Hunkydory Home, £95,  
[www.hunkydoryhome.co.uk](http://www.hunkydoryhome.co.uk)  
01916 454004



### Vintage Spoon Frame

Framing a spoon is completely bonkers, but we love it!  
Ghost Furniture, £65,  
[www.ghostfurniture.co.uk](http://www.ghostfurniture.co.uk)  
01434 240304



### Feathered Friends Teacup

A rustic looking teacup with ultra cute birds.  
Anthropologie, £498,  
[www.anthropologie.eu](http://www.anthropologie.eu)  
020 3119 2907



### Hot Water Bottle

With a hot water bottle cover like this I'm tempted to pretend I'm ill.  
Dotcomgiftshop, £9.95,  
[www.dotcomgiftshop.com](http://www.dotcomgiftshop.com)  
020 8746 2473



### Kaleidoscope Necklace

Wear every colour of the rainbow!  
Lamprini, £171,  
[www.boticca.com](http://www.boticca.com)  
contact via form on website

[www.tallyarns.co.uk](http://www.tallyarns.co.uk)

# Soliloquy Sock Lace

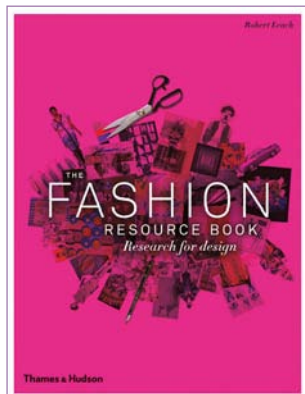
- hand-dyed
- superwash
- merino/silk
- ideal for vintage patterns
- strong enough for socks
- perfect for lace shawls
- semi-solids and variegated shades
- new shades by **KOIGU & Artisan Yarns**

tall  
yarns  
*'n tales*



# Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**



## The Fashion Resource Book

By Robert Leach

£18.95

Published by Thames & Hudson

ISBN 978 0 50029 035 4

For every designer, whether you are a student or a professional, design is a constant process of inspiration, research and questioning what you are doing and why. This book, by Senior Lecturer in Fashion Design at the University of Westminster, Robert Leach, shows designers how to use visual research to develop a personal aesthetic. The first part demonstrates the visual research process of work by icons like Coco Chanel and Alexander McQueen. The second part of the book looks closely at themes that often occur in fashion design, including vintage and retro, followed by fascinating case studies into the research and inspiration process of designers and fashion houses from Burberry to Marc Jacobs, with detailed analysis of their influences. A fantastic book to give method to your creativity.



## Learn to Knit, Love to Knit

By Anna Wilkinson

£14.99

Published by Quadrille

ISBN 978 1 84949 161 7

I remember Anna winning the Gold award for the Knitting Textiles Awards in 2009, so it was a great pleasure to see her first book arrive in the office. A lovely, bright, colourful affair, *Learn to Knit, Love to Knit* is full of 20 contemporary, fun, beautiful garments and accessories that teach you the basics of knitting and are also incredibly stylish. From a cute pom pom scarf, mittens and bobble hats to a beautifully simple raglan sleeve jumper, a gorgeous mohair blouse and a stunning tweed-effect cape, which you can find the pattern for on page 76, these projects will help you develop your skill whilst being instantly wearable. Turn to page 42 for our feature article on Anna and her budding career.



## Knit Noro Accessories

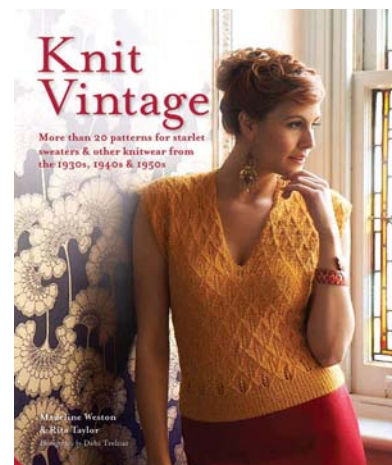
£19.99

Published by Sixth & Spring Books

ISBN 978 1 93609 620 6

**WIN!**  
See page 6 for details!

The first thing that strikes everybody about Noro yarns is their incredible colours, and this book of 30 little projects uses garments, accessories and stitches that show off the amazing shades to their most advantageous effect. From small projects like the *Entrelac iPad cover* and *Random cable mitts* to the slightly more complicated *Mitred scarf* and *Curving wrap*, all can be made in a weekend, great for whipping up instant warmers and lovely gifts to brighten up the gloom of winter (yes we're thinking that far ahead). My favourite is the snuggly, hazy, pastel-palette *Wetted hat*, perfect for keeping the changeable British weather at bay this autumn. Don't miss the *Long lace scarf* pattern in our Autumn Accessories supplement free with this issue.



## Knit Vintage

By Madeline Weston and Rita Taylor

£20

Published by Jacqui Small

ISBN 978 1 90641 766 6

Our collective love of vintage knitwear is showing no sign of waning, probably because designers back then knew exactly how to create knitted garments to fit and flatter so why change what already works perfectly? This new book has 20 patterns based on Madeline and Rita's own extensive collection of original knitting patterns from the 1930s to the 1950s, updated for modern tastes in fashionable colours and current yarns. Five chapters: *Pretty Tops*, *Cute Cardigans*, *Starlet Sweaters*, *Twinsets* and *Two Pieces and Finishing Touches* give a good idea of the patterns within, all featuring the beautiful attention to detail that we expect to find in the classic elegance and femininity of vintage knitwear.



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Pennymoor, Tiverton, Devon EX16 8NB

**01884 243579**

**[www.ukalpaca.com](http://www.ukalpaca.com)**



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[www.jamiesonandsmith.co.uk](http://www.jamiesonandsmith.co.uk)



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**8 - 14 OCTOBER 2012**



# YARN REVIEW

Jeanette Sloan tries out the latest new season yarns



1. **Debbie Bliss** Winter Garden 2. **SMC Select** Extra Soft Merino Alpaca 3. **Sirdar** Folksong  
 4. **Twilleys** Misty DK 5. **Rowan** Tweed Aran 6. **Rico Design** Fashion Kid Mohair Multi  
 7. **Wendy** Celtic 8. **Rico Design** Creative Relax 9. **Shreya Silk** Earl Aran



PHOTOGRAPHS BY LAUREL GUILFOYLE



**Shreya Silk Earl Aran**

**Earl Aran (9)** is a wonderfully woven and combed yarn made from 100% pure mulberry silk. It has an intense lustre and soft handle that you would expect from a pure silk yarn and slips smoothly through the fingers as you knit. Being an Aran weight yarn it knits to a tension of 18 sts and 24 rows which means it is ideal for either summer or winter knits, although it also works well for crochet projects. It is currently available in four semi-solid colours including shade 003 browns/golds shown here. Hand washing at 30°C is recommended.

**Composition:** 100% mulberry silk  
**Weight:** 100g  
**Length:** 180m  
**Rec needle size:** 5-6mm  
**RRP:** £14.50  
**Contact:** Luxury Yarns  
**Tel:** 020 8742 3430  
**Website:** [www.luxuryyarns.co.uk](http://www.luxuryyarns.co.uk)



**Sirdar Folksong**

**Folksong (3)** is a soft chunky yarn that consists of a variegated wool twisted with a light coloured acrylic fibre and then plied together five times. The result is a strong, well-rounded yarn with a springy texture and a brightness that comes from the shiny acrylic content that lifts each colour. It knits up quickly on 6.5mm needles with a standard tension of 14 sts and 19 rows and there's a collection of ladies' designs available from Sirdar, including sweaters, jackets and small accessories. Although it's a new yarn to Sirdar's autumn range the colour palette has a summery feel with a choice of eight shades including 382 Fireglow, shown here. Gentle machine washing on a wool cycle at 40°C is recommended.

**Composition:** 51% wool, 49% acrylic  
**Weight:** 50g  
**Length:** 80m  
**Rec needle size:** 6.5mm  
**RRP:** £3.63  
**Contact:** Sirdar Spinning Ltd  
 Flanshaw Lane  
 Wakefield, West Yorkshire WF2 9ND  
**Tel:** 01924 371501  
**Email:** [enquiries@sirdar.co.uk](mailto:enquiries@sirdar.co.uk)  
**Website:** [www.sirdar.co.uk](http://www.sirdar.co.uk)



**Debbie Bliss Winter Garden**

**Winter Garden (1)** is one of Debbie's brand new yarns for autumn/winter. An unusual and luxurious mix of 30% Merino wool, 30% baby llama, 20% silk and 20% linen, it is made up of two ends of roving softly twisted together and has a gentle tweed appearance with tiny flecks of colour throughout the length of the yarn. It actually feels very light for a yarn that knits up on 9mm needles, so any large winter garments won't be too heavy. There is a range of eight colours, each with names inspired by nature including Bark – a deep brown with turquoise accents – and Heather, shown here. There is a supporting booklet, also called *Winter Garden*, which includes 10 easy-to-wear designs for women using simple structures such as rib, moss and lace stitches. Hand washing at 30°C is recommended.

**Composition:** 30% baby llama, 30% merino wool, 20% silk, 20% linen  
**Weight:** 100g **Length:** 100m  
**Rec needle size:** 9mm **RRP:** £12.95  
**Contact:** Designer Yarns Ltd  
 Units 8-10 Newbridge Industrial Estate  
 Pitt Street, Keighley, West Yorkshire BD21 4PQ  
**Tel:** 01535 664222  
**Email:** [enquiries@designeryarns.uk.com](mailto:enquiries@designeryarns.uk.com)  
**Website:** [www.designeryarns.uk.com](http://www.designeryarns.uk.com)

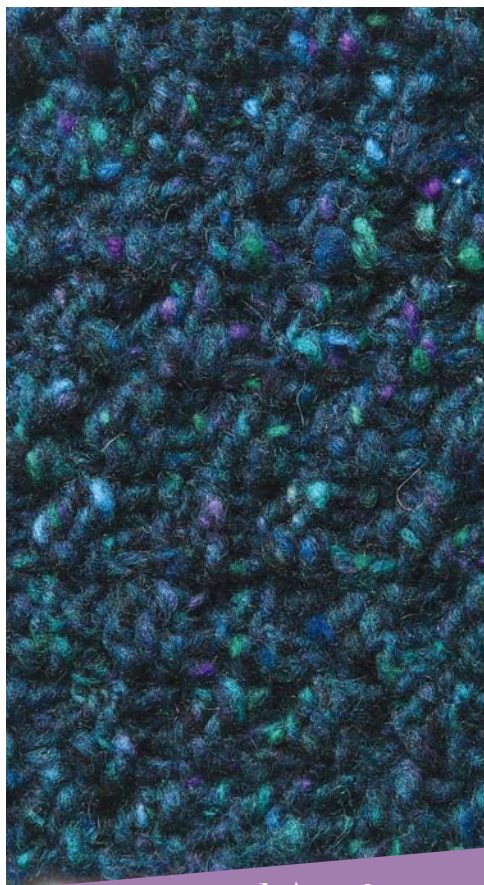




**Wendy Celtic**

**Celtic (7)** is a chunky roving blend of 30% wool and 70% acrylic. It knits to a standard tension of 14 sts and 20 rows on 6.5mm needles and, despite its bulk, is surprisingly lightweight when knitted up. There are eight tweed effect shades available with names inspired by the Celtic outdoors such as Gorse, Capercaillie and Ptarmigan, shown here. With such a broad colour selection it's an excellent unisex yarn. In terms of pattern support there are six leaflets available featuring both ladies' and unisex designs including a cable sweater, hat and even boot trims. Gentle washing at 30°C is recommended.

**Composition:** 30% wool, 70% acrylic  
**Weight:** 50g  
**Length:** 85m  
**Rec needle size:** 6.5mm  
**RRP:** £2.99  
**Contact:** Thomas B. Ramsden & Co.  
 Netherfield Road  
 Guiseley  
 Leeds  
 LS20 9PD  
**Tel:** 01943 872 264  
**Email:** enquiries@tbramsden.co.uk  
**Website:** www.tbramsden.co.uk



**Rowan Tweed Aran**

**Tweed Aran (5)** is a new addition to the Rowan Tweed family. It is a beautifully soft, traditionally spun tweed yarn made in one of the few surviving mills in Yorkshire, with the same softly spun construction as the 4 ply Fine Tweed. The yarn has an irregular slub-like feel as it passes through your fingers and this adds lots of textural interest to the fabric when it's knitted up. There are lots of different tones in each of the 12 shades that give the colours great depth. It is shown here in shade Nidd. Hand washing is recommended.

**Composition:** 100% wool  
**Weight:** 50g  
**Length:** 96m  
**Rec needle size:** 4.5-5mm  
**RRP:** £5.50  
**Contact:** Rowan  
 Green Lane Mill  
 Holmfirth  
 West Yorkshire  
 HD9 2DX  
**Tel:** 01484 681881  
**Email:** mail@knitrowan.com  
**Website:** www.knitrowan.com



**Rico Design Fashion Kid Mohair Multi**

**Fashion Kid Mohair Multi (6)** is an extremely lightweight blend of 34% kid mohair, 30% acrylic, 22% polyester and 14% wool. It is beautifully soft with a subtle blur of warmth rather than the extreme hairiness that comes with some long fibre mohair yarns. It has a generous metreage of 112m per 25g and knits to a standard tension of 15 sts and 21 rows on a 5mm needle. There are eight multicoloured fashion shades including the gentle smoky shade shown here. This is a great yarn for either plain or lace stitches. Hand wash only.

**Composition:** 34% kid mohair, 30% acrylic, 22% polyester, 14% wool  
**Weight:** 25g  
**Length:** 112m  
**Rec needle size:** 5mm  
**RRP:** £2.99  
**Contact:** Crafty Yarn  
**Tel:** 01793 855535  
**Email:** info@crafty-yarn.co.uk  
**Website:** www.crafty-yarn.co.uk or www.rico-design.co.uk





Twilleys Misty DK

**Misty DK (4)** is a warming addition to the Twilleys range. It is a lovely blend of 35% alpaca, 20% wool and 45% Dralon making it an ideal balance of warmth and durability and therefore ideal for cardigans, sweaters and accessories. There is a choice of eight muted shades with names inspired by the countryside such as Winter Snow, Lilac Haze and Morning Meadow, shown here. In terms of pattern support there is a collection of garment and accessory designs for both men and women in six single leaflets as well as *Book 471*, which includes the Scarf Neck Jacket, Jacket with Patterned Bands and Heart Sweater. Gentle machine-washing at 30°C is recommended.

**Composition:** 35% superfine alpaca, 20% wool, 45% Dralon  
**Weight:** 50g  
**Length:** 130m  
**Rec needle size:** 4mm  
**RRP:** £4.35  
**Contact:** Thomas B. Ramsden & Co.  
 Netherfield Road, Guiseley  
 Leeds LS20 9PD  
**Tel:** 01943 872264  
**Email:** enquiries@tbramsden.co.uk  
**Website:** www.tbramsden.co.uk



SMC Select Extra Soft Merino Alpaca

**Extra Soft Merino Alpaca (2)** is a beautifully soft blend of 80% merino wool and 20% alpaca. It knits up smoothly with well-defined results to a standard DK tension, which means that it's an easy way to update your existing library of double knitting patterns. It is also an easy yarn to care for as the merino has been Superwash treated, making the yarn machine washable at 30°C on a wool cycle. There is an impressive palette of 21 colours available including shade 06067, shown here, and pattern support can be found in the *Highlights 003 booklet*.

**Composition:** 80% Superwash merino wool, 20% baby alpaca  
**Weight:** 50g  
**Length:** 130m  
**Rec needle size:** 3-4mm  
**RRP:** £5.95  
**Contact:** Coats Crafts UK  
 Green Lane Mill  
 Holmfirth  
 West Yorkshire  
 HD9 2DX  
**Tel:** 01484 681881  
**Email:** consumer.ccuk@coats.com  
**Website:** www.knitsmc.com

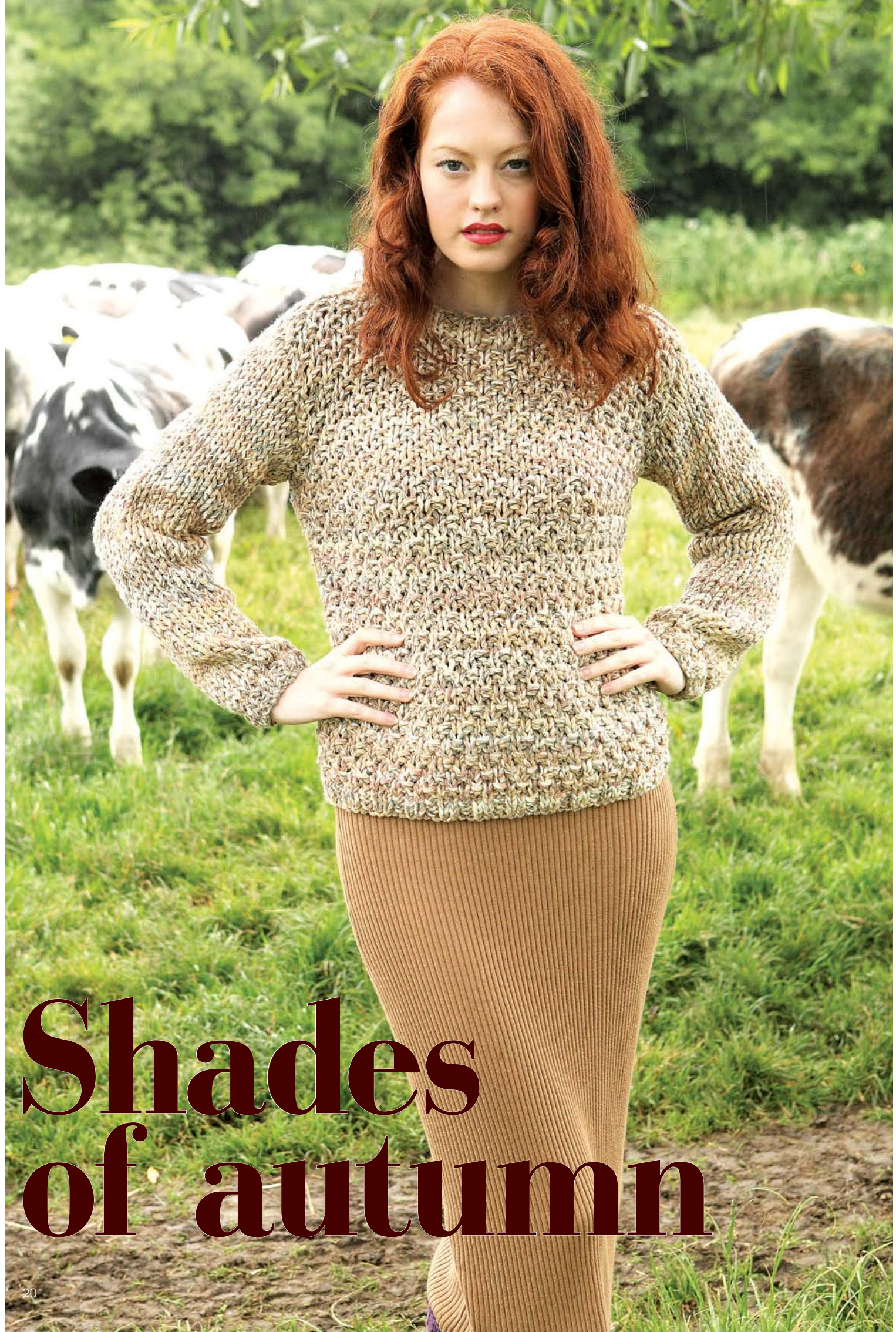


Rico Design Creative Relax

**Creative Relax (8)** is a chunky blend of 51% polyacrylic, 27% polyester and 22% wool with a knitted tubular construction and flattened, felted appearance. It knits up very quickly on 12mm needles creating a dense fabric that grades beautifully through the multiple shades that make up each colourway. It is an ideal yarn for scarves, hats and other quick winter accessories and there are graded shades available including shade 004 Green/Red shown above. Gentle washing at 30°C is recommended.

**Composition:** 51% polyacrylic, 27% polyester, 22% wool  
**Weight:** 100g  
**Length:** 60m  
**Rec needle size:** 12mm  
**RRP:** £6.75  
**Contact:** Crafty Yarn  
**Tel:** 01793 855535  
**Email:** info@crafty-yarn.co.uk  
**Website:** www.crafty-yarn.co.uk  
 or www.rico-design.co.uk





# Shades of autumn





**THIS PAGE**  
HOUNDSTOOTH  
JACKET BY  
SIAN BROWN  
*Yarn Rico Eco*  
*Pure Chunky*  
*Pattern page 58*

**OPPOSITE PAGE**  
MOSS STITCH  
SWEATER BY SIRDAR  
*Yarn Sirdar Faroe*  
*Super Chunky*  
*Pattern page 56*



**THIS PAGE**

FAIRISLE JUMPER

BY MARTIN STOREY

Yarn Rowan Pure Wool 4 ply

Pattern page 60

**OPPOSITE PAGE**

PAIGE BY LISA

RICHARDSON

Yarn Rowan Kidsilk Haze

Pattern page 65













A full-page photograph of a woman with long, wavy red hair and blue eyes, looking slightly to the side. She is wearing a vibrant pink, textured cowl-neck sweater with long sleeves. Her right hand is in her pocket, and her left hand rests on her hip. She is standing outdoors in front of a body of water with green foliage in the background.

**THIS PAGE**  
ROMANTICA  
BY PAT MENCHINI  
*Yarn Debbie Bliss Angel*  
*Pattern page 69*

**OPPOSITE PAGE**  
MOTIF JUMPER  
BY SIAN BROWN  
*Yarn Debbie Bliss Angel*  
*Pattern page 66*









**THIS PAGE**

LISABETH BY SUBLIME

Yarn Sublime Lustrous Extra

Fine Merino Wool DK

Pattern page 74

**OPPOSITE PAGE**

COLLAR AND MITTS

BY LOUISA HARDING

Yarn Louisa Harding Amitola

Pattern page 72







**THIS PAGE**  
HANGING BIRDS BY  
TRACEY TODHUNTER

*Yarn Wendy Pure  
Merino DK*

*Pattern page 78*

**OPPOSITE PAGE**  
TWEED CAPE BY  
ANNA WILKINSON

*Yarn Blue Sky Alpaca  
Melange DK*

*Pattern page 76*





**THIS PAGE**

BOYS' TANK TOP

BY SIRDAR

Yarn Sirdar Snuggly DK

Pattern page 80

**OPPOSITE PAGE**

SHAWL COLLAR

JACKET BY BERGERE

DE FRANCE

Yarn Bergere de France

Tourbillon

Pattern page 81



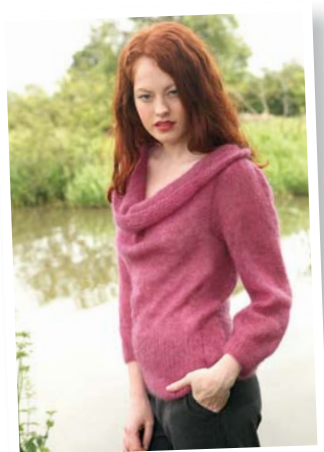






# Style File

Romantica in **Debbie Bliss Angel**



11 Mint



18 Lilac



21 Purple

Paige in **Rowan Kidsilk Haze**



FROM TOP: Ultra, Splendour, Meadow, Flower



FROM TOP: Candy girl, Pearl, Blushes, Liqueur



FROM TOP: Wicked, Smoke, Ghost, Cream

Lisabeth in **Sublime Lustrous Extra Fine Merino Wool DK**



296 Teasel



293 Saffron



297 Blackcurrant



## Katie Wood takes three knits from this month's gallery and offers you alternative shades and stylish ideas

Autumn is my favourite season, I love the colours; vibrant reds and oranges, the crisp leaves underfoot and, of course, it's a great excuse for more knitwear! It's still time to wear bright colours, but tone them

down with darker coloured knits or more muted accessories and footwear. *Lisabeth* is a great autumn warmer, but wear it with something bright underneath. *Stripe Paige* in whatever colours you fancy and go for

deep oranges and browns in accessories, and however you wear *Romantica*, do it with a fabulous scarf! Oh, and it must be time to get some gorgeous new boots!

*Katie*



Wooden cuff, £73,  
Accessories Direct  
[www.accessoriesdirect.com](http://www.accessoriesdirect.com)  
01509 632641



Colourful scarf, £18, Accessorize  
[www.accessorize.com](http://www.accessorize.com)  
020 3372 3040



Print shoes, Steve Madden  
[www.stevemadden.com](http://www.stevemadden.com)  
[info@stevemaddendirect.com](mailto:info@stevemaddendirect.com)



Peg leg trousers, £59, Mint Velvet  
[www.mintvelvet.co.uk](http://www.mintvelvet.co.uk)  
08454 562200



Duffle bag, £90, Monsoon  
[www.monsoon.co.uk](http://www.monsoon.co.uk)  
020 3372 3040



Skinny jeans, £19.99, New Look  
[www.newlook.co.uk](http://www.newlook.co.uk)  
08444 996690



Aztec necklace, £5.99,  
Internationale  
[www.internationale.co.uk](http://www.internationale.co.uk)  
01415 522020



Cowboy boots, £125,  
Bohemia Design  
[www.bohemiadesign.co.uk](http://www.bohemiadesign.co.uk)  
01315 552485



Ankle shoes, £95, Urban Outfitters  
[www.ubanoutfitters.com](http://www.ubanoutfitters.com)  
020 3219 1940



Chiffon blouse, £39, Eucalyptus  
[www.eucalyptusclothing.co.uk](http://www.eucalyptusclothing.co.uk)  
020 7703 8251



Pencil skirt, £20, ASOS  
[www.asos.com](http://www.asos.com)  
contact via form on website



Handbag, £59, Fiorelli  
[www.fiorelli.com](http://www.fiorelli.com)  
01252 533561



Spotlight on...

# PRINTS CHARMING

Be bold, ladies, the big trend this autumn is head-to-toe prints. Bright, varied patterns in geometric shapes are plastered over the fashion world right now; it's time to mix up your wardrobe!

**By Katie Wood**

The rule of wearing one pattern at a time has gone right out the window this season as designers cover their models in prints from top to bottom. This translates very well into knitwear, as Varginia Garcia shows us with huge, extended knits in zig-zag patterns. Stella McCartney uses large diamond repeats to make a statement. Peter Pilotto opts for more organic shapes and splashes them right down his design. Peter Som's look is slick with varying tones. However designers are displaying their prints this autumn, they are going all out.

**Peter Som** Fall 12

**Stella McCartney**  
Autumn 12

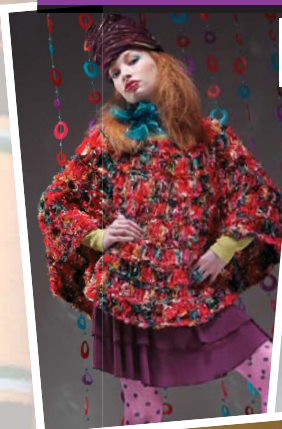
**Peter Pilotto** AW12



## KIY (Knit it yourself)

When it comes to busy, bold patterns, knitting could well be the perfect medium to play around with. Fairisle, intarsia, stripes, motifs, multi-coloured yarns... the possibilities really are endless, so get experimenting! Mixing up stripes of different widths and colours is a simple way of going print crazy, like Stylecraft's striped T-shirt. Rowan's Tobermory tank top combines different motifs for an up to the minute look. Colinette's Toyah in the Firecracker range is bold and bonkers – go for it!

Virginia Garcia AW12



Toyah by Colinette from Firecracker



Stylecraft Vision DK 8592



Tobermory by Marie Wallin, Rowan Magazine 52  
[www.knitrowan.com](http://www.knitrowan.com)

## What to wear with

It's time to be brave! Pretend you're a doodle pad and cover yourself in different prints! Patterned leggings will jazz up absolutely any outfit, especially if paired with a clashing print top. A long dress or jumpsuit with busy patterns is an easy way of stepping into all-over prints. Pile on accessories and some gorgeous shoes to push the style-o-meter sky high.

Arcade print leggings, £12.99, New Look  
[www.newlook.com](http://www.newlook.com)



Aztec maxi dress, £35, Dorothy Perkins  
[www.dorothyperkins.com](http://www.dorothyperkins.com)



Print wedges, \$99.95, Steve Madden  
[www.stevemadden.com](http://www.stevemadden.com)



Printed T-shirt, £22, Miss Selfridge  
[www.missselfridge.com](http://www.missselfridge.com)

## Explore more

Use up your stash to knit with as many colours as you can! There is a vast array of books to help you perfect the art of knitting with colour, particularly when it comes to Fairisle and intarsia techniques. The simplest way of knitting with patterns, though, is buying some multi-hued yarns, which are particularly perfect for sock knitting but can be used to create scarves, shawls and even whole garments.

Color by Kristin, Kristin Nicholas  
Sixth & Spring Books



Mastering Color Knitting, Melissa Leapman, Potter Craft



Knit Noro, Sixth & Spring Books



1. Stylecraft Highlights DK with mohair  
2. King Cole Zig Zag 3. Colinette Jitterbug

## On course

Learn Fairisle and colour knitting from the master – Brandon Mably! On Saturday 17 November 2012, come to this workshop in the Loop shop in London. The workshop runs from 10am-4.30pm and costs £80 for the day. For more information and to register visit [www.loopknitting.com](http://www.loopknitting.com) or telephone 020 7288 1160

On 20 October Julieta Brandao from knitshop.co.uk is teaching a creative colour knitting workshop, giving you the opportunity to practice intarsia knitting. The workshop takes place in London 11am-1pm. To book or find out more visit [www.knitshop.co.uk](http://www.knitshop.co.uk) or telephone 020 8144 4523.



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# Lasting on...

## STAR LETTER GIVEAWAY

**Carole Foot and Linda M. Smith** are this month's star letter winners. Carole and Linda win a set of ChiaoGoo Twist & Spin interchangeable needles. Send us your thoughts, views and comments and you could win a fabulous prize.



## Show stopper

My favourite time of the year is always October, as I look forward to attending The Knitting and Stitching Show at Alexandra Palace. It's like Christmas come early!

When I visited the show in 2010, I spotted a lovely kit to create a *Big Bulb Bag* by the Toft Alpaca Shop, who are often featured in your magazine. The kit included 600g of Toft Chunky Yarn in steel and a hand turned cedar wood button. Foolishly, I did not buy the kit, as I had already overspent! After regretting this for a whole year, I made a beeline for their stand as soon as I arrived at the show last October. As you can see, I have completed my project and I'm delighted with the end result.

I'm looking forward to attending the show once again this year and seeing you all at the *Knitting* stand, even if the show is on my husband's birthday!

**Carole Foot, Dorset**

thinking about it, that's when you know it's a must-have, and a brilliant buy once you do get it! Well done on being patient enough to wait for the next show – the bag looks great! Hopefully see you there in October!



## Ed's reply

We're getting very excited about the Knitting and Stitching show too! When you don't buy a product but can't stop

## Knitting excitement

I have been knitting since I was nineteen, which was far from fashionable at the time and led to ridicule even from my family. However, with the resurgence of knitting as a hobby it was the best present ever when my parents bought me a subscription to your magazine for Christmas. Each magazine is eagerly awaited and results in a call made to my parents to tell them

what I love about each issue. So this month I am mailing you because I can't contain my excitement at the cushions in this issue, not only in the magazine but in the supplement, which has a beautiful throw that must have been designed for my living room! I have the weekend free and am preparing to knit... but where to start? Thank you so very much for your inspirational knits and brilliant articles.

**Julie Irvine, Herne Bay**

## Phyl's sock story

Reading *Knitting* magazine is very enjoyable; you have colour, patterns and also crazy socks – more of these please! I'm 75 years old and I always knit many colours and patterns. How they have changed over the years! My sock knitting started at the age of ten in 1947. Socks were part of our summer homework from school, on four needles and in grey 3 ply. Not anything like the socks in your magazine! It was very uninteresting work, but we had to do them. So much for the good old days; thank goodness for change!

**Phyl Bengier, Wiltshire**

## Ed's reply

Wow, I would have loved to have been set knitting for homework when I was at school. Not sure knitting plain grey socks would be all that inspiring though. Hopefully you will enjoy the pretty socks in this month's Autumn Accessories supplement!





## Belle of the ball (of yarn)

I have been reading *Knitting* magazine virtually since it began, and I always keep aside any mags with patterns that I'm interested in knitting and hope I'll eventually get round to making them once I've finished my current knitting. Anyway, all knitting up to date, I looked back to find *Belle*, a lovely little cardigan by Louisa Harding from August 2011. I set about ordering the wool and found I couldn't buy the shades shown as the supplier had sold out of those colours and the wool was now discontinued! So I decided to try a lilac shade with rose pink trim and bought the wool quickly before anyone else got there first! On completion I put the cardigan on and ran round to see my friend, who opened the door and said, "Did you knit that? It's fab!" It is indeed 'fab', and I'm surprised the wool is no longer available. Who decides when a yarn has had its day? And how come such a gorgeous one has only been available for such a short time?

Couldn't we just have a new range of colours? It knits up so beautifully.

**Linda M. Smith, Hull**

## Ed's reply

The cardigan looks gorgeous in those colours! It can be so frustrating when yarns get discontinued, and it does happen so quickly sometimes, but also the challenge of choosing new colours can be great fun. We get to play at fashion designer when we scramble around for new colours!



STAR LETTER

## Chart toppers

In response to your request seeking our views on whether chart or written patterns are best, I have knitted with both types of pattern but do prefer written ones. At the moment I am knitting the man's sweater in issue 102, May 2012 and have had to translate it into a written pattern because I found the chart too small. It was quite difficult going along the rows but keeping to the right numbered row was practically impossible. I know you probably have space problems but would it be possible to make the charts bigger? Apart from this I have no complaint about your excellent magazine.

**Barbara Nicholson, via email**

## Ed's reply

In order to keep our magazine at its high quality, with plenty of gorgeous patterns, we do unfortunately have to keep the charts quite small. We suggest that the best way to knit from them is to photocopy the charts to a larger size, that way you can mark off the rows too without worrying about writing in your magazine. If you don't have your own photocopier, there are plenty of shops that will enlarge pages for you, from around 5-20p a page, including most local libraries.

I'm a subscriber, and having read my latest mag yesterday felt I had to e-mail. I really love the magazine, but I really hate the charts. I have a slight brain injury, which affects my spatial awareness, so looking at a knitting chart equates to looking at Greek writing. I cannot make sense of it! I am definitely on Team Written Patterns. Every issue is an absolute treasure chest of delights and I look forward with pleasure to its arrival. Many congratulations on your excellent publication.

**Dee Hackney, via email**

I agree with the lady who cannot read charts. I have the same problem, as I just cannot see them either – they will just not go into my head! I buy your magazine all the time but cannot do some of the patterns because they are charted.

**Eugenie Taylor, via email**

## Knitting in the sun

I loved issue 105 August 2012 of *Knitting*, and with the current heat wave it is so lovely to sink my needles into something light. I can't wait to start knitting the Kindle Cover; what a great way to protect my reading matter. I haven't tried Fairisle before, so this will hopefully be a simple project to start myself off, I think. It shouldn't be too tricky, I hope, as at least there won't be any shaping to get in the way. Once I've got it sorted, I will be making lots of these in all different colour schemes to give to my bookish friends at Christmas and to use up my stash!

**Barbara Hedding, Middlesex**

## Ed's reply

We're so glad you love the August issue; it's one of our favourites too! Yes, the Kindle Cover is a fantastic way to delve into that pesky stash! Do show us what colour combinations you've come up with, we'd love to see. Might I suggest using some brightly coloured or patterned buttons to sew onto it? Or even some big, beautiful beads or crystals!







# Get Britain Crafting

Revealed as the new face of 'Get Britain Crafting', **Katy Evans** quizzes **Anthea Turner** on her love of all things crafty

## When did you first become interested in craft?

I loved making things from a very early age. When I was a little girl I used to send things I'd crafted in to Blue Peter and got my Blue Peter badge when I was seven for sharing a collection of mice I'd made from shells I'd found on the beach. So you can imagine when I landed a job presenting on the show I was ecstatic!

## What inspires you to make things?

Making beautiful things for the home is a passion of mine; I love to add that personal touch with things like handmade decorations and customised accessories such as blankets, cushions and picture frames. I also hate throwing things out that could be reused to

## Have you had any crafting disasters?

I can't think of anything I'd call a disaster – there's rarely any project that cannot be saved or redesigned, so they're all just WIPs!

## What project are you working on now?

I recently made some bunting for the Jubilee – it was very last minute, but that's what I love about crafting, you can tailor the project to what time and materials you have.

## How did you get involved with the Get Britain Crafting campaign and how are you planning on inspiring others?

Well, I've been involved right from the start, working with the team behind the campaign at Create and Craft, and am really excited to be

## Fingerless gloves by Anthea Turner

Having been taught to knit and crochet as a child, last year I decided to pick up my needles again and re-teach myself. With autumn now just around the corner, the last few weeks have been the perfect time for me to put my practice to the test by knitting some fingerless mittens! I've loved making and wearing these – not only are they easier to knit than the more traditional style, but I find them so much more practical. I can keep my hands warm whilst leaving my fingers free to get on with all the things that need doing; it makes rooting around in my handbag for my keys, phone and lippy so much easier! I've even knitted another pair to wear whilst in the stables tending to my horse Caramelo. I'm about to embark on making a few extra pairs to give as gifts this Christmas – they are really easy to personalize by using different coloured wool and I may even add some pretty beads and sequins to pairs for my girlfriends and step-daughters.

## YOU WILL NEED

### Yarn

**Rowan Wool Cotton 4 ply** in shades 494 Hedge (A), 492 Sea (B) and 485 Flower (C)

### Needles

3.25mm needles

## TENSION

28 sts and 36 rows to 10cm using 3.25mm needles and measured over st st.

## MEASUREMENTS

One size to fit average sized hand

Making things can be a great way to relax, spend time with the family and also to create something really personal, and Get Britain Crafting is all about getting more people to give it a go!

make something pretty and I'm often caught 'reinventing' things! It could be anything from clothes to old tea towels – it's a good thing I'm meticulously tidy or we'd be inundated!

## Do you have a favourite craft?

I couldn't pick any one as a favourite, as I like to dip in and out of different types of projects depending on how much time I have. I've recently rediscovered my love for crocheting, and have been making a blanket, which I've also added crocheted flowers to. I've been doing lots of research online for project ideas and I'm amazed by all the different things that can be knitted! I've found some fantastic ideas that are now on my list of things to try.

part of it, as it's all about showing how easy it can be to create something that looks amazing, whatever your skill level. Making things can be a great way to relax, spend time with the family and also to create something really personal, and Get Britain Crafting is all about getting more people to give it a go! I've been working with the team to come up with lots of project ideas, covering crafts from knitting and sewing to painting and papercrafting – and everything in between! You can get involved at [www.getbritaincrafting.co.uk](http://www.getbritaincrafting.co.uk) and find us on Facebook too; there are project ideas, free downloadable templates, a blog from myself and other crafters, and just plenty of crafting inspiration!

Anthea Turner is the face of Create and Craft TV's 'Get Britain Crafting' campaign – for more great project ideas search Get Britain Crafting on Facebook and Pinterest or visit [www.getbritaincrafting.co.uk](http://www.getbritaincrafting.co.uk)



## ABBREVIATIONS

**K2tog** = knit 2 sts together

**Sl1, K1, psso** = slip1st knitways, knit one, pass the slipped stitch over.

**F&b** = front and back

## RIGHT MITT

\*Using 3.25mm needles and yarn C, cast on 237 sts.

## Frilled edging

**Row 1 (RS):** K1, \*K2, slip the first st on the RH needle over the second; rep from \* to end. (119 sts).

**Row 2:** K1, \*P2tog; rep from \* to end. (60 sts).

Knit 2 rows. Break yarn C.

## Commence pattern

**Row 1:** K2, sl1, K1, psso, K to last 4sts, K2tog, K2 in yarn A.

**Row 2:** Purl in A.

**Row 3:** K2, sl1, K1, psso, K to last 4sts, K2tog, K2 in B.

**Row 4:** Purl in B.

Repeat last 4 rows once more and then Rows 1-2 again. (50sts).

Keeping stripes correct, continue as follows:

Work 4 rows.\*

## Shape for thumb

**Row 1 (RS):** K25, Kf&b of next st, K2, Kf&b of next st, K21. (52 sts).

Work 3 rows.

**Row 5:** K25, Kf&b of next st, K4, Kf&b of next st, K21. (54 sts).

Work 3 rows.

**Row 9:** K25, Kf&b of next st, K6, Kf&b of next st, K21. (56 sts).

Work 3 rows.

**Row 13:** K25, Kf&b of next st, K8, Kf&b of next st, K21. (58 sts).

Work 3 rows.

**Row 17:** K25, Kf&b of next st, K10, Kf&b of next st, K21. (60 sts).

Work 1 row.

**Row 19:** K39, turn and cast on one st.

\*\*Row 20: P14, turn and cast on one st. (15 sts).

Work 8 rows on these sts only.

Break yarns A and B and join in yarn C.

Knit 1 row and then cast off knitwise on WS of work.

## Join thumb seam

With RS of work facing, rejoin yarn A at base of thumb. Pick up and K 4sts from the base of the thumb and K to end. (51sts).

Work a further 17 rows. Break yarns A and B. join in yarn C.

Knit 3 rows.

Cast off on WS of work.

## LEFT MITT

Work as for Right mitt from \* to \*.

## Shape for thumb

**Row 1(RS):** K20, Kf&b of next st, K2, Kf&b of next st, K26. (52 sts).



Work 3 rows.

**Row 5:** K20, Kf&b of next st, K4, Kf&b of next st, K26. (54 sts).

Work 3 rows.

**Row 9:** K20, Kf&b of next st, K6, Kf&b of next st, K26. (56 sts).

Work 3 rows.

**Row 13:** K20, Kf&b of next st, K8, Kf&b of next st, K26. (58 sts).

Work 3 rows.

**Row 17:** K20, Kf&b of next st, K10,

Kf&b of next st, K26. (60 sts).

Work 1 row.

**Row 19:** K34, turn and cast on one st.

Complete as for Right mitt from \*\*.

## MAKING UP

1. Weave in any loose ends and press according to ball band instructions, avoiding frills and garter stitch edging.

2. Using back stitch, or mattress stitch if preferred, join side seams. ●



# Learn to knit, Love to knit

**Shannon Denny** talks to new author and knit designer  
**Anna Wilkinson** about starting a career, finding inspiration  
anywhere and the launch of her first book

**A**nna Wilkinson is a fresh new talent, a leader of the new knitting pack. She's got a great eye for style and a keen colour sense, the kind of woman who can take a bit of yarn and make something for you that you'd happily pay a fortune for in Anthropologie.

Now she's an author too, with her first offering, *Learn to Knit, Love to Knit*, out this autumn. "We all felt that there aren't really any beginner knitting books available that are full of imaginative and desirable things that are simple and achievable at the same time," Anna says of the first meeting with her publishers. "It was something that I was really interested in doing because I feel it's often the case that beginners are underestimated. The most important thing that a beginner knitter needs is practice, but I also think once a knitter has learnt the basic knit and purl stitches and is comfortable holding and using the knitting needles, then they're capable of anything."

This is why the collection of 20 garments and accessories not only teaches the basics of the craft but will also make the newbie knitter the envy of all her fashionable friends. Readers start with the simplest stocking stitch scarf in quick-to-knit chunky yarn. Only a few projects later, the novice has got enough skills to tackle a textured cape in gorgeous two-colour tweed-effect stitch. Unlike typical beginners' projects (another scarf, anyone?), the cape can be thrown over jeans and strutted on the streets of Shoreditch. Thanks to Anna's sensitivity and ingenuity, its wow-factor belies the simplicity of how it is made (which is why we have the pattern on page 76!).

In truth, it's been a fair few years since Anna was a beginner herself. "My mother taught me to knit when I was quite little – I think I must have been about six or seven," she says. "It's always been a big part of my life. I always had a supply of handknitted jumpers growing up, and my mum always seemed to have a woolly work in progress in a basket somewhere."

This immersion was enough to persuade Anna that knitting was her calling. She spent

three years at Winchester School of Art "developing my own style and handwriting, learning what it is about my work that makes it mine". After graduating with a textile design degree in 2009, she nabbed the coveted Gold prize in the Knitted Textile Awards – created to assist graduates in knitting and textiles in getting a foot in the door of the industry and sponsored by *Knitting magazine* and the UK Handknitting Association – for her collection of vintage-inspired handknits. Anna's work won acclaim for applying traditional techniques to exceptionally flattering garment shapes enlivened with quirky combinations of colour and pattern.

Anna reveals the thinking behind the work that attracted such plaudits. "I had produced a collection of six outfits inspired initially by Grey Gardens, the documentary by the Maysles brothers, featuring the decrepit mansion belonging to Big Edie and Little Edie Beale. I wanted to combine the spirit of fun and the slightly mad feel of Grey Gardens with British influences, such as Scottish tartans and Fairisle knitting. I loved the glamour and eccentricity of Grey Gardens despite the living conditions and the crumbling house they lived in. It seemed evident that style and individuality is something that you just can't buy, which contrasts a lot to today's throwaway culture and fast fashion."

Little Edie – one of the subjects of the film – describes outfits as her "costume for the day", a concept Anna found particularly thought provoking. "I wanted to celebrate this idea of dressing up without inhibitions or concerns of what other people may think. It's quite refreshing to see people reinventing their clothes as fashion changes rather than throwing things away and buying something new."

And this is the crux of Anna's work and of the new book. "Through my knitting work my aim is to make beautiful, well-considered, well-fitted, timeless pieces that are never thought to be irrelevant but instead are well loved and worn until they're threadbare. I try to design things that I love and that I want to ►





"...my aim is to make beautiful, well-considered, well-fitted, timeless pieces that are never thought to be irrelevant but instead are well loved and worn until they're threadbare."

Lace top with bow from  
*Learn to knit, Love to knit*





wear in the hope that other people will like them and want to put the time into knitting them themselves."

Ideas come from absolutely anywhere, but the designer admits there are a few perennial sources she turns to. "I love looking round Liberty as it's packed with clothes, furniture, lighting, china and rugs from all over the world, like an Aladdin's cave. It's my favourite shop, I could spend days in there," she says. "I'm very lucky to live in London; there's such a diverse mix of people with individual styles." And not surprisingly for an author, she's keen on the printed page too. "At the moment, I really like the magazine *Oh Comely*. It's full of seemingly quite random interviews and articles about anything and everything, but it's put together in a really nice way with a homemade feel. I also really like *Lula* magazine for its photography and photo shoots."

So what's the first step in creating something fun to make and fabulous to wear, such as the book's eye-popping and gorgeous Fairisle band sweater with short sleeves, which has stolen my heart? "Generally, when I start the design process, I always start with the yarn and the colours that are available to me. When you know what you're going to be knitting with, only then can you start to form a more solid idea in your mind of what the final product will look like. It's the yarn that really makes me feel inspired to design."

When not cooking up new knitwear garments and writing patterns, Anna also works for an internationally renowned London print studio sourcing and designing fabric and knitwear samples for major fashion houses, including Ralph Lauren and Paul Smith. It's a very busy creative schedule to say the least. "I've recently moved into a little studio space so I'm still settling in and getting used to not working on my knitwear designs completely from home. I think it's quite important to go to work for the day so there's some separation from my home life. Now I have casual TV knitting that stays at home, and all my design work I can do at my studio and then shut a



MODEL AND SKETCHBOOK PHOTOGRAPHS SUPPLIED BY ANNA WILKINSON

Anna's prize-winning exhibits for the Knitted Textile Awards 2009

door on it at the end of the day."

Or at least that's what she thinks... If you ask me, once legions of beginners get their hands on her book, who's to say the streets won't be awash with Anna Wilkinson's designs? ●



*Learn to Knit, Love to Knit* by Anna Wilkinson is published by Quadrille (£14.99, paperback). For our full review see page 14. For the *Tweed Cape* pattern turn to page 76.



FROM LEFT TO RIGHT: Fairisle Rib Tanktop, Tweed Cape, Tartan Sweater



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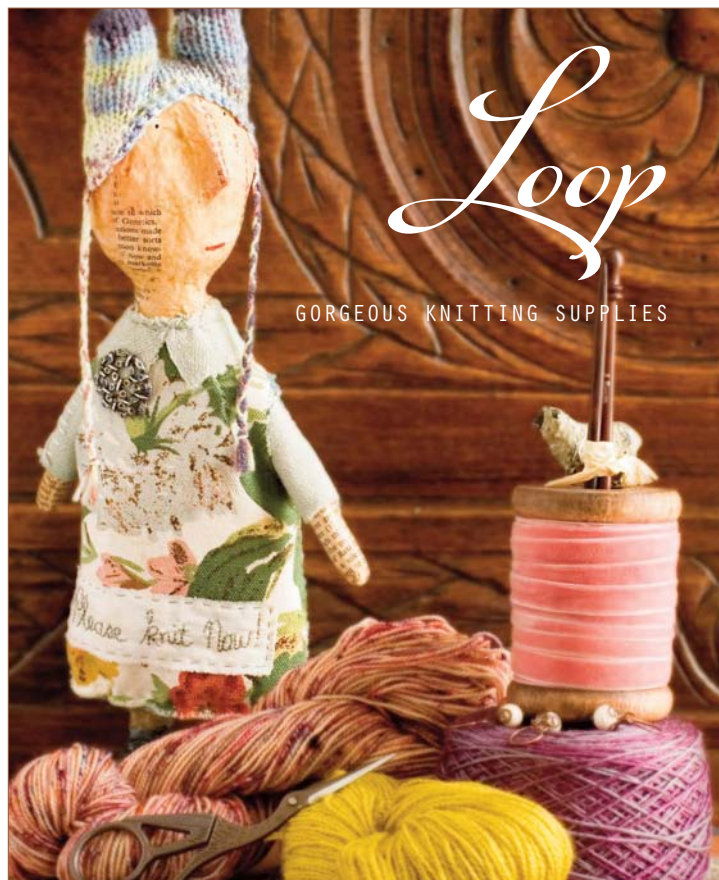
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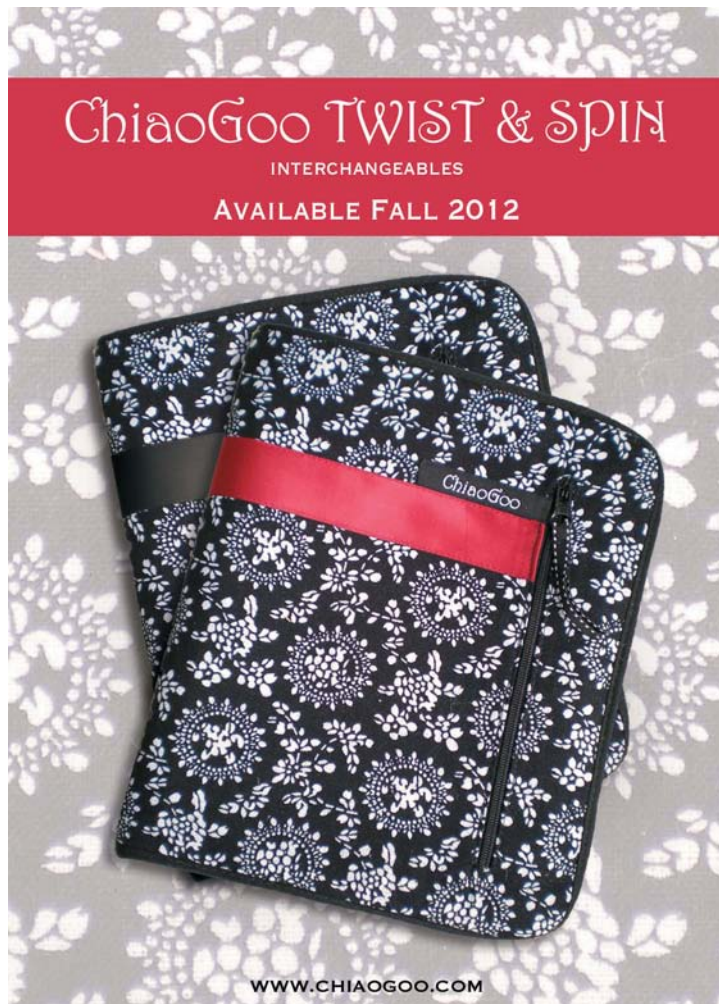
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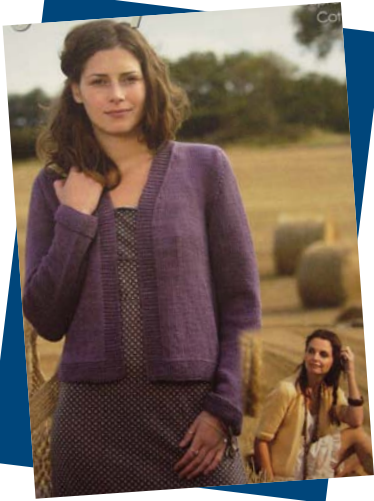
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### Fairisle scarf

#### YARN

Would suit any DK yarn

Sarah used:

1 x 50g ball in **Rowan Cashsoft DK** in 546 Mango (A), 500 Cream (B)

1 x 50g ball in **Rowan Felted Tweed** in 181 Mineral (C), 183 Peony (D) and 151 Bilberry (E)

#### NEEDLES

4mm needles

#### TENSION

22 sts and 30 rows to 10cm using 4mm needles and measured over st st.

#### MEASUREMENTS

13 x 128cm

#### SCARF

Using 4mm needles and yarn A, cast on 65 sts and work 7 rows in garter st. Change to st st and work chart rows 1-78, four times, working moss st where indicated. (See page 49 for chart). Change to yarn A and work 7 rows in garter st. Cast off knitwise on WS of work.

#### FINISHING

Weave in any loose ends and press according to ball band instructions. Join back seam using mattress st. Slip stitch cast-on and cast-off edges to create a seam. ● ▶

# Weekend Knits



## Boot toppers

### YARN

Would suit any DK

Sarah used:

1 x 50g ball in **Rowan**

**Cashsoft DK** in 546 Mango (A), 183 Peony (D) and 151 Bilberry (E)

### NEEDLES

4mm needles

### TENSION

34 sts and 30 rows to 10cm using 4mm needles and measured over K2, P2 rib (unstretched).

### MEASUREMENTS

Generous fit to go inside and over the top of boots

### BOOT TOPPER (MAKE 2)

Worked from the bottom up.

Using 4mm needles and

yarn E, cast on 64 sts.

Commence patt:

**Row 1 (RS):** [K2, P2] to end of row.

**Row 2:** [P2, K2] to end of row.

Repeat last 2 rows, 9 more times, and then Row 1 once more.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

Knit 3 rows to form fold line. Join in D.

**Next row:** [P1E, P1D] to end of row.

**Next row:** [K1E, K1D] to end of row.

Repeat last 2 rows, 3 more times, and then first row once again.

Break yarn D.

Knit 3 rows.

**Next row:** Purl.

**Next row:** [K2, P2] to end of row.

**Next row:** [P2, K2] to end of row.

Repeat last 2 rows, 3 more times.

Break E.

Join in A, cast off in rib.

### FINISHING

Weave in any loose ends and press very gently, avoiding rib.

Join back seam using mattress st. ●



## Tote bag

### YARN

Would suit any DK yarn  
Sarah used:

1 x 50g ball in

**Rowan Cashsoft DK**

in 546 Mango (A)

and 500 Cream (B)

1 x 50g ball in **Rowan**

**Felted Tweed**

in 181 Mineral (C),

183 Peony (D) and

151 Bilberry (E)

### NEEDLES

4mm needles

### HANDLES

Leather handles

19.5in from

[www.bag-clasps.co.uk](http://www.bag-clasps.co.uk)

### TENSION

22 sts and 30 rows

to 10cm using

4mm needles and

measured over st st.

### MEASUREMENTS

28 x 35cm

### BAG

#### FRONT AND BACK (BOTH ALIKE)

Using 4mm needles  
and yarn A, cast on 65  
sts and work 7 rows in  
garter st.

Change to st st and  
work chart rows 1-78,  
once, working moss st  
where indicated.

Change to yarn A  
and work 15 rows in  
garter st.

Cast off knitwise on WS  
of work.

### FINISHING

Weave in any loose

ends and press

according to ball  
band instructions.

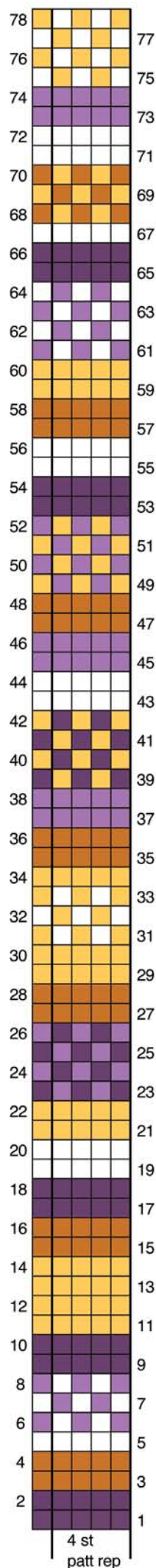
Join side and base  
seam using mattress

st. Sew handles into

place according to  
insts provided. ●

### RIGHT:

Fairisle scarf and Tote  
bag chart





### Autumn wrist warmers

#### YARN

Would suit any DK  
Sarah used:

1 x 50g ball in **Rowan**

**Cashsoft DK**

in 546 Mango (A)

and 500 Cream (B)

1 X 50g ball in **Rowan**

**Felted Tweed**

in 181 Mineral (C)

and 151 Bilberry (E)

#### NEEDLES

4mm needles

#### TENSION

34 sts and 30 rows to 10cm  
using 4mm needles and  
measured over K2 P2 rib,  
(unstretched).

#### MEASUREMENTS

To fit average sized wrist

#### WRIST WARMER (MAKE 2)

Worked from the top down.

Using 4mm needles and  
yarn A, cast on 48 sts and  
knit 1 row.

Break A and join B and C.

Commence patt:

**Row 1 (RS):** [K2C, P2B] to  
end of row.

**Row 2:** [P2C, K2B] to end  
of row.

Repeat last 2 rows  
twice more.

Break B.

Continue in patt as set in  
C only for a further 22 rows.

Join in D and work 2 rows.

Break D and work a further  
4 rows in C.

Cast off in patt.

#### FINISHING

Weave in any loose ends  
and join seam using  
mattress st. ●



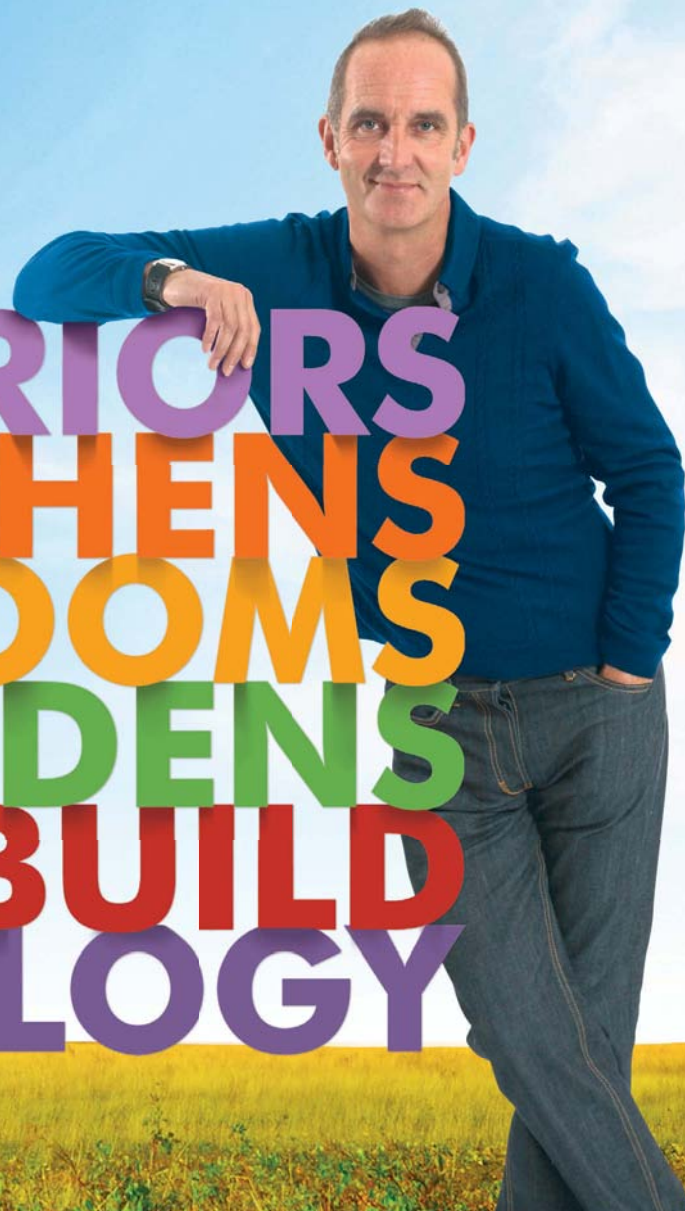


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# GALLERY GARMENT TECHNIQUES

Jeanette Sloan's guide to techniques used in this month's gallery

Motif jumper by Sian Brown – Alternative method to intarsia for adding colour design

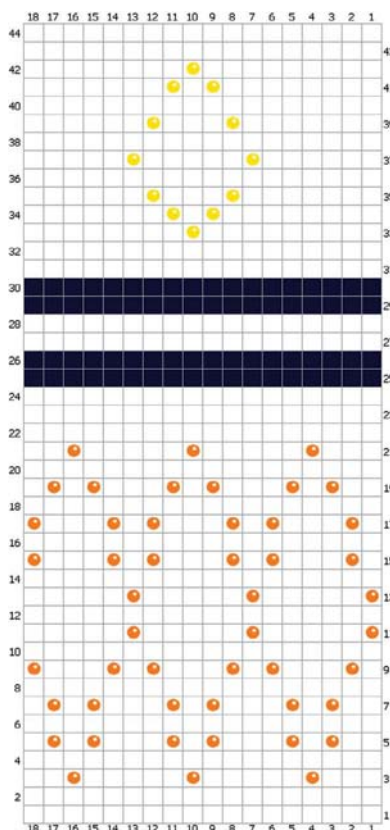
Pattern page: 66



This raglan sleeved sweater has an easy to wear style that will suit all sizes and body shapes. Worked in a single end of Debbie Bliss Angel it features a colourful border on both body and sleeves that is worked in intarsia keeping the garment wonderfully lightweight throughout. The intarsia method means working with lots of separate lengths of yarn that will require sewing in when the garment is finished. If you'd like the colourwork without the extra ends to deal with here are a couple of alternatives.

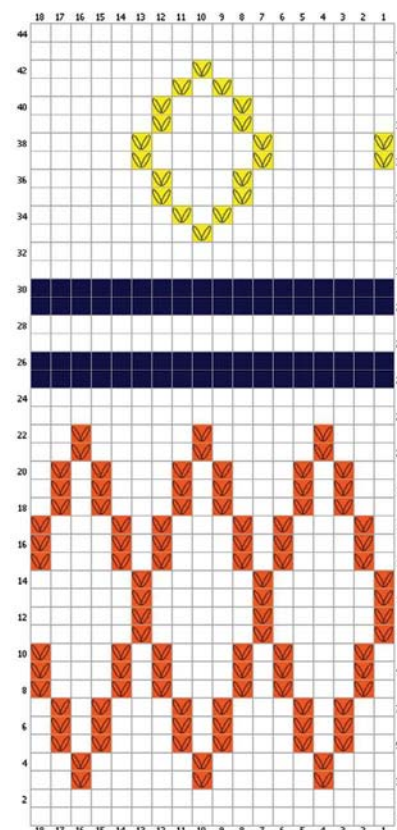
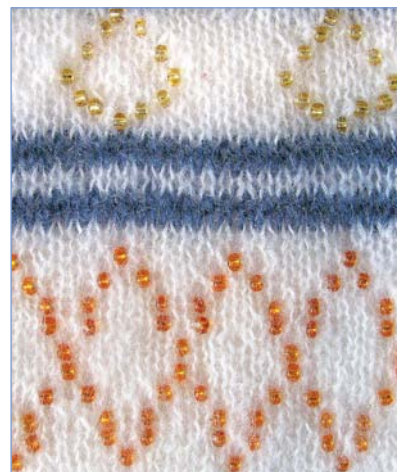
## Swiss darn

Here I've Swiss darned on every square knitted in contrast colour in the original chart. Use the chart below as a guide to Swiss darn or duplicate the stitches of the original pattern in the appropriate colour. Because Debbie Bliss Angel is a particularly fine weight mohair yarn you may find it necessary to use the yarn doubled for more of a contrast.



## Beads

Here I've used beads to work the pattern from the original chart. When bead knitting, the beads are placed in front of slipped stitches, which ensures that they stay at the front of the fabric. These slipped stitches need to be knitted in on the following row, which means it's not possible to replace every contrast coloured stitch with a bead. In order to keep the shape as close as possible to the original pattern, beads are placed on both RS and WS rows.







## Romantica by Pat Menchini – Joining in the cowl neck

Pattern page: 69

In this design Pat Menchini has combined Debbie Bliss' Angel yarn with simple stocking and garter stitches plus cleverly placed increases to create this understated feminine sweater. The back of the garment is mainly plain with deep 1x1 rib at the waist and garter stitch highlighting the neck edge and

running into the shoulder shaping. After casting off stitches on each side to create the square armholes the front is worked in stocking stitch with regular increases set 3 sts in from the side edges. These extra stitches create volume at the top of the garment forming the garter stitch cowl around the neck.

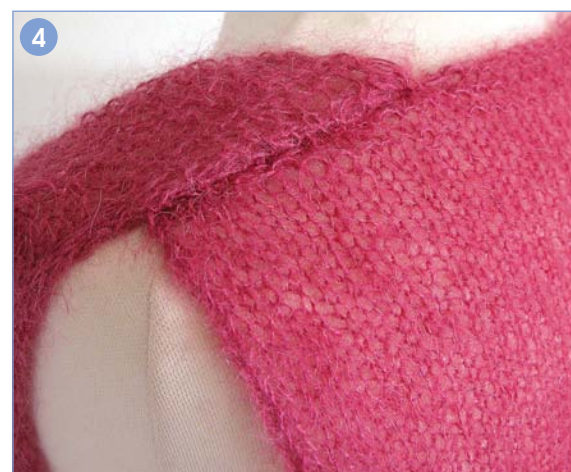
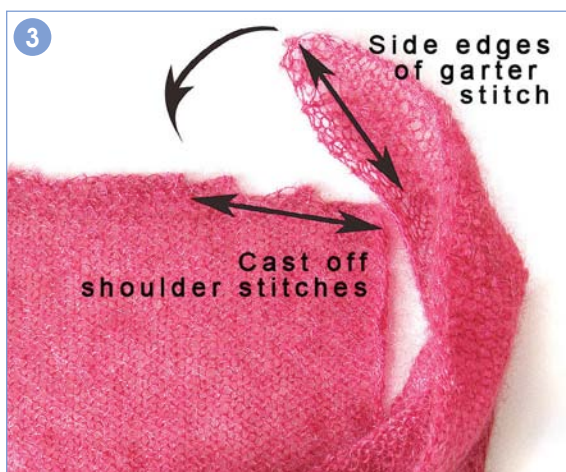
### The steps

**1.** This picture above is of a left shoulder sample for the Back showing the square armhole and the garter stitch running into the shoulder shaping.

**2.** This picture is of a left shoulder sample for the Front showing how, after stitches are cast off for the armhole, the shaping is very different from the Back. The increases established in stocking stitch continue into the garter stitch edge forming points at each side of the cowl.

**3.** To ensure a flattering drape, join the side edges of the garter stitch rows at the top of the cowl joined to the back of the garment at the shoulder seams.

**4.** The completed shoulder seam.



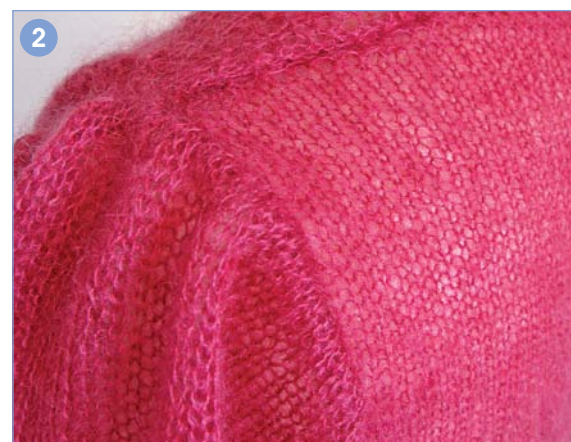
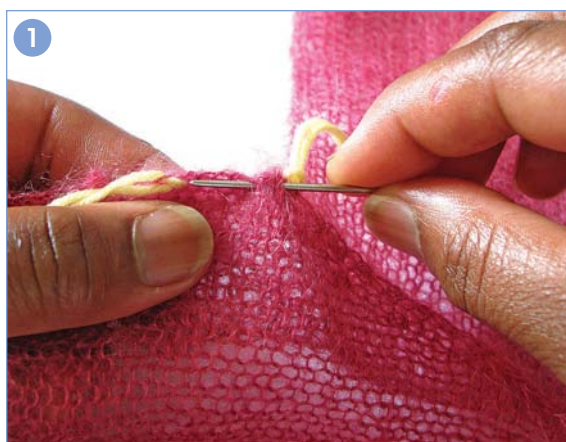
### Fitting the full sleeve into the armhole

As well as the fluid lines of the cowl neck this garment features full sleeves that provide volume at the top of the arm. In order to get the perfect shape

it's really important that the sleeve is set correctly into the square armhole and the extra fabric at the top of the sleeve is eased into the armhole.

**1.** Stitch marked rows of sleeves to armhole cast-offs.

**2.** Then stitch remainder of sleeves to front and back armhole edges, easing in any extra fullness of fronts to fit front armholes.





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# Your pattern instructions start here



## MOSS STITCH SWEATER

**Sirdar**

Sirdar Faroe Super Chunky  
Main page: 20. Pattern page: 56.



## HOUNDSTOOTH JACKET

**Sian Brown**

Rico Eco Pure Chunky  
Main page: 21. Pattern page: 58.



## FAIRISLE JUMPER

**Martin Storey**

Rowan Pure Wool 4 ply  
Main page: 22. Pattern page: 60.



## PAIGE

**Lisa Richardson**

Rowan Kidsilk Haze  
Main page: 23. Pattern page: 65.



## MOTIF JUMPER

**Sian Brown**

Debbie Bliss Angel  
Main page: 24. Pattern page: 66.



## ROMANTICA

**Pat Menchini**

Debbie Bliss Angel  
Main page: 25. Pattern page: 69.



## COLLAR AND MITTS

**Louisa Harding**

Louisa Harding Amitola  
Main page: 26. Pattern page: 72.



## LISABETH

**Sublime**

Sublime Lustrous Extra Fine Merino  
Wool DK  
Main page: 27. Pattern page: 74.



## TWEED CAPE

**Anna Wilkinson**

Blue Sky Alpaca Melange DK and  
Sports Weight DK and Blueberry  
Angora Pure Kid Mohair DK  
Main page: 28. Pattern page: 76.



## HANGING BIRDS

**Tracey Todhunter**

Wendy Pure Merino DK  
Main page: 29. Pattern page: 78.



## BOYS' TANK TOP

**Sirdar**

Sirdar Snuggly DK  
Main page: 30. Pattern page: 80.



## SHAWL COLLAR JACKET

**Bergere de France**

Bergere de France Tourbillon  
Main page: 31. Pattern page: 81.



# Instructions



Moss stitch sweater by Sirdar

## SIZES

### To fit:

61-66[71-76:81-86:91-97:102-107:112-117]cm  
(24-26[28-30:32-34:36-38:40-42:44-46]in)

### Actual measurement:

69[82:91:100:109:122]cm

(27.25[32.25:36:39.5:43:48]in)

**Length to shoulder:** 40[45:54:57:59:63]cm

(15.75[17.75:21.25:22.5:23.25:24.75]in)

**Sleeve length:** 33[41:46:46:47:48]cm

(13[16:18:18:18.5:19]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Sirdar Faroe Super Chunky** 60% acrylic, 25% cotton, 15% wool (approx 43m per 50g)  
6[8:10:11:13:14] x 50g balls 391 Thatch (A)  
1 pair each 8mm and 10mm needles  
Stitch holder  
Row counter

Also suitable for Big Bamboo, Squiggle Super Chunky, Denim Ultra and Big Softie (if using Big Softie we advise you cast on using the 2 needle method and use short lengths of Big Softie for sewing up, taking care to twist yarn as you sew). Amounts may vary.

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

9 sts and 12 rows to 10cm over st st using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## BACK

Using 8mm needles and thumb method

cast on 42[46:54:58:62:70] sts.

**Row 1 (RS):** (K2, p2) to last 2 sts, k2.

**Row 2 (WS):** P2, (k2, p2) to end.

These 2 rows form 2 x 2 rib.

Work 1[1:1:3:3:3] rows more in 2 x 2 rib.

**Next row:** P5[2:2:4:6:6], p2tog, (p1[3:2:2:2:2], p2tog) 10[8:12:12:12:14] times, p5[2:2:4:6:6]. 31[37:41:45:49:55] sts.

Change to 10mm needles and cont as folls:

**Row 1:** K1, (p1, k1) to end.

**Row 2:** P1, (k1, p1) to end.

**Row 3:** As Row 2.

**Row 4:** As Row 1.

These 4 rows form Irish moss-st.

Working in Irish moss-st (throughout) cont until back meas 26[31:36:36:38:40]cm, (10.25[12:14:14:15:15.75]in), ending with a WS row.

## Shape armholes

Work 2[2:2:3:3:3] rows dec 1 st at each end of every row. 27[33:37:39:43:49] sts.

Cont without shaping until armholes meas 9[9:10:12:12:13]cm, (3.5[3.5:4:4.75:4.75:5.25]in), ending with a WS row. \*\*

Work 0[2:2:2:4:4] rows more without shaping.

## Shape shoulders

Cast off 3[5:5:6:7:8] sts in patt at beg of next 2 rows. 21[23:27:27:29:33] sts.

Cast off 4[5:6:6:7:8] sts in patt at beg of next 2 rows. 13[13:15:15:15:17] sts.

Cast off rem 13[13:15:15:15:17] sts in patt.

## FRONT

Work as given for Back to \*\*.

**For 2nd, 3rd, 4th, 5th and 6th sizes only**

## Shape neck

**Next row:** Patt -[12:13:14:17:19], turn, leave rem -[21:24:25:26:30] sts on a holder.

Working on these -[12:13:14:17:19] sts only cont as folls:

**Next row:** Patt2tog, patt to end.

[11:12:13:16:18] sts.

**For 1st size only**

## Shape shoulder and neck

**Next row:** Cast off 3 sts in patt, patt 4, turn, leave rem 19 sts on a holder.

Working on these 5 sts only cont as folls:

**Next row:** Patt2tog, patt to end. 4 sts.

Cast off rem 4 sts in patt.

With RS facing, rejoin yarn to rem 19 sts, cast off 11 sts in patt, patt to end. 8 sts.

**Next row:** Cast off 3 sts in patt, patt 2, patt2tog. 4 sts.

**Next row:** Patt to end.

**For 2nd, 3rd and 4th sizes only**

## Shape shoulder

**Next row:** Cast off [5:5:6] sts in patt, patt to last 2 sts, patt2tog. [5:6:6] sts.

**Next row:** Patt to end. [5:6:6] sts.

Cast off rem [5:6:6] sts in patt.

With RS facing, rejoin yarn to rem [21:24:25] sts, cast off [9:11:11] sts in patt, patt to end. [12:13:14] sts.

**Next row:** Patt to last 2 sts, patt2tog.

[11:12:13] sts.

**Next row:** Patt2tog, patt to end. [10:11:12] sts.

**Next row:** Cast off [5:5:6] sts in patt, patt to end. [5:6:6] sts.

**Next row:** Patt to end.

**For 5th and 6th sizes only**

**Next row:** Patt to last 2 sts, patt2tog. 15[17] sts.

**Next row:** Patt2tog, patt to end. 14[16] sts.

## Shape shoulder

**Next row:** Cast off 7[8] sts in patt, patt to end. 7[8] sts.

**Next row:** Patt.

Cast off rem 7[8] sts in patt.

With RS facing, rejoin yarn to rem 26[30] sts and cast off 9[11] sts in patt, patt to end. 17[19] sts.

**Next row:** Patt to last 2 sts, patt2tog.

16[18] sts.

**Next row:** Patt2tog, patt to end. 15[17] sts.

**Next row:** Patt to last 2 sts, patt2tog.

14[16] sts.

**Next row:** Patt.

**Next row:** Cast off 7[8] sts in patt, patt to end. 7[8] sts.

**Next row:** Patt to end.

**For all 6 sizes**

Cast off rem 4[5:6:6:7:8] sts in patt.

## LEFT SLEEVE

Using 8mm needles and thumb method cast on 26[26:30:30:30:34] sts and work 3[3:3:5:5:5] rows in 2 x 2 rib.

**Next row:** P3[2:1:2:2:4], p2tog, (p1[3:1:2:2:1], p2tog) 6[4:8:6:6:8] times, p3[2:3:2:2:4]. 19[21:21:23:23:25] sts.

Change to 10mm needles and cont as folls:

**Row 1:** Knit.

**Row 2:** Purl.

Working in st-st (throughout) inc 1 st at each end of 11th[3rd:3rd:3rd:3rd:3rd] and every foll 18th[18th:10th:10th:6th:8th] row to 23[27:29:33:35:37] sts.

**For 3rd and 5th sizes only**

Inc 1 st at each end of foll 12th[8th] row to 31[37] sts.

**For all 6 sizes**

Cont without shaping until sleeve meas 33[41:46:46:47:48]cm, (13[16:18:18:18.5:19]in), or length required, ending with a WS row.

## Shape sleeve top

Work 2[2:2:3:3:3] rows dec 1 st at each end of every row. 19[23:27:27:31:31] sts.

Work 0[0:0:1:1:1] rows more without shaping. Cast off 3[4:3:4:3:3] sts at beg of next 4[4:4:2:2:2] rows. 7[7:15:19:25:25] sts.

**For 3rd, 4th, 5th and 6th sizes only**

Cast off 4[5:4:4] sts at beg of next 2[2:4:4] rows. 7[9:9:9] sts. \*\*

## Saddle

**For all 6 sizes**

Working on these 7[7:7:9:9:9] sts only cont without shaping until saddle meas 8[11:12:13:15:18]cm, (3[4.25:4.75:5.25:6:7]in), from last cast off row, ending with a RS row.

**Next row:** Cast off 3[3:3:4:4:4] sts, p to end. 4[4:4:5:5:5] sts.

Cont without shaping until saddle meas



7[7:8:8:8:9]cm (2.75[2.75:3:3:3:3.5]in), from last cast off row, ending with a WS row. Cast off rem 4[4:4:5:5:5] sts.

## RIGHT SLEEVE

Work as given for Left Sleeve to \*\*.

### Saddle

Working on these 7[7:7:9:9:9] sts only cont without shaping until saddle meas 8[11:12:13:15:18]cm, (3[4.25:4.75:5.25:6:7]in), from last cast off row, ending with a WS row.

**Next row:** Cast off 3[3:3:4:4:4] sts, knit to end. 4[4:4:5:5:5] sts.

Cont without shaping until saddle meas 7[7:8:8:8:9]cm, (2.75[2.75:3:3:3:3.5]in), from last cast off row, ending with a WS row. Cast off rem 4[4:4:5:5:5] sts.

## INTERIM MAKE UP

Join side and sleeve seams.

Sew front saddle in position leaving back of saddle open.

## NECKBAND

With RS facing, using 8mm needles pick up and knit 9[9:10:10:11:13] sts evenly along straight edge of left saddle above first cast off edge, 2[2:2:3:3:3] sts evenly along 3[3:3:4:4:4] cast off sts, 2[3:4:4:4:4] sts evenly along left side of neck, 13[14:14:12:15:15] sts from 11[11:9:9:9:11] cast off sts at front of neck, 2[3:4:4:4:4] sts evenly along right side of neck, 2[2:2:3:3:3] sts evenly along 3[3:3:4:4:4] cast off sts and 8[9:10:10:10:12] sts evenly along straight edge of right saddle above first cast off edge.

38[42:46:46:50:54] sts.

Starting with 2nd row of 2 x 2 rib, work for 2[2:2:3:3:3]cm, (1[1:1:1.25:1.25:1.25]in), ending with a WS row.

Cast off.

## TO FINISH OFF

Sew cast off edges of saddle together.

Placing the saddle seam to centre of back sew in position.

Sew Neckband together.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

See ball band for washing and further care instructions. ●

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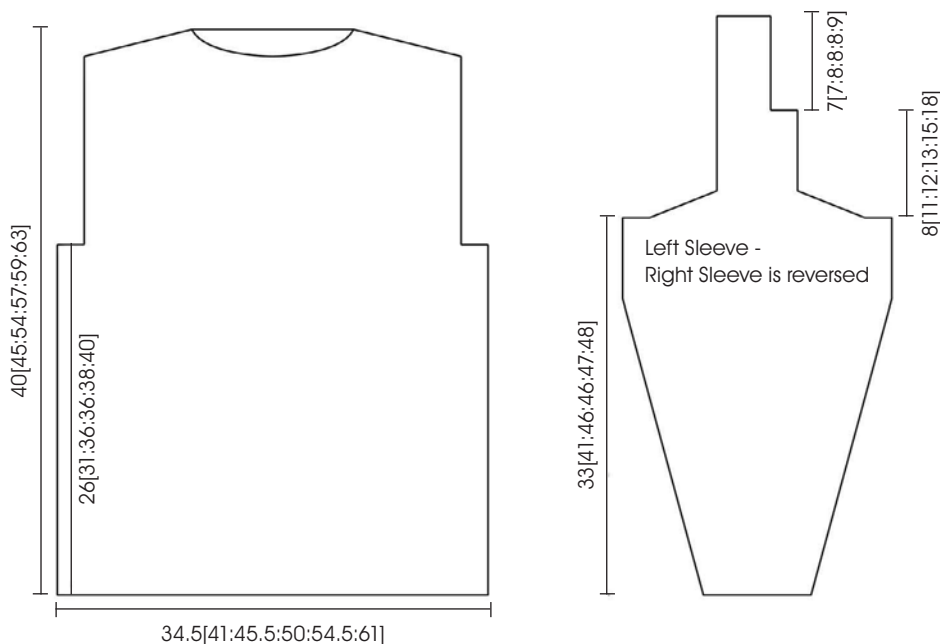
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# Instructions.....



Houndstooth jacket by Sian Brown

## SIZES

**To fit:** 82-87[92-97:102-107:112-117]cm  
(32-34[36-38:40-42:44-46]in)

**Actual measurement:** 100[111:122:133]cm  
(39.5[43.75:48:52.25]in)

**Length to shoulder:** 90[91:92:93]cm  
(35.5[35.75:36.25:36.5]in)

**Sleeve length:** 47cm (18.5in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Rico Eco Pure Chunky** 100% wool  
(approx 80m per 50g)  
11[13:15:16] x 50g balls 001 Ecru/Off White (A)  
11[13:15:16] x 50g balls 005 Grey (B)  
1 pair each 6mm and 7mm needles  
8 buttons  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

15 sts and 21 rows to 10cm over patt using 7mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## PATTERN NOTES

When working the pattern twist both yarns at end of row.

## BACK

With 6mm needles and A cast on 78[86:94:102] sts.

**Rib row 1:** K2, (p2, k2) to end.

**Rib row 2:** P2, (k2, p2) to end.

Rep last 2 rows 4 times more.

Change to 7mm needles and patt.

**Row 1 (RS):** K2A, (1B, 3A) to end.

**Row 2 (WS):** P4B, (1A, 3B) to last 2 sts, 2A.

**Row 3:** K4B, (1A, 3B) to last 2 sts, 2A.

**Row 4:** P2A, (1B, 3A) to end.

These 4 rows form patt.

Cont in patt until back meas 68cm (26.75in) from cast on edge, ending with a WS row.

## Shape armholes

Cast off 8 sts at beg of next 2 rows.

62[70:78:86] sts.

Cont in patt until back meas 90[91:92:93]cm (35.5[35.75:36.25:36.5]in) from cast on edge, ending with a WS row.

## Shape shoulders

Cast off 5[6:7:8] sts at beg of next 6 rows.

32[34:36:38] sts.

Change to 6mm needles and A.

**Row 1:** K to end, inc 2[0:2:0] sts evenly across row.

**Row 2:** P2, (k2, p2) to end.

**Row 3:** K2, (p2, k2) to end.

Rep 2nd and 3rd rows once more and 2nd row again.

Cast off in rib.

## LEFT FRONT

With 6mm needles and A cast on 35[39:43:47] sts.

**Rib row 1:** K2, (p2, k2) to last 5 sts, p2, k3.

**Rib row 2:** P3, (k2, p2) to end.

Rep last 2 rows 4 times more, dec one st at centre of row. 34[38:42:46] sts.

Change to 7mm needles and patt.

**Row 1 (RS):** K2A, (1B, 3A) to end.

**Row 2 (WS):** P4B, (1A, 3B) to last 2 sts, 2A.

**Row 3:** K4B, (1A, 3B) to last 2 sts, 2A.

**Row 4:** P2A, (1B, 3A) to end.

These 4 rows form patt.

Cont in patt until 6 rows less have been

worked than on back to armhole shaping.

## Shape neck

**Next row:** Patt to last 2 sts, work 2 tog.

Work 3 rows.

**Next row:** Patt to last 2 sts, work 2 tog.

Work 1 row.

## Shape armhole

**Next row:** Cast off 8 sts, patt to end.

24[28:32:36] sts.

Work 1 row.

Keeping armhole edge straight cont to dec at neck edge on next and every 4th row until 15[18:21:24] sts rem.

Cont in patt until front meas same as back to shoulder, ending at armhole edge.

## Shape shoulder

Cast off 5[6:7:8] sts at beg of next and foll RS row.

Work 1 row.

Cast off rem 5[6:7:8] sts.

## RIGHT FRONT

With 6mm needles and A cast on 35[39:43:47] sts.

**Rib row 1:** K3, (p2, k2) to end.

**Rib row 2:** P3, (k2, p2) to last 5 sts, k2, p3.

Rep last 2 rows 4 times more, dec one st at centre of row. 34[38:42:46] sts.

Change to 7mm needles and patt.

**Row 1 (RS):** K2A, (1B, 3A) to end.

**Row 2 (WS):** P4B, (1A, 3B) to last 2 sts, 2A.

**Row 3:** K4B, (1A, 3B) to last 2 sts, 2A.

**Row 4:** P2A, (1B, 3A) to end.

These 4 rows form patt.

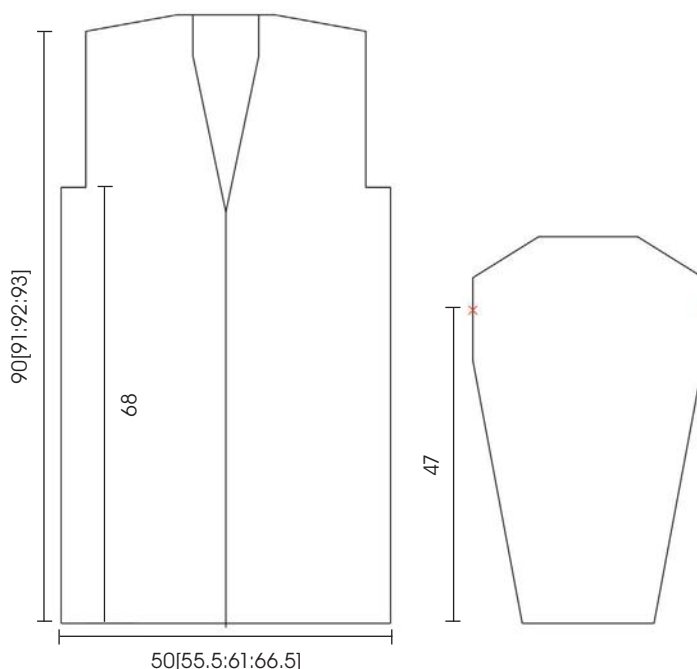
Cont in patt until 6 rows less have been worked than on back to armhole shaping.

## Shape neck

**Next row:** Work 2 tog, patt to end.

Work 3 rows.

**Next row:** Work 2 tog, patt to end. ►



Measurements are given in cm





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# Instructions

Work 2 rows.

## Shape armhole

**Next row:** Cast off 8 sts, patt to end.

24[28:32:36] sts.

Keeping armhole edge straight cont to dec at neck edge on next and every foll 4th row until 15[18:21:24] sts rem.

Cont in patt until front meas same as back to shoulder, ending at armhole edge.

## Shape shoulder

Cast off 5[6:7:8] sts at beg of next and foll RS row.

Work 1 row.

Cast off rem 5[6:7:8] sts.

## SLEEVES

With 6mm needles and A cast on 38[42:46:50] sts.

**Rib row 1:** K2, (p2, k2) to end.

**Rib row 2:** P2, (k2, p2) to end.

Rep last 2 rows 4 times more, inc 2 sts evenly across last row. 40[44:48:52] sts.

Change to 7mm needles and patt.

**Row 1 (RS):** K1A, (1B, 3A) to last 3 sts, 1B, 2A.

**Row 2 (WS):** (P3B, 1A) to end.

**Row 3:** (K3B, 1A) to end.

**Row 4:** P1A, (1B, 3A) to last 3 sts, 1B, 2A.

These 4 rows form patt.

Inc and work into patt one st at each end of next and every foll 6th row until there are 66[70:74:78] sts.

Work straight until sleeve meas 47cm (18.5in) from cast on edge, ending with a WS row.

Mark each end of last row with a coloured thread.

Work a further 10 rows.

## Shape sleeve top

Cast off 3 sts at beg of next 12 rows.

Cast off rem 30[34:38:42] sts.

## LEFT FRONTBAND

With RS facing, using 6mm needles and A pick up and k48[48:52:52] sts to beg of neck shaping, then 106 sts to cast on edge. 154[154:158:158] sts.

**Row 1 (WS):** P2, (k2, p2) to end.

**Row 2 (RS):** K2, (p2, k2) to end.

Rep Rows 1 and 2 once more and then Row 1 again.

Cast off in rib.

## RIGHT FRONTBAND

With RS facing, using 6mm needles and A pick up and k106 sts to beg of neck shaping, then 48[48:52:52] sts to shoulder. 154[154:158:158] sts.

**Row 1 (WS):** P2, (k2, p2) to end.

**Row 2 (RS):** K2, (p2, k2) to end.

**Buttonhole row:** Rib to last 104 sts, (work 2tog, yrn, rib 12) 7 times, work 2tog, yrn, rib 4.

Rib 2 rows.

Cast off in rib.

## TO FINISH OFF

Join shoulder and neckband seams.

Join side and sleeve seams.

Sew in sleeves. Sew on buttons. ●



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## Fairisle jumper by Martin Storey

### SIZES

**To fit:** 82-87[92-97:102-107:112-117]cm

(32-34[36-38:40-42:44-46]in)

**Actual measurement:** 91[103:115:127]cm

(36[40.5:45.25:50]in)

**Length to shoulder:** 58[59:60:61]cm

(22.75[23.25:23.75:24]in)

**Sleeve length:** 45cm (17in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Rowan Pure Wool 4 ply** 100% superwash wool (approx 160m per 50g)

6[7:7:8] x 50g balls 451 Porcelain (A)

4[4:5:5] x 50g balls 461 Ochre (B)

1 pair each 3mm and 3.25mm needles

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

29 sts and 34 rows to 10cm over Fairisle patt using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

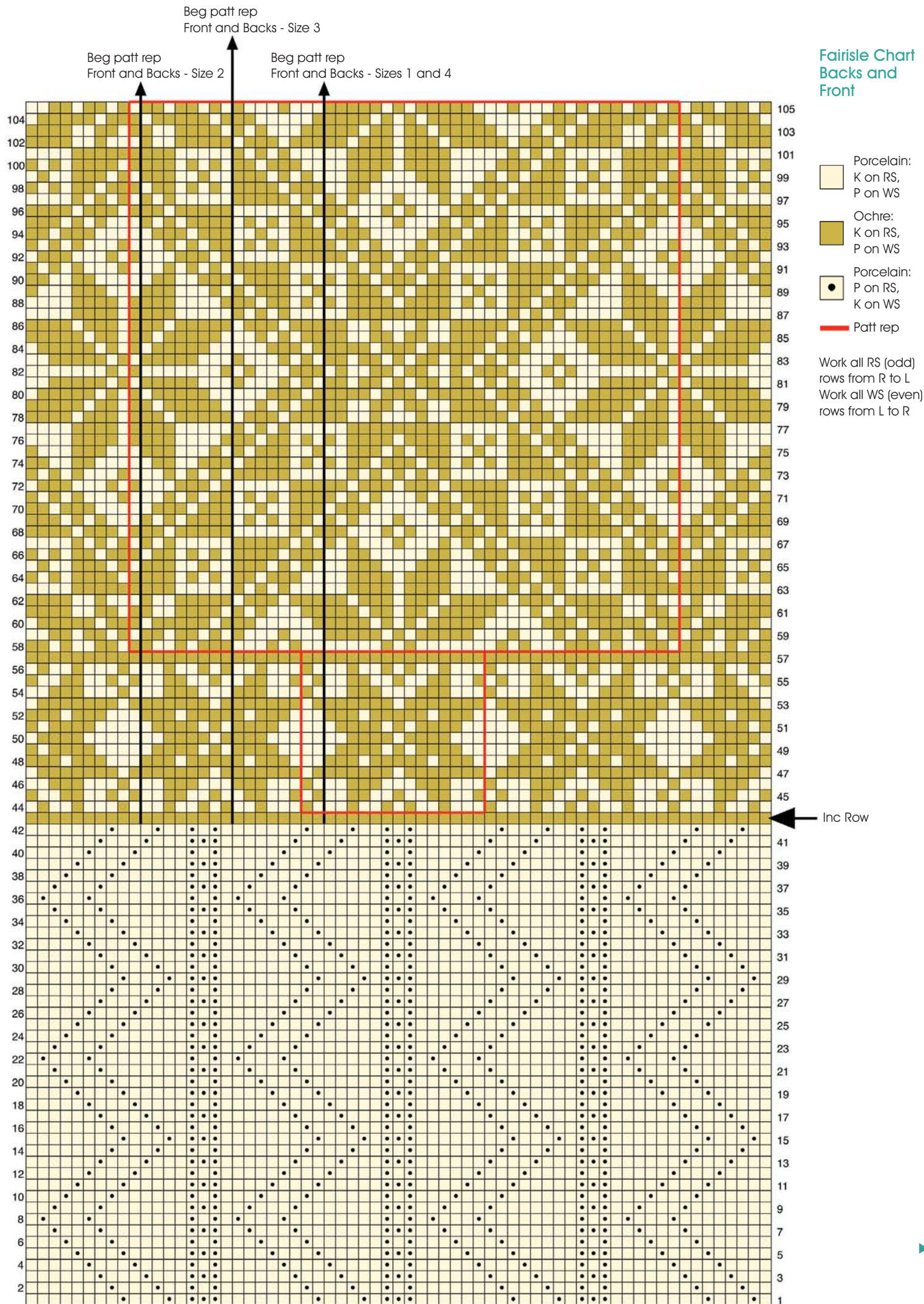
### ABBREVIATIONS SEE PAGE 84

### PATTERN NOTES

Read Chart from right to left on RS rows and left to right on WS rows. When working in



# Fairisle Chart Backs and Front

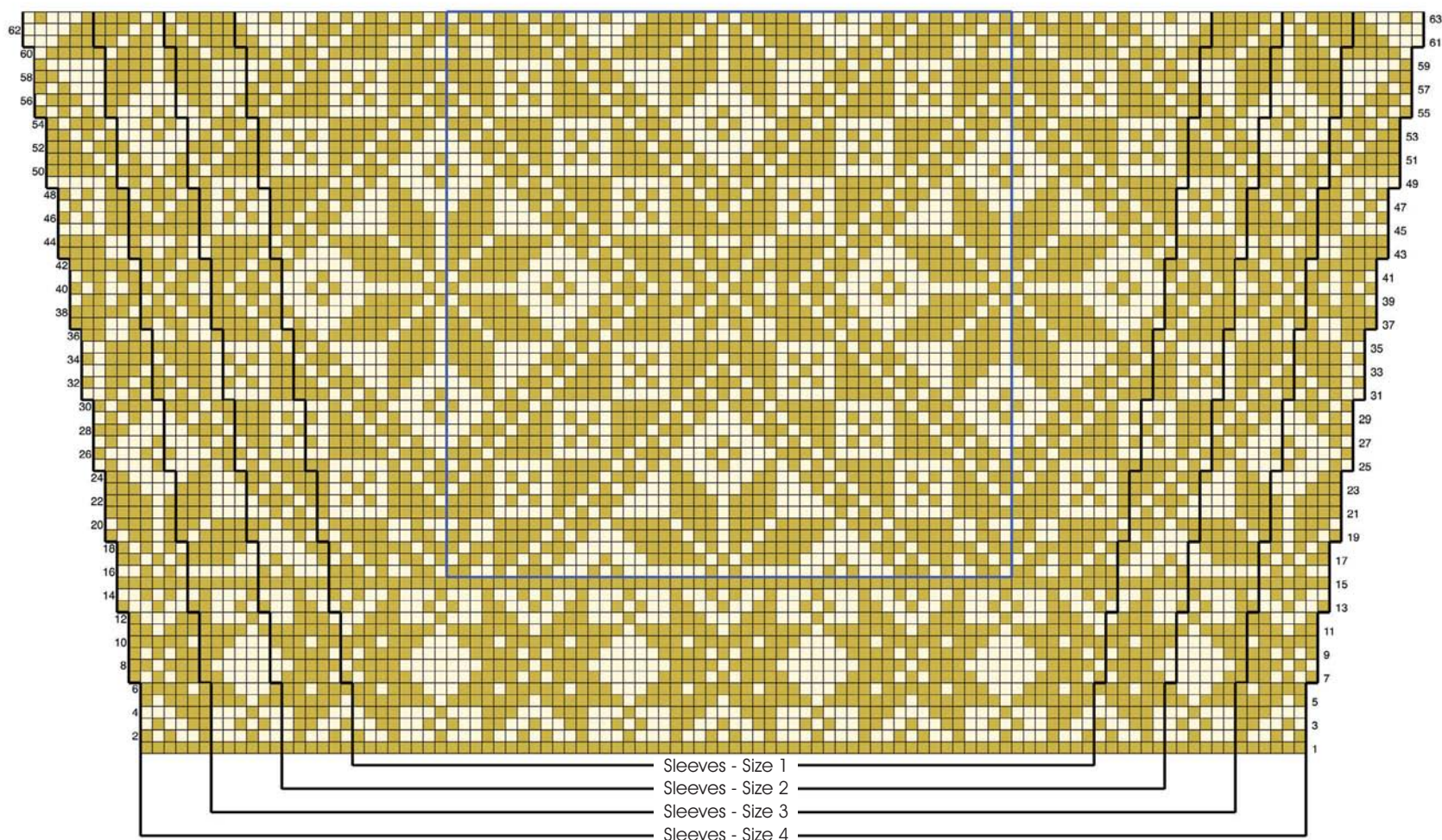




# Instructions.....

## Fairisle Chart - Sleeves

Chart shows first section of incs only. Cont as set to required length working extra sts into patt as set



Blue line indicates the pattern repeat

pattern, strand yarn not in use loosely across wrong side of work to keep fabric elastic. The sleeve chart shows first section of the sleeve ONLY to show how the incs are worked into the pattern.

### BACK

With 3mm needles and A, cast on 116[132:150:166] sts.

**Rib row:** (K1, p1) to end.

Rep last row until rib meas 8cm (3in), inc one st at centre of row on 2nd and 4th sizes only. 116[133:150:167] sts.

Change to 3.25mm needles.

**Row 1 (RS):** (K1, p1, k3, p1, k8, p3) 6[7:8:9] times, k1, p1, k3, p1, k8.

**Row 2:** (P7, k1, p3, k1, p2, k1, p1, k1) 6[7:8:9] times, p7, k1, p3, k1, p2.

**Row 3:** (K3, p1, k3, p1, k6, p3) 6[7:8:9] times, k3, p1, k3, p1, k6.

**Row 4:** (P5, k1, p3, k1, p4, k1, p1, k1) 6[7:8:9] times, p5, k1, p3, k1, p4.

**Row 5:** (K5, p1, k3, p1, k4, p3) 6[7:8:9] times, k5, p1, k3, p1, k4.

**Row 6:** (P3, k1, p3, k1, p6, k1, p1, k1) 6[7:8:9] times, p3, k1, p3, k1, p6.

**Row 7:** (K7, p1, k3, p1, k2, p3) 6[7:8:9] times, k7, p1, k3, p1, k2.

**Row 8:** (P1, k1, p3, k1, p8, k1, p1, k1) 6[7:8:9] times, p1, k1, p3, k1, p8.

**Row 9:** As 7th row.

**Row 10:** As 6th row.

**Row 11:** As 5th row.

**Row 12:** As 4th row.

**Row 13:** As 3rd row.

**Row 14:** As 2nd row.

These 14 rows form the patt.

Work a further 28 rows.

**Row 43 (RS):** Using B k9[8:9:6], (m1, k7[9:11:14]) 14[13:12:11] times, m1, k9[8:9:7]. 131[147:163:179] sts.

**Row 44 (WS):** Beg with a p row work in patt from Main Chart beginning from position indicated on chart for your size (NB as this is a WS row you will be working from Left to Right across the chart).

Once you reach Row 105 rep chart from Row 58.

Work straight until back meas 38cm (15in) from cast on edge, ending with a WS row.

### Shape armholes

Keeping patt correct cast off 8[9:10:11] sts

at beg of next 2 rows. 115[129:143:157] sts.

Dec one st at each end of the next 2[4:6:8] rows, then 7[8:9:10] foll RS rows.

97[105:113:121] sts \*\*.

Work until armhole meas 20[21:22:23]cm (8[8.25:8.75:9]in) ending with a p row.

### Shape shoulders

Cast off 13[14:15:16] sts at beg of next 4 rows.

Leave the rem 45[49:53:57] sts on a holder.

### FRONT

Work as given for back to \*\*.

97[105:113:121] sts.

### Front opening

**Next row:** Patt 41[45:49:53], turn and work on these sts for first side of neck shaping.

Work straight for 8cm (3.25in), ending with a WS row.

### Shape neck

**Next row:** Patt to last 4[5:6:7] sts, turn, and work on these 37[40:43:46] sts for first side of neck.

**Next row:** P2tog, patt to end.

**Next row:** Patt to last 2 sts, k2tog.

Rep the last 2 rows 4[5:5:6] times more and ►







# Instructions

the first row 1[0:1:0] times. 26[28:30:32] sts.  
Work straight until front meas same as back to shoulder, ending at armhole edge.

## Shape shoulder

**Next row:** Cast off 13[14:15:16], k to end.

**Next row:** Purl.

Cast off rem 13[14:15:16] sts.

With RS facing rejoin yarn to rem sts, cast off 15 sts, patt to end.

Work straight for 8cm (3.25in), ending with a WS row.

## Shape neck

**Next row:** Using A, k4[5:6:7] sts, leave these sts on a holder, patt to end. 37[40:43:46] sts.

**Next row:** Patt to last 2 sts, p2togtbl.

**Next row:** Skpo, patt to end.

Rep last 2 rows 4[5:5:6] times more and the first row 1[0:1:0] times. 26[28:30:32] sts.

Work straight until front meas same as back to shoulder, ending at armhole edge.

## Shape shoulder

**Next row:** Cast off 13[14:15:16], p to end.

**Next row:** Knit.

Cast off rem 13[14:15:16] sts.

## SLEEVES

With 3mm needles and A,

cast on 62[74:86:98] sts.

**Rib row:** (K1, p1) to end.

Rep last row until rib meas 8cm (3in), inc one st at centre of row. 63[75:87:99] sts.  
Change to 3.25mm needles, and join in B. Working from chart and starting where indicated for your size, work in patt increasing every 6th row as set until 97[109:121:133] sts.

Work straight until sleeve meas approx 45cm (17.75in), ending with a WS row.

## Shape top

Cast off 8[10:12:14] sts at beg of next 2 rows. 81[89:97:105] sts.

Work 2 rows straight.

Cast off 1[2:3:4] sts at beg of next 2 rows.

Dec one st at each end of the next and 9 foll alt rows. 59[65:71:77] sts.

Work 1 row.

Now dec one st at each end of next and 2 foll 4th rows. 53[59:65:71] sts.

Work 1 row.

Dec one st at each end of next and 3 foll alt rows. 45[51:57:63] sts.

Dec one st at each end of the next 5[7:9:11] rows. 35[37:39:41] sts.

Cast off 5 sts at beg of next 4 rows.

Cast off.

## LEFT FRONT BAND

With 3mm needles and A, cast on 23 sts.

**Rib row 1:** (P1, k1) to last 3 sts, p1, k2.

**Rib row 2:** K1, (p1, k1) to end.

Rep last 2 rows until rib meas 8cm (3in), ending with Rib Row 2.

Leave the sts on a holder.

## RIGHT FRONT BAND

With 3mm needles and A, cast on 23 sts.

**Rib row 1:** K2, p1, (k1, p1) to end.

**Rib row 2:** K1, (p1, k1) to end.

Rep last 2 rows until rib meas 8cm (3in), ending with a Rib Row 2.

## COLLAR

Join shoulder seams.

With RS facing, 3mm needles and A, rib 22 sts from right front band, k last st tog with first st on holder, k3[4:5:6] pick up and k23[23:25:25] sts down up right front neck, k1[2:2:3], (m1, k2) 21[21:23:23] times, m1, k2[3:3:4], from back neck holder, pick up and k23[23:25:25] sts down left front neck, k3[4:5:6], k last st tog with first st on left front band, rib to end. 165[169:181:185] sts.

Cont in rib as set.

**Next 2 rows:** Rib to last 49[49:53:53] sts turn.

**Next 2 rows:** Rib to last 45[45:49:49] sts turn.

**Next 2 rows:** Rib to last 41[41:45:45] sts turn.

**Next 2 rows:** Rib to last 37[37:41:41] sts turn.

**Next 2 rows:** Rib to last 33[33:37:37] sts turn.

**Next 2 rows:** Rib to last 29[29:33:33] sts turn.

**Next 2 rows:** Rib to last 25[25:29:29] sts turn.

**Next 2 rows:** Rib to last 21[21:25:25] sts turn.

## 3rd and 4th sizes only

**Next 2 rows:** Rib to last 21[21] sts turn.

## All sizes

**Next row:** Rib to end.

Cont in rib for a further 8cm (3in).

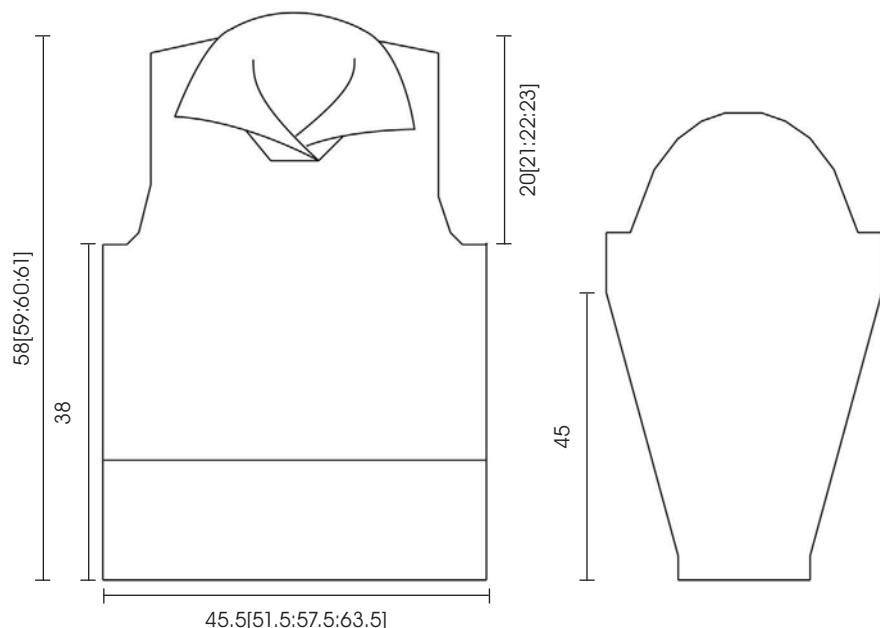
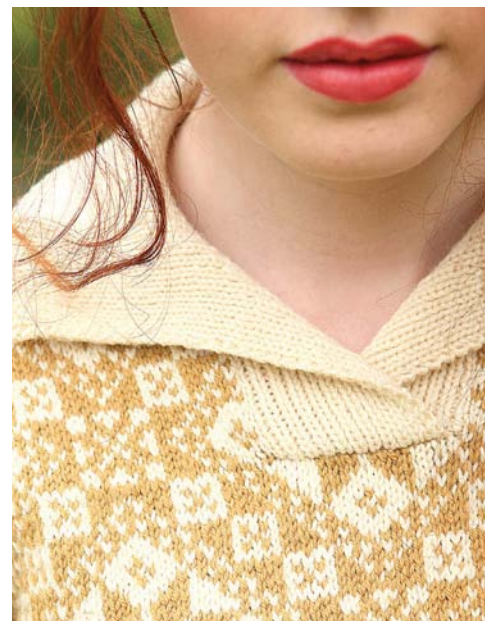
Cast off loosely in rib.

## TO FINISH OFF

Sew front bands in place.

Join side and sleeve seams.

Sew in sleeves. ●



Measurements are given in cm





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Paige by Lisa Richardson

### SIZES

**To fit:** 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

#### Actual measurement:

108[119:130:141:157]cm (42[47:51:56:62]in)

#### Length to shoulder at back:

74[76:78:80:82]cm (29[30:30.75:31.5:32.5]in)

**Length to should at front:** 64[66:68:70:72]cm

(25.25[26:26.75:27.5:28.5]in)

**Sleeve length:** 40[41:42:42:42]cm

(16[16:16.5:16.5:16.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Rowan Kidsilk Haze** 70% mohair, 30% silk (approx 210m per 25g)

4[4:5:5:6] x 25g balls 595 Liqueur (A)

2 x 25g balls 596 Marmalade (B)

4[4:5:5:6] x 25g balls 644 Ember (C)

4[4:4:5:5] x 25g balls 597 Jelly (D)

3[3:3:4:4] x 25g balls 629 Fern (E)

1 pair each 5mm and 6mm needles

Stitch markers

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

18 sts and 25 rows to 10cm over st st using 6mm needles and 3 strands of yarn held together.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 84

### PATTERN NOTES

Work using 3 strands of yarn together as indicated in pattern.

### BACK

Using 5mm needles and one strand each of yarns A, B and C held together cast on 92[100:112:120:136] sts.

**Row 1 (RS):** K3, (p2, k2) to last st, k1.

**Row 2:** K1, p2, (k2, p2) to last st, k1.

These 2 rows form rib.

Work in rib for a further 4 rows,

dec[inc:dec:inc:dec] 1 st at end of last row and ending with RS facing for next row. 91[101:111:121:135] sts.

Change to 6mm needles.

**\*\*** Beg with a K row, work in st st until back meas 17cm (6.75in), ending with RS facing for next row.

Cast on 3 sts at beg of next 2 rows.

97[107:117:127:141] sts.

**\*\*\*** Place markers at both ends of last row.

Cont straight until back meas 8[9:9:10:10]cm (3[3.5:3.5:4:4]in) from markers, ending with RS facing for next row.

Break off yarn B and join in yarn D.

Using one strand each of yarns A, C and D held together, cont straight until back meas 23[25:25:27:27]cm (9[10:10:10.5:10.5]in) from markers, ending with RS facing for next row.

Break off yarn A and join in yarn E.

Using one strand each of yarns C, D and E held together, cont straight until back meas 34[35:36:37:38]cm (13.5[13.75:14.25:14.5:15]in) from markers, ending with RS facing for next row.

### Shape armholes

Cast off 5 sts at beg of next 2 rows.

87[97:107:117:131] sts.

Dec 1 st at each end of next and foll 3 alt rows. 79[89:99:109:123] sts.

Cont straight until work meas

38[41:41:44:44]cm

(15[16.25:16.25:17.25:17.25]in) from markers, ending with RS facing for next row.

Break off yarn C and join in yarn A.

Using one strand each of yarns A, D and E held together, complete work as follows:

Cont straight until armhole meas

21[22:23:24:25]cm (8.25[8.5:9:9.5:10]in),

ending with RS facing for next row.

### Shape shoulders and funnel neck

Cast off 7[9:10:12:14] sts at beg of next

4 rows, then 7[8:10:11:13] sts at beg of foll

2 rows. 37[37:39:39:41] sts.

Dec 1 st at each end of next and foll 2 alt rows. 31[31:33:33:35] sts.

Work a further 9 rows, ending with RS facing for next row.

Cast off loosely.

### FRONT

Work as given for back to **\*\***.

Beg with a K row, work in st st until front meas 7cm (2.75in), ending with RS facing for next row.

Cast on 3 sts at beg of next 2 rows.

97[107:117:127:141] sts.

Complete as given for back from **\*\*\***.

### SLEEVES

Using 5mm needles and one strand each of yarns A, B and C held together cast on 38[42:42:42:46] sts.

**Row 1 (RS):** K2, (p2, k2) to end.

**Row 2:** P2, (k2, p2) to end.

These 2 rows form rib.

Work in rib for a further 4 rows,

inc[dec:inc:inc:dec] 1 st at end of last row and ending with RS facing for next row.

39[41:43:43:45] sts.

Change to 6mm needles.

Beg with a K row, work in st st, shaping sides by inc 1 st at each end of

3rd[3rd:3rd:3rd: next] and foll 0[0:0:0:1] alt row, then on 4 foll 4th rows.

49[51:53:53:57] sts.

Work 1[1:3:3:3] rows, ending with RS facing for next row.

Break off yarn B and join in yarn D.

Using one strand each of yarns A, C and D held together, cont in st st, inc 1 st at each end of 3rd[3rd:next:next:next] and 5[5:6:6:6] foll 4th rows. 61[63:67:67:71] sts.

Work 3 rows, ending with RS facing for next row.

Break off yarn A and join in yarn E.

Using one strand each of yarns C, D and E held together, cont in st st, inc 1 st at each end of next and 1[2:3:6:6] foll 4th rows, then on 3[2:2:0:0] foll 6th rows. 71[73:79:81:85] sts.

Work 3[5:3:3:3] rows, ending with RS facing for next row.

Break off yarn C and join in yarn A.

Using one strand each of yarns A, D and E ►



# Instructions

held together, complete work as folls:  
Inc 1 st at each end of  
3rd[next:3rd:next:next] and 1[2:1:2:2] foll  
6th[6th:6th:4th:4th] rows. 75[79:83:87:91] sts.  
Cont straight until sleeve meas  
40[41:42:42:42]cm (16[16:16.5:16.5:16.5]in),  
ending with RS facing for next row.

## Shape top

Cast off 5 sts at beg of next 2 rows.

65[69:73:77:81] sts.

Dec 1 st at each end of next and foll 2 alt  
rows, then on foll row, ending with RS facing  
for next row.

Cast off rem 57[61:65:69:73] sts.

## FRONT SIDE OPENING BORDERS (BOTH ALIKE)

With RS facing, using 5mm needles and  
one strand each of yarns A, B and C held  
together, pick up and k16 sts along  
row-end edge of front between original  
cast-on edge and cast-on sts near marker.  
Beg with row 2, work in rib as given for  
back for 4 rows, ending with WS facing  
for next row.

Cast off in rib on WS.

## BACK SIDE OPENING BORDERS (BOTH ALIKE)

With RS facing, using 5mm needles and  
one strand each of yarns A, B and C held  
together, pick up and k52 sts along row-end  
edge of back between original cast-on  
edge and cast-on sts near marker.  
Beg with row 2, work in rib as given for  
back for 4 rows, ending with WS facing  
for next row.

Cast off in rib on WS.

## TO FINISH OFF

Press pieces according to ball band.  
Neatly sew row-end edges of borders to  
cast-on sts at top of side openings.  
Set in sleeves using the shallow set-in  
method. Sew side and sleeve seams.  
Darn in loose ends. ●



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## Motif jumper by Sian Brown

### SIZES

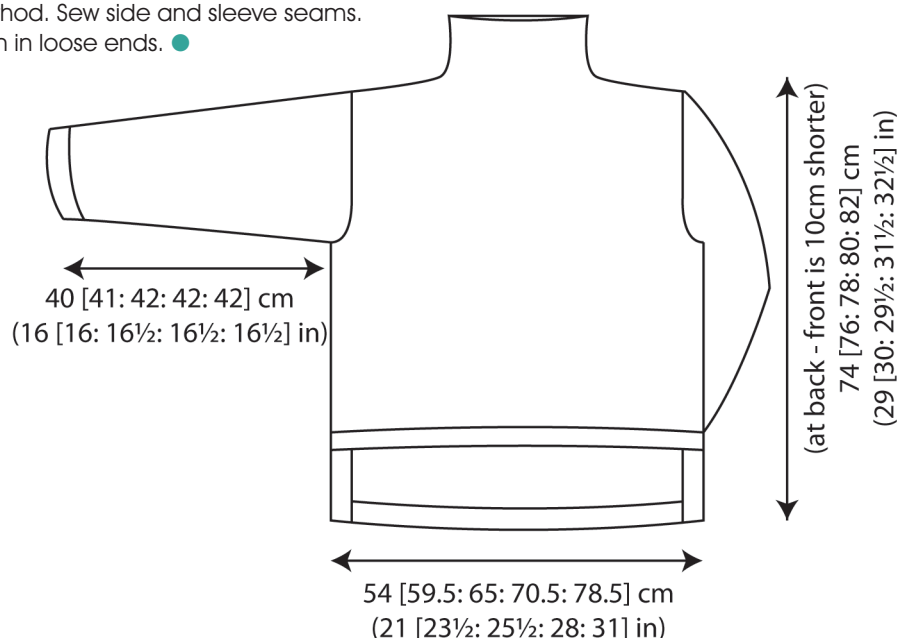
**To fit:** 82[86:92:97:102:107:112:117:122:127]cm  
(32[34:36:38:40:42:44:46:48:50]in)

### Actual measurement:

87[92:98:104:109:114:120:126:132:138]cm  
(34.25[36.25:38.5:41:43:45:47.25:49.5:  
52:54.25]in)

### Length to shoulder:

60[61:62:63:64:65:66:67:68:69]cm  
(23.5[24:24.5:24.75:25:25.25:25.5:26:26.5:  
26.75:27.25]in)





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# Instructions

**Sleeve length:** 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Debbie Bliss Angel** 76% mohair, 24% silk (approx 200m per 25g)

5[6:6:6:7:8:8:9:9] x 25g balls 06 Ecru (A)

1 x 25g ball 29 Gold (B)

1 x 25g ball 30 Burnt orange (C)

1 x 25g ball 08 Denim (D)

1 pair each 3.75mm, 4mm and 4.5mm needles

1 x 3.75mm circular needle

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## BACK AND FRONT

With 3.75mm needles and A, cast on 98[104:110:116:122:128:134:140:146:152] sts.

**Rib row 1:** K2, (p1, k2) to end.

**Rib row 2:** P2, (k1, p2) to end.

Rep last 2 rows 3 times more, inc one st at centre of last row.

99[105:111:117:123:129:135:141:147:153] sts.

Change to 4.5mm needles.

Beg with a k row, cont in st st and patt.

Work 2 rows.

Work from Chart A.

**Row 1:** K1A, work across 6 st patt rep

16[17:18:19:20:21:22:23:24:25] times, work first st of patt rep, k1A.

**Row 2:** P1A, work last st of patt work across 6 st patt rep 16[17:18:19:20:21:22:23:24:25] times, p1A.

These 2 rows set the patt.

Cont in patt to end of chart.

**Rows 21 to 30:** Work (2 rows A, 2 rows D) twice, 2 rows A.

Work from Chart A.

**Row 31:** K1[4:1:4:1:4:1:4:1:4] in A, work across 12 st patt rep 8[8:9:9:10:10:11:11:12:12] times, k2[5:2:5:2:5:2:5:2:5] in A.

**Row 32:** P2[5:2:5:2:5:2:5:2:5] in A, work across 12 st patt rep 8[8:9:9:10:10:11:11:12:12] times, p1[4:1:4:1:4:1:4:1:4] in A.

These 2 rows set patt.

Cont in patt to end of chart.

**Rows 41 to 50:** Work (2 rows A, 2 rows D) twice, 2 rows A.

**Rows 51 to 90:** As Row 1 to Row 40.

Change to 4mm needles.

Cont in A only.

Cont straight until Back meas 40cm (15.75in) from cast on edge, ending with a p row.

## Shape raglan armholes

Cast off 4[5:6:7:8:9:10:11:12:13] sts at beg of next 2 rows.

91[95:99:103:107:111:115:119:123:127] sts.

**Next row:** K2, skpo, k to last 4 sts, k2 tog, k2.

**Next row:** Purl.

Rep last 2 rows until

47[49:51:53:55:57:59:61:63:65] sts rem, ending with a p row.

Leave these sts on a spare needle.

## SLEEVES

With 3.75mm needles cast on

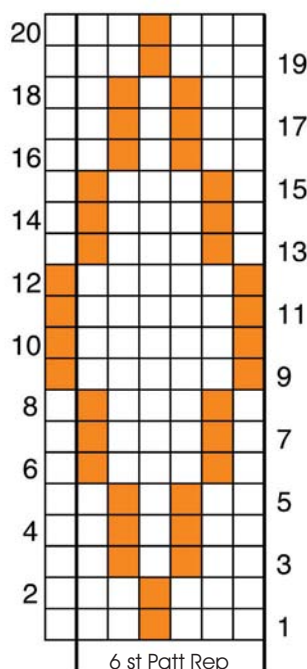
50[53:56:59:62:65:68:71:74:77] sts.

**Rib row 1:** K2, (p1, k2) to end.

**Rib row 2:** P2, (k1, p2) to end.

Rep last 2 rows 3 times more.

## Chart A



Change to 4mm needles.

Beg with a k row, cont in st st.

**Rows 1 to 10:** Work (2 rows A, 2 rows D) twice, 2 rows A.

Work from Chart A.

**Row 11:** K1[2:1:2:1:2:1:2:1:2] A, work across

6 st patt rep 8[8:9:9:10:10:11:11:12:12] times, work first st of patt rep, k0[2:0:2:0:2:0:2:0:2] A.

**Row 12:** P0[2:0:2:0:2:0:2:0:2] A, work last st of patt work across 6 st patt rep 8[8:9:9:10:10:11:11:12:12] times, p1[2:1:2:1:2:1:2:1:2] A.

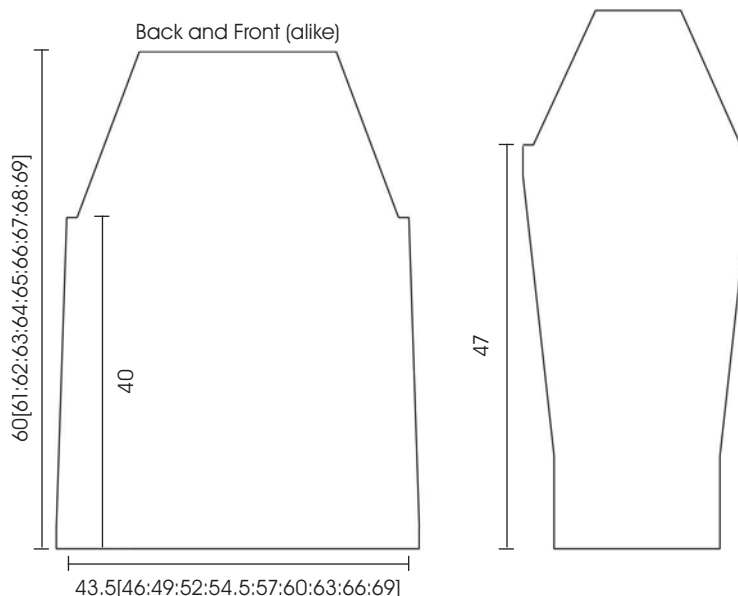
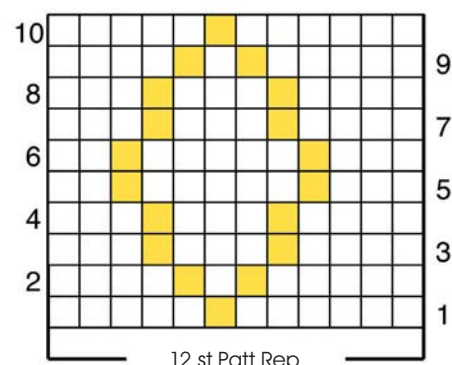
These 2 rows set patt.

Cont in patt to end of chart.

**Rows 31 to 38:** Work (2 rows A, 2 rows D) twice. Cont in A only.

Work 2 rows.

## Chart B



Measurements are given in cm



**Inc row:** K3, m1, k to last 3 sts, m1, k3.  
 Work 5 rows.  
 Rep last 6 rows 11 times more and the inc row again.  
 76[79:82:85:88:91:94:97:100:103] sts.  
 Cont straight until Sleeve meas 47cm (18.5in) from cast on edge, ending with a p row.  
**Shape sleeve top**  
 Cast off 4[5:6:7:8:9:10:11:12:13] sts at beg of next 2 rows. 68[69:70:71:72:73:74:75:76:77]sts.  
**Next row:** K2, skpo, k to last 4 sts, k2 tog, k2.  
**Next row:** Purl.  
**Next row:** Knit.  
**Next row:** Purl.  
 Rep last 4 rows 1[2:3:4:5:6:7:8:9:10] times more. 64[63:62:61:60:59:58:57:56:55] sts.  
**Next row:** K2, skpo, k to last 4 sts, k2 tog, k2.  
**Next row:** Purl.  
 Rep last 2 rows until  
 28[29:30:31:32:33:34:35:36:37] sts rem, ending with a p row.  
 Leave these sts on a spare needle.

## NECKBAND

With RS facing, using 3.75mm circular needle, k13[13:14:14:15:15:16:16:17:17] sts from left sleeve, k2tog, k12[13:13:14:14:15:15:16:16:17], k last st tog with first st on front, k22[23:24:25:26:27:28:29:30:31], k2tog, k21[22:23:24:25:26:27:28:29:30], k last st on front tog with first st on right sleeve, k12[13:13:14:14:15:15:16:16:17], k2tog, k12[12:13:13:14:14:15:15:16:16] k last st tog with first st on back, k22[23:24:25:26:27:28:29:30:31], k2tog, k22[23:24:25:26:27:28:29:30:31].  
 143[149:155:161:167:173:179:185:193:199] sts.  
**Rib row 1:** P2, (k1, p2) to end.  
**Rib row 2:** K2, (p1, k2) to end.  
 Rep last 2 rows 3 times more.  
 Cast off loosely in rib.

## TO FINISH OFF

Join raglan and neckband seam.  
 Join side and sleeve seams. ●



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## Romantica by Pat Menchini

### SIZES

**To fit:** 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)  
**Actual measurement:** 86[91:97:102:107:112]cm (34[36:38:40:42:44]in)  
**Length to shoulder:** 54[55:56:57:58:60]cm (21.5[21.75:22.25:22.75:23:23.5]in)  
**Sleeve length:** 33[33:33:34:34:34]cm (13[13:13:13.5:13.5:13.5]in)  
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Debbie Bliss Angel** 76% mohair, 24% silk (approx 200m per 25g)  
 4[4:5:5:5:6] x 25g balls 16 Blush  
 1 pair each 4mm and 5mm needles  
 Stitch markers  
 Row counter  
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

18 sts and 23 rows to 10cm over st st using 5mm needles.  
 Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**m1** = make one stitch by picking up the loop lying before the next st and knitting into the back of it. ▶



# Instructions

For more abbreviations see page 84

## PATTERN NOTES

Work sleeve increasing by working 'm1' 3 sts inside edge sts.

## BACK

Using 4mm needles, cast on 77[81:85:89:93:97] sts evenly taking care not to get a tight edge.

**Row 1 (RS):** K2, (p1, k1) to last st, k1.

**Row 2:** K1, (p1, k1) to end.

Rep last 2 rows until rib meas 18cm (7in), ending after row 2 and inc 0[0:1:1:2:2] sts evenly across last row. 77[81:86:90:95:99] sts. Change to 5mm needles.

**Next row:** Knit.

**Next row:** K1, p to last st, k1.

Rep last 2 rows until back meas 38cm (15in) from beg, ending after a WS row.

Place a marker at centre of last row.

## Shape square armholes

Cast off 7[8:9:10:11:12] sts loosely at beg of next 2 rows. 63[65:68:70:73:75] sts. \*\*

Cont straight until back meas 17[18:19:20:21:23]cm (6.75[7:7.5:8:8.25:9]in) from marker, ending after a knit row.

## Shape shoulders

Working in g-st, loosely cast off 5 sts at beg of next 4 rows. 43[45:48:50:53:55] sts.

Cast off 4[4:5:5:6:6] sts at beg of next 2 rows. 35[37:38:40:41:43] sts.

Cast off rem sts loosely knitways.

## FRONT

Work as for Back to \*\* ignoring reference to marker.

**Next row (inc row):** K3, m1, k to last 3 sts, m1, k3.

**Next row:** Purl.

Rep last 2 rows until there are 111[117:124:134:141:147] sts, ending after a purl row.

**Next row:** As inc row.

**Next row:** Knit.

Rep last 2 rows 7[7:7:8:8:8] times more, then inc row again. 129[135:142:154:161:167] sts. Cast off loosely knitways.

## SLEEVES

Using 4mm needles, cast on 51[55:57:59:63:65] sts taking care not to get a tight edge.

Rep rows 1 and 2 of rib as on back for 5cm (2in), ending after row 2.

Change to 5mm needles and work Rows 1 and 2 of st st as on back.

Cont in st st inc 1 st at each end of next row, then on every foll 6th row until there are 57[61:71:71:75:75] sts, then on every foll 8th[8th:8th:8th:8th:6th] row until there are 67[71:75:77:81:85] sts.

Cont straight until sleeve meas 33[33:33:34:34:34]cm

(13[13:13:13.5:13.5:13.5]in) from beg, measured through centre of work, ending after a p row.

Place a marker at each end of last row.

Work 9[10:11:13:14:15] rows without shaping. Place marker at each end of last row.

Work 1[0:1:1:0:1] rows straight.

## Shape top

Dec 1 st at each end of next row, then on every foll 4th row until 55[57:61:63:67:69] sts rem, then on every row until 45[49:53:53:57:61] sts rem.

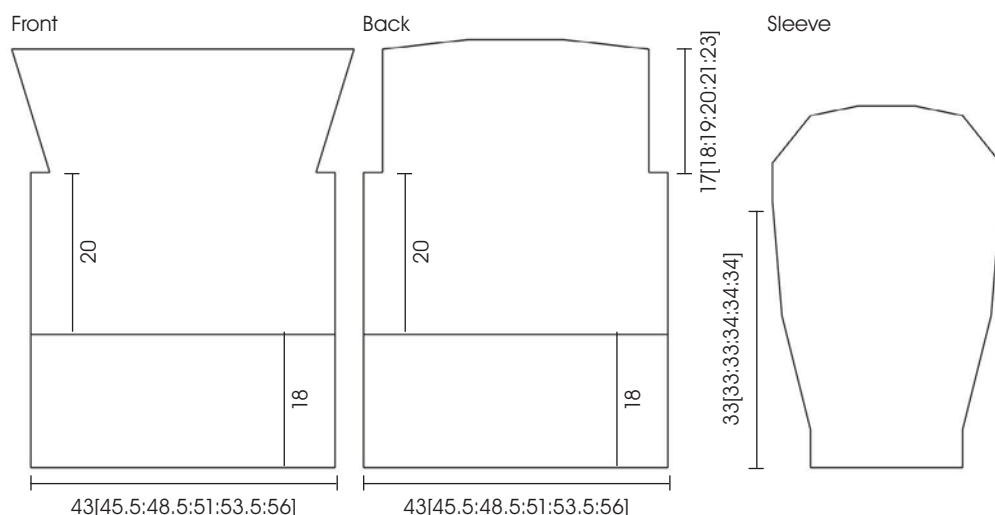
**Next row:** P1, (p2tog) to end.

Cast off.

## TO FINISH OFF

Omitting ribbing press work lightly on WS following pressing instructions.

Stitch side edges of g-st rows of front to back shoulders. Stitch marked rows of sleeves to armhole cast-offs. Now stitch remainder of sleeves to front and back armhole edges, easing in any extra fullness of fronts to fit front armholes. Join side and sleeve seams. Press seams. ●



Measurements are given in cm









# Instructions



## SPECIAL OFFER 10% OFF

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## Collar and mitts by Louisa Harding

### SIZES

**Mittens:** 20cm (8in)

**Collar:** 39.5cm (15.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Louisa Harding Amitola** 80% wool, 20% silk (approx 230m per 50g)  
1 x 50g ball 103 Berries  
1 pair each 3.25mm and 4mm needles

### Lace and Mock Cable Rib - Mittens

(For Collar work number of reps as indicated in written pattern).

### Stitch markers

1 small mother of pearl button for collar  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**S2k1p** = slip 2 sts together from LH needle to RH needle (as if knitting them tog), k1, pass the 2 slipped sts over the st knitted.

**Sk2po** = slip 1 st, knit 2 sts, pass slipped stitch over the 2 knitted sts.

**Sk2togp** = slip 1 st, knit next 2 sts tog, pass slipped stitch over.

For more abbreviations see page 84

### TIPS

When casting on a large number of stitches it helps to keep track of the stitch count if you put in a stitch marker after every 20 sts cast on.

### PATTERN NOTES

The mittens and collar are knitted from 1 ball of Amitola yarn.

To get a similar gradating effect on each of the mittens, knit one mitten using yarn starting at the outside of the ball.

To knit the second mitten find the centre of the ball, discard yarn until a similar shade is at the start as the first mitten and knit the second mitten.

Use remaining yarn to knit the collar.

Use the cable cast on method with Amitola as the yarn is single spun, constant twisting of the yarn to cast on using the thumb method will result in the yarn losing strength and breaking.

### MITTENS

#### RIGHT HAND

\*\*Using 4mm needles and cable cast on method cast on 63 sts.

**Foundation row 1 (RS) (dec):** K6, (s2k1p, k9) 4 times, s2k1p, k6. 53 sts.

**Foundation row 2:** Knit.

**Foundation row 3:** K1, (k1, yo, k3, s2k1p, k3, yo) 5 times, k2.

**Foundation row 4:** Knit.

Now work 18 rows in chevron lace patt as folls:

**Lace row 1 (RS):** K1, (k1, yo, k3, s2k1p, k3, yo) 5 times, k2.

**Lace row 2:** K1, p51, k1.

Work these 2 rows 8 times more.

Change to 3.25mm needles.

**Next row (RS) (dec):** K5, (s2k1p, k7) 4 times, s2k1p, k5. 43 sts.

**Next row (WS) (dec):** K1, k2tog, (p1, k1) 18 times, p1, k2tog, k1. 41 sts.

Now work 26 rows in lace and mock cable rib setting sts as folls:

**Rib row 1:** (K1, p1) to last st, k1.

**Rib row 2:** K2, (p1, k1) to last st, k1.

**Rib row 3:** (K1, p1, yo, ssk, k1, k2tog, yo, p1) 5 times, k1.

**Rib row 4:** K1, (k2, p3, k2, p1) 4 times, k2, p3, k3.

**Rib row 5 (dec):** (K1, p2, sk2po, p2) 5 times.

**Rib row 6 (inc):** K1, (k2, p1, yo, p1, k2, p1) 4 times, k2, p1, yo, p1, k3. 41 sts.

**Rib row 7:** (K1, p2, k3, p2) 5 times, k1.

**Rib row 8:** K1, (k2, p3, k2, p1) 4 times, k2, p3, k3.

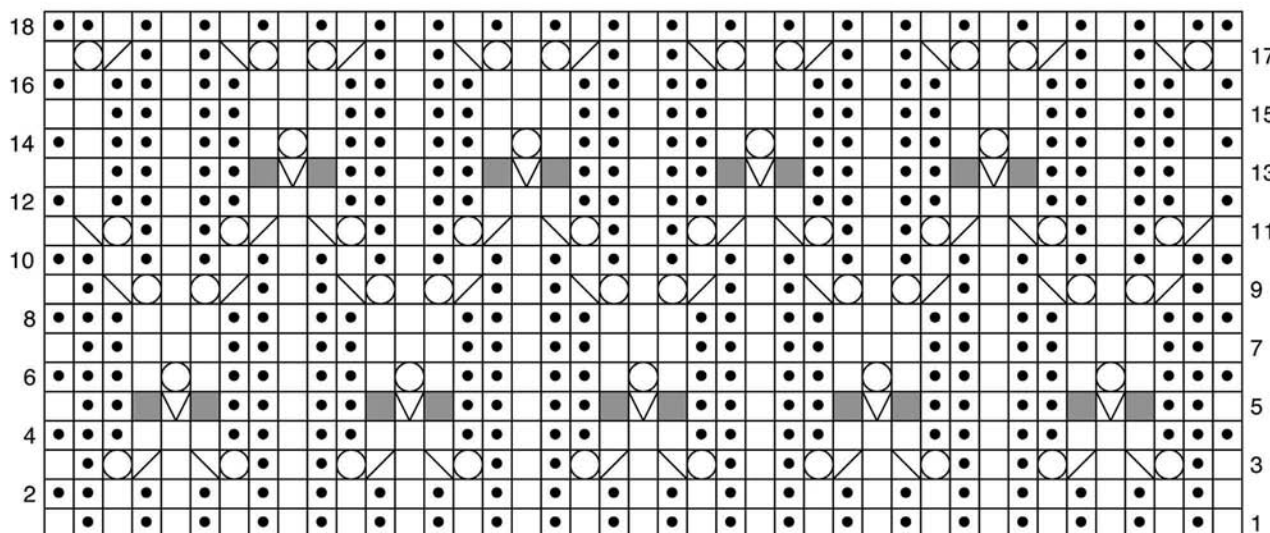
**Rib row 9:** (K1, p1, k2tog, yo, k1, yo, ssk, p1) 5 times, k1.

**Rib row 10:** K2, (p1, k1) to last st, k1.

**Rib row 11:** (K1, k2tog, yo, p1, k1, p1, yo, ssk) 5 times, k1.

**Rib row 12:** K1, p1, (k2, p1, k2, p3) 4 times, (k2, p1) twice, k1.

**Rib row 13 (dec):** K2, (p2, k1, p2, sk2po) 4 times, (p2, k1) twice, k1. 37 sts.



- K on RS, P on WS
- P on RS, K on WS
- K2tog
- ssk
- yo
- No stitch
- s2k1p
- sk2po



**Rib row 14 (inc):** K1, p1, (k2, p1, k2, p1, yo, p1) 4 times, (k2, p1) twice, k1. 41 sts.

**Rib row 15:** K2, (p2, k1, p2, k3) 4 times, (p2, k1) twice, k1.

**Rib row 16:** K1, p1, (k2, p1, k2, p3) 4 times, (k2, p1) twice, k1.

**Rib row 17:** (K1, yo, ssk, p1, k1, p1, k2tog, yo, k1) 5 times, k1.

**Rib row 18:** K2, (p1, k1) to last st, k1.

Work rib rows 3 to 10 once more.

**Next row (RS):** (K1, p1) to last st, k1.

**Next row (WS) (dec):** K1, (p8, p2tog,) 3 times, p9, k1. 38 sts.

Change to 4mm needles and beg with a k row work 8 rows in st st with selvedge edge st as folls:

**Row 1:** Knit.

**Row 2:** K1, p36, k1.\*\*

Work a further 6 rows in patt as set.

#### Shape thumb

**Row 1 (RS):** K20, m1, k3, m1, k15. 40 sts.  
Work 3 rows in patt.

**Row 5 (RS):** K20, m1, k5, m1, k15. 42 sts.  
Work 3 rows in patt.

Cont in st st and inc as above on next row and every foll 4th row to 48 sts.

Work 1 row in patt, ending with RS facing for next row.

Cast off for thumb.

**Next row (RS) (dec):** K20, cast off 2 sts, (slip last st on RH needle back onto LH needle, cast on 2 sts, cast off 4 sts) 5 times, (21 sts on RH needle), k15. 36 sts.

**Next row (WS) (dec):** P15, p2tog, p19. (35 sts).  
\*\*\*Beg with a k row work 10 rows in st st with selvedge edge st as before ending with RS facing for next row.

Now work 6 row lace edging patt as folls:

**Edging row 1:** K1, k2tog, (k2, yo, k1, yo, k2, sk2togp) 3 times, k2, yo, k1, yo, k2, ssk, k1.

**Edging row 2:** K1, P33, k1.

**Edging row 3:** K1, k2tog, (k1, yo, k3, yo, k1, sk2togp) 3 times, k1, yo, k3, yo, k1, ssk, k1.

**Edging row 4:** K1, p33, k1.

**Edging row 5:** K1, k2tog, (yo, k5, yo, sk2togp) 3 times, yo, k5, yo, ssk, k1.

**Edging row 6:** Knit.

Change to 3.25 mm needles and work 3 rows in garter st.

Cast off using the picot cast off method as folls:

Cast off 2 sts, (slip st on RH needle back onto LH needle, cast on 2 sts, cast off 5 sts) 11 times. \*\*\*

#### LEFT HAND

Work as for right hand mitten from \*\* to \*\*.

#### Shape thumb

**Row 1 (RS):** K15, m1, k3, m1, k20. 40 sts.  
Work 3 rows in patt.

**Row 5 (RS):** K15, m1, k5, m1, k20. 42 sts.  
Work 3 rows in patt.

Cont in striped st st and inc as above on next row and every foll 4th row to 48 sts.

Work 1 row in patt, ending with RS facing for next row.

Cast off for thumb.

**Next row (RS) (dec):** K15, cast off 2 sts, (sl last st on RH needle back onto LH needle, cast on 2 sts, cast off 4 sts) 5 times, (21 sts on RH needle), k19. 36 sts.

**Next row (WS) (dec):** P20, p2tog, p14. 35 sts.  
Work as for right hand mitten from \*\*\* to \*\*\*.

#### TO FINISH OFF

Sew in ends and press/block as described on ball band. Sew side seams together using mattress stitch or back stitch if preferred taking knit stitch selvedge into seam.

#### COLLAR

Using 4mm needles and using the cable cast on method cast on 159 sts.

**Foundation row 1 (RS) (dec):** K6, (s2k1p, k9) 12 times, s2k1p, k6. 133 sts.

**Foundation row 2:** Knit.

**Foundation row 3:** K1, (k1, yo, k3, s2k1p, k3, yo) 13 times, k2.

**Foundation row 4:** Knit.

Now work 10 rows in chevron lace patt as folls:

**Lace row 1 (RS):** K1, (k1, yo, k3, s2k1p, k3, yo) 13 times, k2.

**Lace row 2:** K1, p131, k1.

Work these 2 rows 4 times more.

Change to 3.25mm needles.

**Next row (RS) (dec):** K5, (s2k1p, k7) 12 times, s2k1p, k5. 107 sts.

**Next row (WS) (dec):** K1, k2tog, (p1, k1) 50 times, p1, k2tog, k1. 105 sts.

Now work 14 rows in lace and mock cable rib setting sts as folls:

**Rib row 1:** (K1, p1), to last st, k1.

**Rib row 2:** K2, (p1, k1) to last st, k1.

**Rib row 3:** (K1, p1, yo, ssk, k1, k2tog, yo, p1) 13 times, k1.

**Rib row 4:** K1, (k2, p3, k2, p1) 12 times, k2, p3, k3.

**Rib row 5 (dec):** (K1, p2, sk2po, p2) 13 times, k1. 92 sts.

**Rib row 6 (inc):** K1, (k2, p1, yo, p1, k2, p1) 12 times, k2, p1, yo, p1, k3. 105 sts.

**Rib row 7:** (K1, p2, k3, p2) 13 times, k1.

**Rib row 8:** K1, (k2, 3, k2, p1) 12 times, k2, p3, k3.

**Rib row 9:** (K1, p1, k2tog, yo, k1, yo, ssk, p1) 13 times, k1.

**Rib row 10:** K2, (p1, k1) to last st, k1.

**Rib row 11:** (K1, k2tog, yo, p1, k1, p1, yo, ssk) 13 times, k1.

**Rib row 12:** K1, p1, (k2, p1, k2, p3) 12 times, (k2, p1) twice, k1.

**Rib row 13 (dec):** K2, (p2, k1, p2, sk2po) 12 times, (p2, k1) twice, k1. 93 sts.

**Rib row 14 (inc):** K1, p1, (k2, p1, k2, p1, yo, p1) 12 times, (k2, p1) twice, k1. 105 sts.

**Next row (RS) (dec):** K2, (p2tog, k1, p2tog, k3) 12 times, (p2tog, k1) twice, k1. 79 sts.

Work 4 rows in g-st.

Change to 4mm needles and cast off knitwise on WS, taking care not to pull sts too tightly.

#### TO FINISH OFF

Press/block as described on the ball band.

Sew a button to the left front edge, make a buttonhole loop on the opposite side. ●





# Instructions.....



Lisabeth by Sublime

## SIZE

44 x 120cm (17.25 x 47.25in)

## YOU WILL NEED

### Sublime Lustrous Extra Fine Merino Wool

DK 67% extra fine merino, 33% nylon  
(approx 95m per 25g ball)

8 x 25g balls 333 Muscatelle

1 pair each 3.25mm and 4mm needles  
Stitch holders

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain the correct tension.

## ABBREVIATIONS SEE PAGE 84

## MAIN PIECE

Using 4mm needles cast on 13 sts.

**Row 1:** Purl.

**Row 2 (RS):** \* K1, m1, repeat from \* to last st, k1. 25 sts.

**Row 3:** Purl.

**Rows 4 to 7:** Repeat 2nd and 3rd rows twice more. 97 sts.

Work 2 rows in stocking stitch without shaping.

**Row 10:** K48, turn, slip the remaining 49 sts onto a stitch holder. 48 sts.

Starting with a purl row work 10 rows more. Slip these 48 sts onto a stitch holder and break off yarn.

With RS of the work facing you rejoin yarn to the 49 sts left on a stitch holder, cast off 1 st and knit to end. 48 sts. Work 10 rows more.

**Next row:** P48, cast on 1 st then return the 48 sts left on a stitch holder to the needle

and p48. 97 sts.

Work straight until the main piece measures 118cm, (46.5in), from cast on edge, finishing after a purl row.

**Next row:** K1, \* k2tog, repeat from \* to end. 49 sts.

**Next row:** Purl.

Repeat last 2 rows once. 25 sts.

**Next row:** K1, \* k2tog, repeat from \* to end. 13 sts.

**Next row:** Purl.

Cast off.

## RIGHT SIDE LEAF TIE

With RS facing, using 3.25mm needles pick up and knit 11 sts evenly along cast on edge of main piece.

**\* Row 1:** K5, p1, k5.

**Row 2:** Knit.

**Row 3:** K5, p1, k5.

**Row 4:** K5, yfwd, k1, yfwd, k5. 13 sts.

**Row 5:** K6, p1, k6.

**Row 6:** Knit.

**Row 7:** K6, p1, k6.

**Row 8:** K6, yfwd, k1, yfwd, k6. 15 sts.

**Row 9:** K7, p1, k7.

**Row 10:** Knit.

**Row 11:** K7, p1, k7.

**Row 12:** K7, yfwd, k1, yfwd, k7. 17 sts.

**Row 13:** K8, p1, k8.

**Row 14:** Knit.

**Row 15:** K8, p1, k8.

**Row 16:** K8, yfwd, k1, yfwd, k8. 19 sts.

**Row 17:** K9, p1, k9.

**Row 18:** Knit.

**Row 19:** K9, p1, k9.

**Row 20:** K9, yfwd, k1, yfwd, k9. 21 sts.

**Row 21:** K10, p1, k10.

**Row 22:** Knit.

**Row 23:** K10, p1, k10.

**Row 24:** K10, yfwd, k1, yfwd, k10. 23 sts.

**Row 25:** K11, p1, k11.

**Row 26:** Knit.

**Row 27:** K11, p1, k11.

**Row 28:** K1, s1, k1, pssso, k6, s1, k1, pssso, yfwd, k1, yfwd, k2tog, k6, k2tog, k1. 21 sts.

**Row 29:** K10, p1, k10.

**Row 30:** Knit.

**Row 31:** K10, p1, k10.

**Row 32:** K1, s1, k1, pssso, k5, s1, k1, pssso, yfwd,

k1, yfwd, k2tog, k5, k2tog, k1. 19 sts.

**Row 33:** K9, p1, k9.

**Row 34:** Knit.

**Row 35:** K9, p1, k9.

**Row 36:** K1, s1, k1, pssso, k4, s1, k1, pssso, yfwd, k1, yfwd, k2tog, k4, k2tog, k1. 17 sts.

**Row 37:** K8, p1, k8.

**Row 38:** Knit.

**Row 39:** K8, p1, k8.

**Row 40:** K1, s1, k1, pssso, k3, s1, k1, pssso, yfwd, k1, yfwd, k2tog, k3, k2tog, k1. 15 sts.

**Row 41:** K7, p1, k7.

**Row 42:** Knit.

**Row 43:** K7, p1, k7.

**Row 44:** K1, s1, k1, pssso, k2, s1, k1, pssso, yfwd, k1, yfwd, k2tog, k2, k2tog, k1. 13 sts.

**Row 45:** K6, p1, k6.

**Row 46:** Knit.

**Row 47:** K6, p1, k6.

**Row 48:** K1, s1, k1, pssso, k1, s1, k1, pssso, yfwd, k1, yfwd, k2tog, k1, k2tog, k1. 11 sts.

**Row 49:** K5, p1, k5.

**Row 50:** Knit.

**Row 51:** K5, p1, k5.

**Row 52:** K1, (s1, k1, pssso) twice, yfwd, k1, yfwd, (k2tog) twice, k1. 9 sts.

**Row 53:** K4, p1, k4.

**Row 54:** K1, s1, k1, pssso, k3, k2tog, k1. 7 sts.

**Row 55:** K3, p1, k3.

**Row 56:** K1, s1, k1, pssso, k1, k2tog, k1. 5 sts.

**Row 57:** K2, p1, k2.

**Row 58:** K1, s1, k2tog, pssso, k1. 3 sts.

**Row 59:** S1, p2tog, pssso.

Fasten off. \*

## LEFT SIDE LEAF TIE

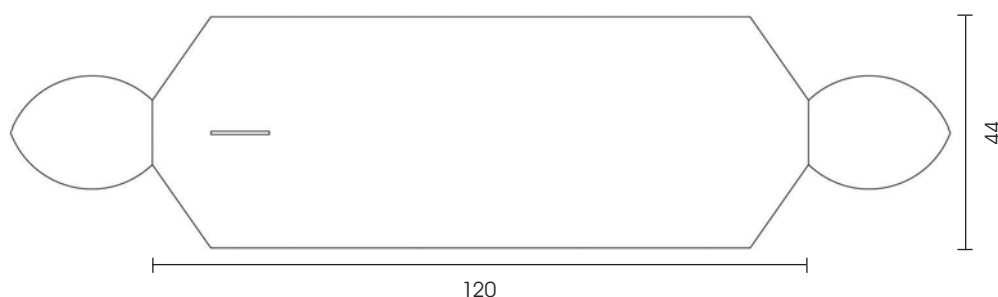
With RS facing, using 3.25mm needles pick up and knit 11 sts evenly along cast off edge of main piece.

Work as given for Right Side Leaf Tie from \* to \*.

## TO FINISH OFF

Pin out wrap to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

For close up photographs see page 76. ●



Measurements are given in cm



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# Instructions



## Tweed cape by Anna Wilkinson

### SIZES

**To fit:** 81-91[97-102]cm (32-36[38-40]in)

**Actual measurement lower edge:**

157[174]cm (62[69]in)

**Length to shoulder:** 45.5[49]cm (18[19]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Blue Sky Alpaca Melange DK** 100% baby alpaca (approx 100m per 50g)

7[9] x 50g hanks 807 Dijon (A)

**Blueberry Angora Pure Kid Mohair DK**

100% kid mohair (approx 220m per 100g)

4[6] x 100g hanks Teal (B)

**Blue Sky Alpaca Sports Weight DK** 100%

baby alpaca (approx 100m per 50g)

1[1] x 50g hank 538 Hibiscus (C)

1 pair of long 3.25mm needles

OR 1 x 80cm circular 3.25mm needle

Stitch holders

1 large button

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

28 sts and 62 rows to 10cm over slip st patt using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 84

### PATTERN NOTES

#### Slip Stitch pattern

**Rows 1 and 2:** With A, k1, sl1, k4, sl1, (k2, sl1, k4, sl1) to last st, k1.

**Rows 3 and 4:** With B, k3, sl2, (k2, sl2) to last 3 sts, k3.

**Rows 5 and 6:** As Rows 1 & 2.

**Rows 7 and 8:** With B, k2, sl1, k2, sl1, (k4, sl1, k2, sl1) to last 2 sts, k2.

**Rows 9 and 10:** With A, k3, sl2, (k2, sl2) to last 3 sts, k3.

**Rows 11 and 12:** As Rows 7 & 8.

These 12 rows form patt and are rep throughout.

**NB:** When working slip stitch patt, on WS rows move yarn to WS of work when slipping a stitch purlwise to avoid strands of yarn across your work.

### CAPE (WORKED IN ONE MAIN PIECE)

Using 3.25mm needles and B, cast on 392[416] sts.

Work 12-row Slip St patt until work meas 7.5[10]cm (3[4]in), ending with a WS row.

#### Right armhole

**Next row (RS):** Patt 46[54] sts, turn, leave rem sts on a holder.

Cont to work in patt as set for a further 24cm (9.5in) on these 46[54] sts only, ending with a WS row.

Place these 46[54] sts on another holder.

With RS facing, rejoin yarn to 346[362] sts left on holder and work in patt to end of row.

#### Left armhole

**Next row (WS):** Patt 46[54] sts, turn, leave rem sts on a holder.

Cont to work a further 24cm (9.5in) in patt on these 46[54] sts only to match right side, ending with same patt row.

Place these 46[54] sts on another holder.

With WS facing, rejoin yarn to centre 300[308] sts and work in patt to end of row. Keeping Slip St patt correct, cont as folls:

**Rows 1 and 2:** Patt to end.

**Rows 3, 4, 5 and 6:** Patt 45 sts, k2tog, patt to end.

**Rows 7 and 8:** Patt to end.

**Rows 9, 10, 11 and 12:** Patt 44 sts, k2tog, patt to end of row.

Cont to work in patt but AT THE SAME TIME dec 1 st on every 3rd, 4th, 5th and 6th rows as set, reducing number of sts worked before each dec, until 248[256] sts rem.

Work should meas 24cm (9.5in) to match both sides, ending with the same patt row. Break yarn.

With RS facing, rejoin yarn to sts on holder and work 1 row in patt across all sts from both stitch holders and central section.

**Row 1:** Patt to end. 340[364] sts.

**Row 2 and all even-numbered rows:** Patt to end.

**Row 3:** Patt 66 sts, k2tog, patt to last 68 sts, k2tog, patt to end.

**Row 5:** Patt 45 sts, k2tog, patt to last 47 sts, k2tog, patt to end.

**Row 7:** Patt 65 sts, k2tog, patt to last 67 sts, k2tog, patt to end.

**Row 9:** Patt 44 sts, k2tog, patt to last 46 sts, k2tog, patt to end.

**Row 11:** Patt 64 sts, k2tog, patt to last 66 sts, k2tog, patt to end.



**Row 12:** Patt to end.

Rep last 12 rows a further 3 times, reducing number of sts worked before each dec.

**Row 1 (BUTTONHOLE):** Patt 4 sts, cast off 8 sts, patt to end.

**Row 2 (BUTTONHOLE):** Patt to last 4 sts, cast on 8 sts over those cast off in previous row, patt to end.

Cont to work Rows 3 to 12 of 12 row rep patt, dec as before. 290[316] sts.

### Shape neck

**Next row (RS):** Cast off 24 sts, work until there are 30 sts in patt on needle, k2tog, patt to last 56 sts, k2tog, patt to end.

**Next row:** Cast off 24 sts, patt to end. 240[266] sts.

### Shape shoulders

**Row 1 (RS):** Patt to end.

**Row 2:** Patt 119 sts, k2tog, patt to end. 239[265] sts.

**Row 3:** K2tog, patt to last 2 sts, k2tog. 237[263] sts.

**Row 4:** Patt 118 sts, k2tog, patt to end. 236[262] sts.

**Row 5:** Patt 65 sts, k2tog, patt to last 67 sts, k2tog, patt to end. 234[260] sts.

**Row 6:** Patt 116 sts, k2tog, patt to end. 233[259] sts.

**Row 7:** K2tog, patt to last 2 sts, k2tog. 231[257] sts.

**Row 8:** Patt 115 sts, k2tog, patt to end. 230[256] sts.

**Row 9:** Patt 64 sts, k2tog, patt to last 66 sts, k2tog, patt to end. 228[254] sts.

**Row 10:** Patt 113 sts, k2tog, patt to end. 227[253] sts.

**Row 11:** K2tog, patt to last 2 sts, k2tog. 225[251] sts.

**Row 12:** Patt 112 sts, k2tog, patt to end. 224[250] sts.

**Row 13:** Patt 63 sts, k2tog, patt to last 65 sts, k2tog, patt to end. 222[248] sts.

**Row 14:** Patt 110 sts, k2tog, patt to end. 221[247] sts.

**Row 15:** K2tog, patt to last 2 sts, k2tog. 219[245] sts.

**Row 16:** Patt 109 sts, k2tog, patt to end. 218[244] sts.

**Row 17:** Patt 62 sts, k2tog, patt to last 64 sts, k2tog, patt to end. 216[242] sts.

**Row 18:** Patt 107 sts, k2tog, patt to end. 215[241] sts.

**Row 19:** K2tog, patt to last 2 sts, k2tog. 213[239] sts.

**Row 20:** Patt 106 sts, k2tog, patt to end. 212[238] sts.

**Row 21:** Patt 61 sts, k2tog, patt to last 63 sts, k2tog, patt to end. 210[236] sts.

**Row 22:** Patt 104 sts, k2tog, patt to end. 209[235] sts.

**Row 23:** K2tog, patt to last 2 sts, k2tog. 207[233] sts.

**Row 24:** Patt 103 sts, k2tog, patt to end. 206[232] sts.

**Row 25:** Patt 60 sts, k2tog, patt to last 62 sts, k2tog, patt to end. 204[230] sts.

**Row 26:** Patt 101 sts, k2tog, patt to end. 203[229] sts.

**Row 27:** K2tog, patt to last 2 sts, k2tog. 201[227] sts.

**Row 28:** Patt 99 sts, k2tog, patt to end. 200[226] sts.

**Row 29:** Patt 59 sts, k2tog, patt to last 61 sts, k2tog, patt to end. 198[224] sts.

**Row 30:** Patt to end.

**Row 31:** K2tog, patt 79[75] sts, cast off next 36[44] sts, patt to last 2 sts, k2tog.

Work each side separately as follows:

### Left shoulder

**Row 1 (WS):** Patt 58 sts, k2tog, patt to end.

**Row 2 and all even-numbered rows:** Patt to end.

**Row 3:** K2tog, patt 55 sts, k2tog, patt to last 2 sts, k2tog.

**Row 5:** Patt 55 sts, k2tog, patt to end.

**Row 7:** K2tog, patt 52 sts, k2tog, patt to last 2 sts, k2tog.

**Row 9:** Patt 52 sts, k2tog, patt to end.

**Row 11:** K2tog, patt 49 sts, k2tog, patt to last 2 sts, k2tog.

**Row 13:** Patt 49 sts, k2tog, patt to end.

**Row 15:** K2tog, work 46 sts in patt, k2tog, patt to last 2 sts, k2tog.

**Row 17:** Patt 46 sts, k2tog, patt to end. Cast off rem 63[67] sts.

Rejoin yarn to right shoulder and work as given for left side, reversing all shaping.

### INTERIM MAKE UP

Weave in any loose yarn ends on WS.

The slip stitch patt creates a textured fabric that naturally lies flat, so there is no need to press the finished piece.

To round off the otherwise quite blunt cast-off edges over the shoulders, stitch

these seams from WS with backstitch. Start at neck edge and work towards shoulder, creating a curved seam for a smooth shoulder line.

Finish the seam approximately 3 to 4cm (1.25 to 1.5in) down from the knitting. Open out the seam on the WS and stitch down the seam allowance to create a mini shoulder pad.

### COLLAR

With RS facing and starting and finishing 5cm (2in) in from outside edges, pick up 120 sts along neck edge using 3.25mm needles and B.

**Row 1 (WS):** Knit.

**Row 2:** Purl.

**Row 3:** K3, m1, k to last 3 sts, m1, k to end.

**Row 4:** Purl.

Rep last 4 rows one further time.

Cont in st st without shaping for a further 4 rows.

Cast off loosely.

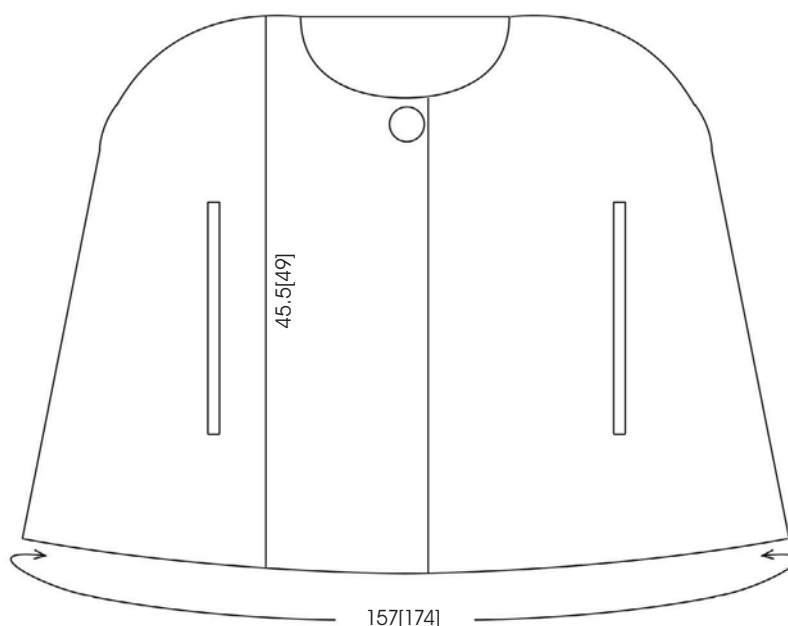
Turn collar over to RS of work and slip stitch cast-off edge in place to secure.

### TO FINISH OFF

Using C and working in backstitch, embroider additional lines over surface of Cape along both vertical columns and horizontal rows of stitches to create a large simple check pattern.

Sew a button securely to Left Front neck edge to correspond with buttonhole on Right Front neck edge.

For close up photographs see page 78. ●



Measurements are given in cm



# Instructions



## Hanging birds by Tracey Todhunter

### YOU WILL NEED

**Wendy Pure Merino DK** 100% pure merino (approx 116m per 50g)

1 x 50g balls 2352 Persian Red (A)

1 x 50g balls 2364 Wind Chime (B)

1 x 50g balls 2375 Seaholly (C)

1 pair 4mm needles

Buttons and beads for eyes and embellishments

1 metre ribbon

Needle and thread

Polyester batting (as sold for quilting)

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 84

### RIGHT FACING BIRD

With 4mm needles and C cast on 20 sts.

**Row 1 (WS):** Purl.

**Row 2 (RS):** Kfb, k to last st, kfb. 22 sts.

**Next row:** Rep Rows 1 and 2 until you have 30 sts, ending with a p row.

**Next row:** Kfb, k28, kfb. 32 sts.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

**Next row:** As Row 2. 34 sts.

**Next row:** Purl.

**Next row:** Knit

**Next row:** Purl.

### Shape for head and tail

**Next row:** Kfb, k13, ssk, k5, k2tog, k to last st, kfb. 34 sts.

**Next row:** Purl.

### Divide for head and tail

**Next row (RS):** K15, cast off 7, k11.

Place 15 head sts on holder and cont on rem 12 sts to shape tail.

### Shape tail

(same for right and left facing birds)

**Next row:** Purl.

**Next row:** K2tog, k to last 2 sts, k2tog. 10 sts. Cont in st st, dec at each end of every k row until 4 sts rem.

Cast off.

### Shape head (Right facing bird only)

With RS facing, rejoin yarn and cont as folls:

**Next row:** K to last 2 sts, k2tog. 14 sts.

**Next row:** Purl.

**Next row:** Cont in st st, dec 1 st at end of every k row until 11 sts rem, then 1 st at each end of every row until 5 sts rem.

Cast off.

Weave in ends.

### LEFT FACING BIRD

Follow instructions for right facing bird until shape for head and tail.

**Next row:** Kfb, k10, ssk, k5, k2tog, k13, kfb. 34 sts.

**Next row:** Purl.

### Divide for head and tail

**Row 24:** K12, cast off 7 sts, k14.

Place 15 head sts on holder and cont on rem 12 sts to shape tail, following instructions for Right Facing Bird.

### Shape head

**Next row:** With WS facing, rejoin yarn, p to last 2 sts, p2tog. 14 sts.

**Next row:** Knit.

Cont in st st, dec as set on every p row until 11 sts rem, then dec 1 st at each end of every row until 5 sts rem.

Cast off.

### SPOTTED BIRD

Follow instructions as for plain bird, referring to chart for colour placement.

As there are only a small number of sts and rows, spots are knitted with the yarn carried behind and across each row rather than intarsia technique.

### STRIPED BIRD

Follow instructions as for plain bird, working cast on and row 1 in B, rows 2 and 3 in C and then onwards working two rows in each colour sequence as set.

### TO FINISH OFF

Weave in all ends and press all pieces according to instructions on ball band. Use the flat piece as a template to cut 1 piece of polyester batting for each bird. Sew right and left facing pieces together using mattress stitch, leaving a 1cm (0.5in) gap



at centre back and 5cm (2in) at cast on edge. Insert batting and sew cast on edge, leaving a 1cm (0.5in) gap aligned with top gap to thread ribbon.

Sew and stuff remaining birds in same way. Starting with bottom bird, thread ribbon through birds. Pin in place to ensure bird hangs straight and then stitch ribbon to each piece and sew up remaining gaps. Use a needle and thread to sew on eyes and embellishments, using photographs as a guide. ●

Chart 1

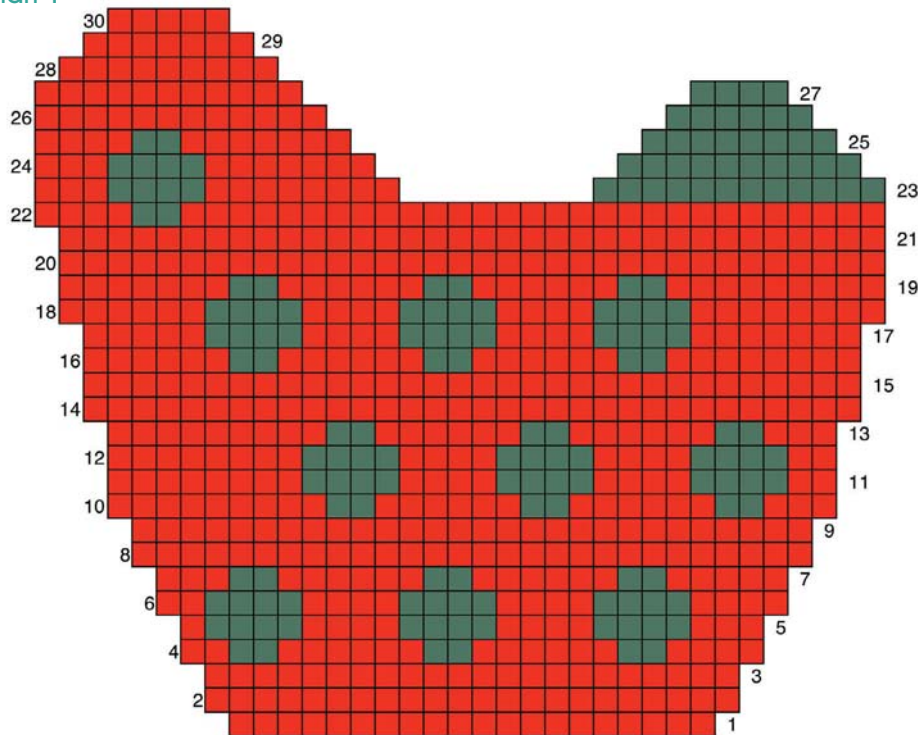
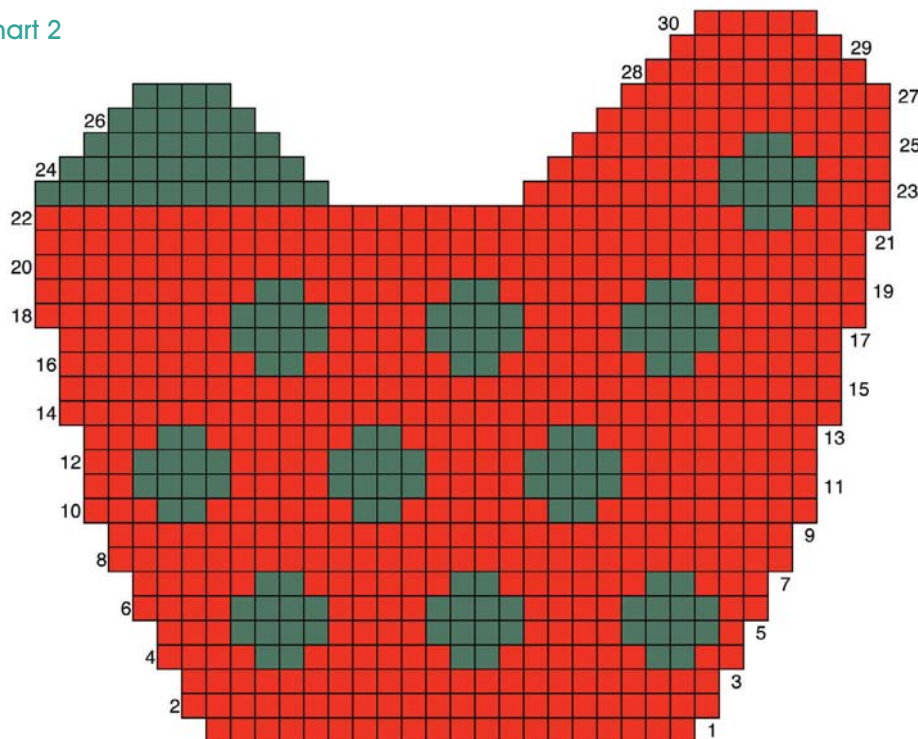


Chart 2





# Instructions



## Boys' tank top by Sirdar

### SIZES

#### To fit:

0-6mths[6-12mths:1-2yrs:2-3yrs:4-5yrs:6-7yrs]

**Chest:** 41[46:51:56:61:66cm]

(16[18:20:22:24:26]in)

**Actual measurement:** 44[50:55:61:64:70]cm  
(17.25[19.75:21.75:24:25.25:27.5]in)

**Length to shoulder:** 24[28:32:38:42:48]cm  
(9.5[11:12.5:15:16.5:19]in)

### YOU WILL NEED

**Sirdar Snuggly DK** 55% nylon, 45% acrylic  
(approx 165m per 50g ball)

1[2:2:3:3:3] x 50g balls shade 436

Pair each 3.25mm and 4mm needles

**Note:** Yarn amounts given are based  
on average requirements and are  
approximate.

### TENSION

22 sts and 28 rows to 10cm over st st using  
4mm needles.

Pattern Panel 33 sts to 13cm using

4mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS SEE PAGE 84

### BACK

Using 3.25mm needles and thumb method  
cast on 58[66:70:78:86:90] sts.

**Row 1:** \* K2, p2, rep from \* to last 2 sts, k2.

**Row 2:** P2, \* K2, p2, rep from \* to end.

These 2 rows will now be referred to as 2x2 rib.

Work 7 [7:7:9:9:9] rows more in 2x2 rib.

**Next row:** P2[2:2:2:2:4], p2tog,

(p11[8:14:10:6:8], p2tog) 4[6:4:6:10:8] times,

p2[2:2:2:2:4]. 53[59:65:71:75:81] sts.

Change to 4mm needles and proceed  
as follows:

**Row 1:** K10[13:16:19:21:24], p1, k1, p6,  
k1, p1, (k6, p1) twice, k1, p6, k1, p1,  
k10[13:16:19:21:24].

**Row 2:** P10[13:16:19:21:24], k1, p1, k1, p4,  
k1, p1, (k1, p6) twice, k1, p1, k1, p4, k1, p1,  
k1, p10[13:16:19:21:24].

**Row 3:** K10[13:16:19:21:24], p1, k1, p1, k4,  
(p1, k1, p1, k5) twice, p1, k1, p1, k4, p1, k1,  
p1, k10[13:16:19:21:24].

**Row 4:** P10[13:16:19:21:24], k1, p1, k1, p4,  
(k1, p1, k1, p5) twice, k1, p1, k1, p4, k1, p1,  
k1, p10[13:16:19:21:24].

**Row 5:** K10[13:16:19:21:24], p1, k1, p6, k1,  
p1, k4, (p1, k1) twice, p1, k4, p1, k1, p6, k1,  
p1, k10[13:16:19:21:24].

**Row 6:** P10[13:16:19:21:24], (k1, p1, k1, p4)  
twice, (k1, p1) twice, k1, (p4, k1, p1, k1) twice,  
p10[13:16:19:21:24].

**Row 7:** K10[13:16:19:21:24], p1, k1, p1, k4,  
p1, k1, p1, k3, (p1, k1) 3 times, p1, k3, p1,  
k1, p1, k4, p1, k1, p1, k10[13:16:19:21:24].

**Row 8:** P10[13:16:19:21:24], k1, p1, k1, p4,  
k1, p1, k1, p3, (k1, p1) 3 times, k1, p3, k1,  
p1, k1, p4, k1, p1, k1, p10[13:16:19:21:24].

**Row 9:** K10[13:16:19:21:24], p1, k1, p6, k1,  
p1, k2, p1, k1, p1, k3, p1, k1, p1, k2, p1, k1,  
p6, k1, p1, k10[13:16:19:21:24].

**Row 10:** P10[13:16:19:21:24], k1, p1, k1, p4,  
k1, p1, k1, p2, k1, p1, k1, p3, k1, p1, k1, p2,  
k1, p1, k1, p4, k1, p1, k1, p10[13:16:19:21:24].

**Row 11:** K10[13:16:19:21:24], p1, k1, p1, k4,  
(p1, k1) 3 times, p1, k5, (p1, k1) 3 times, p1,  
k4, p1, k1, p1, k10[13:16:19:21:24].

**Row 12:** P10[13:16:19:21:24], k1, p1, k1, p4,  
(k1, p1) 3 times, k1, p5, (k1, p1) 3 times, k1,  
p4, k1, p1, k1, p10[13:16:19:21:24].

**Row 13:** As 9th row.

**Row 14:** As 10th row.

**Row 15:** As 7th row.

**Row 16:** As 8th row.

**Row 17:** As 5th row.

**Row 18:** As 6th row.

**Row 19:** As 3rd row.

**Row 20:** P10[13:16:19:21:24], k1, p1, k1, p4,  
(k1, p1, k1, p5) twice, k1, p1, k1, p4, k1, p1,  
k1, p10[13:16:19:21:24].

From 1st to 20th row sets st-st (stocking stitch)  
and patt panel. \*\*

Keeping continuity of st-st and patt panel  
(throughout) cont until back measures  
12[15:18:23:26:31]cm, (4.75[6:7:9:10:25:12]in),  
ending with a WS row.

### Shape armholes

Cast off 2[3:3:3:4:4] sts in patt at beg of next  
2 rows. 49[53:59:65:67:73] sts.

Work 2 rows dec 1 st at each end of every  
row. 45[49:55:61:63:69] sts.

Work 3[3:5:3:5] rows dec 1 st at each end  
of next and every foll alt row.

41[45:51:55:59:63] sts.

Cont without shaping until armholes

measure 12[13:14:15:16:17]cm,

(4.75[5:25:5:5:6:6:25:6.5]in),

ending with a WS row.

### Shape shoulders

Cast off 6[6:7:8:8:9] sts in patt at beg of next

2 rows. 29[33:37:39:43:45] sts.

Cast off 6[7:7:8:8:9] sts in patt at beg of next  
2 rows. 17[19:23:23:27:27] sts.

Cast off rem 17[19:23:23:27:27] sts in patt.

### FRONT

Work as given for Back to \*\*.

Keeping continuity of st-st and patt panel  
(throughout) cont until back measures  
12[15:18:23:26:31]cm, (4.75[6:7:9:10:25:12]in),  
ending with a WS row.

### Shape armhole and divide for neck

**Next row:** Cast off 2[3:3:3:4:4] sts in patt,  
patt 21[23:26:29:30:33], patt2tog  
(neck edge), turn, leave rem

27[30:33:36:38:41] sts on a stitch holder.

Working on these 23[25:28:31:32:35] sts only  
proceed as follows:

**Next row:** Patt.

Work 2 rows dec 1 st at armhole edge in  
every row AT SAME TIME dec 1 st at neck  
edge in next row. 20[22:25:28:29:32] sts.

Work 3[3:3:5:3:5] rows dec 1 st at armhole  
edge in next and every foll alt row AT SAME  
TIME dec 1 st at neck edge in next and  
every foll alt row. 16[18:21:22:25:26] sts.

Work 11[20:3:24:5:3] rows dec 1 st at

neck edge only as before in

4th[4th:2nd:4th:2nd:2nd] and every foll  
4th[4th:0:4th:2nd:0] row.

14[13:20:16:23:25] sts.

### For 1st, 3rd, 5th and 6th sizes only

Work 7[21:25:25] rows dec 1 st at neck  
edge only as before in next and every foll  
6th[4th:4th:4th] row. 12[14:16:18] sts.

### For all 6 sizes

Cont without shaping until armhole  
measures 12[13:14:15:16:17]cm,  
(4.75[5:25:5:5:6:6:25:6.5]in),  
ending with a WS row.

### Shape shoulder

**Next row:** Cast off 6[6:7:8:8:9] sts in patt,  
patt to end. 6[7:7:8:8:9] sts.

**Next row:** Patt.

Cast off rem 6[7:7:8:8:9] sts in patt.

With RS facing, slip 1st st of rem  
27[30:33:36:38:41] sts onto a safety pin  
rejoin yarn to rem 26[29:32:35:37:40] sts  
and patt2tog (neck edge), patt to end.  
25[28:31:34:36:39] sts.

**Next row:** Cast off 2[3:3:3:4:4] sts in patt,  
patt to end. 23[25:28:31:32:35] sts.

Work 2 rows dec 1 st at neck edge in next  
row AT SAME TIME dec 1 st at armhole edge  
in every row. 20[22:25:28:29:32] sts.

Work 3[3:3:5:3:5] rows dec 1 st at neck edge  
in next and foll alt row AT SAME TIME dec  
1 st at armhole edge in next and foll alt row.  
16[18:21:22:25:26] sts.

Work 11[20:3:24:5:3] rows dec 1 st at

neck edge only as before in

4th[4th:2nd:4th:2nd:2nd] and every foll  
4th[4th:0:4th:2nd:0] row.

14[13:20:16:23:25] sts.

### For 1st, 3rd, 5th and 6th sizes only

Work 7[21:25:25] rows dec 1 st at neck



edge only as before in next and every foll 6th[4th:4th:4th] row. 12[14:16:18] sts.

#### For all 6 sizes

Cont without shaping until armhole measures 12[13:14:15:16:17]cm, (4.75[5.25:5.5:6:6.25:6.5]in), ending with a RS row.

#### Shape shoulder

**Next row:** Cast off 6[6:7:8:8:9] sts in patt, patt to end. 6[7:7:8:8:9] sts.

**Next row:** Patt.

Cast off rem 6[7:7:8:8:9] sts in patt.

#### NECKBAND

Join right shoulder seam. With RS facing, using 3.25mm needles pick up and knit 38[41:45:47:49:52] sts evenly along left side of neck, slip 1 st from safety pin at centre of V and knit into the back of this loop, pick up and knit 38[41:45:47:49:52] sts evenly along right side of neck and 20[20:28:28:32:32] sts from 17[19:23:23:27:27] cast off sts at back of neck. 97[103:119:123:131:137] sts.

Starting with 2nd row of 2x2 rib proceed as follows:

**Row 1:** (P2, k2) 11[12:14:15:16:16] times, p2[2:2:0:0:2], k1[0:0:0:0:1], insert needle purlways through back of 2nd st then 1st st and slip both sts off needle tog, purl next st then pass 2 slipped sts tog over purl st, k1[0:0:0:0:1], p2[2:2:0:0:2], (k2, p2) 11[12:14:15:16:16] times. 95[101:117:121:129:135] sts.

**Row 2:** (K2, p2) 11[12:14:14:15:16] times, k2[1:1:2:2:2], p0[0:0:1:1:0], insert needle knitways into 2nd st then 1st st and pass both sts off needle tog, knit next st then pass 2 slipped sts tog over knit st, p0[0:0:1:1:0], k2[1:1:2:2:2], (p2, k2) 11[12:14:14:15:16] times. 93[99:115:119:127:133] sts.

**Row 3:** Rib to 3 sts at centre of V, insert

needle purlways through back of 2nd st then 1st st and slip both sts off needle tog, purl next st then pass 2 slipped sts tog over purl st, rib to end. 91[97:113:117:125:131] sts.

**Row 4:** Rib to 3 sts at centre of V, insert needle knitways into 2nd st then 1st st and pass both sts off needle tog, knit next st then pass 2 slipped sts tog over knit st, rib to end. 89[95:111:115:123:129] sts.

**Row 5:** Rib to 3 sts at centre of V, insert needle purlways through back of 2nd st then 1st st and slip both sts off needle tog, purl next st then pass 2 slipped sts tog over purl st, rib to end. 87[93:109:113:121:127] sts.

**Row 6:** Rib to 3 sts at centre of V, insert needle knitways into 2nd st then 1st st and pass both sts off needle tog, knit next st then pass 2 slipped sts tog over knit st, rib to end. 85[91:107:111:119:125] sts.

**Row 7:** Rib to 3 sts at centre of V, insert needle purlways through back of 2nd st then 1st st and slip both sts off needle tog, purl next st then pass 2 slipped sts tog over purl st, rib to end. 83[89:105:109:117:123] sts. Cast off in rib dec 2 sts as before at centre of V.

#### ARMHOLE BORDERS (BOTH ALIKE)

Join left shoulder and neckband seams.

With RS facing, using 3.25mm needles pick up and knit 58[62:66:70:74:78] sts evenly all round armhole edge.

Starting with 2nd row of 2x2 rib work 7 rows.

Cast off in rib.

#### TO FINISH OFF

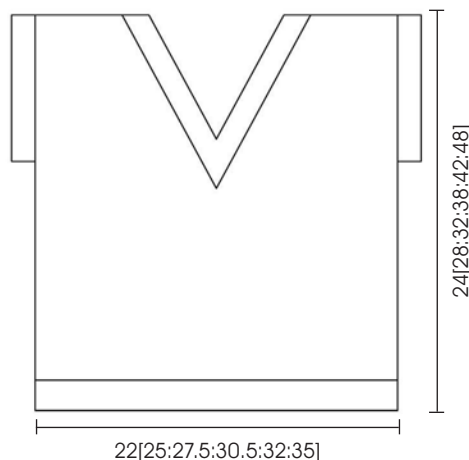
Join side and armhole border seams.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

See ball band for washing and further

care instructions. ●



Measurements are given in cm



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#### Shawl collar jacket

by Bergere de France

#### SIZES

To fit: 6[8:10:12:14:16]yrs

**Actual measurements:** 74[80:86:92:98]cm (29[31.5:34:36.25:38.5]in)

**Length to shoulder:** 44[48:52:56:60]cm (17.25[19:20.5:22:23.5]in)

**Sleeve length (underarm):** 12[15:18:20:22]cm (4.75[6:7:8:8.75]in)

#### YOU WILL NEED

**Bergere de France Tourbillon** 8% polyester, 14% alpaca, 14% combed wool, 64% acrylic (approx. 180m per 100g ball) 3[3:4:4:5] x 100g balls 252.651 Mistral Pair each of 5mm and 5.5mm needles 6 x brown buttons (22mm dia)

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

14 sts and 21 rows to 10cm over rev ridge st using 5.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS SEE PAGE 84

#### PATTERN NOTE

**2/2 rib:** K2, p2.

**Reverse st st**

**RS:** Purl

**WS:** Knit



# Instructions

## Reverse ridge st

Work 2 rows st st, then 2 rows rev st st.  
Rep these 4 rows (this forms a 2x2 rib running vertically for the front and sleeve edgings)  
The jacket is worked in one piece starting with the left front.

## LEFT FRONT

Using 5mm needles,  
cast on 36[38:40:42] sts.  
Work 18[20:22:24:28] sts in 2/2 rib,  
18 sts rev ridge st.  
When work meas 6cm (2.5in) (14 rows),  
change to 5.5mm needles and cont  
as folls:  
Work 18[20:22:24:28] sts in st st,  
18 sts rev ridge st until work meas  
24[27:30:33:36]cm (9.5[10.5:11.75:13:14.25]in).

## Shape collar and sleeve

**Next row (RS):** K 18[20:22:24:28], work in rev ridge st to last 4 sts, M1, work to end of row in rev ridge st.

Rep last row on every foll 4th row (7 more times), working the increases in rev ridge st and keeping pattern correct for all other sts.  
AT THE SAME TIME when work meas 26[29:32:35:38]cm (10.25[11.5:12.5:13.75:15]in),  
inc 1 st at beg every RS row (3 times), then  
cast on 17[21:25:28:31] sts at beg foll RS row,  
cont to work patt as set, working the first 8 sts of every RS row and last 8 sts of every WS row in rev ridge st for the sleeve edging.  
After the last inc for the shawl collar,  
cont on rem 64[70:76:81:88] sts as folls:

**RS rows:** 8 sts rev st st, k30[36:42:47:54] sts,  
26 sts rev st st.

**WS rows:** 26 sts rev st st, p30[36:42:47:54] sts,  
8 st s rev st st.

When work meas 44[48:52:56:60]cm  
17.25[19:20.5:22:23.5]in)

94[102:110:120:128] rows in total the left front is complete.

## Back half of collar

**Next row (RS):** Break the yarn, sl the next 40[45:50:55:59] sts onto a st holder,  
cont on the rem 24[25:26:26:29] sts in rev ridge st as folls:

Work 1 row.

\*Work 13[14:15:15:16] sts, turn

Sl1 purlwise, work 12[13:14:14:15] sts, turn

Work 2 rows on the 24[25:26:26:29] sts\*

Work 9[10:11:12:13] times from \*to\*, then  
leave on a st holder.

## RIGHT FRONT

Work as for left front rev all shapings.

## BACK

Using 5.5mm needles pick up the 40[45:50:55:59] sts left on the st holder from Right Front, then pick up the 40[45:50:55:59] sts left on the st holder from Left Front.

**Next row:** Work 8 sts Rev Ridge st,  
32[37:42:47:51] sts in st st, cast on 14[16:18:18:20] new sts for back of neck,  
work 32[37:42:47:51] sts in st st, work 8 sts in Rev Ridge st. 94[106:118:128:138] sts.

Cont working sts as set until work meas 15[16:17:18:19]cm, (6[6.25:6.75:7:7.5]in),  
32[34:36:38:40] rows from beg of back,  
cast off 17[21:25:28:31] sts at beg of next 2 rows, then dec 1 st at each end of next 3 rows. 54[58:62:66:70] sts.

When work measures 38[42:46:50:54]cm, (15[16.5:18:19.75:21.25]in), 80[88:96:106:114] rows from beg of back, change to 5mm needles and work in 2/2 rib for 6cm (2.5in) 14 rows.  
Cast off.

## TO FINISH OFF

Join the collar using the 3 needle cast off method on RS of work, then sew collar to neck edge.

Join sleeve seams and side seams.

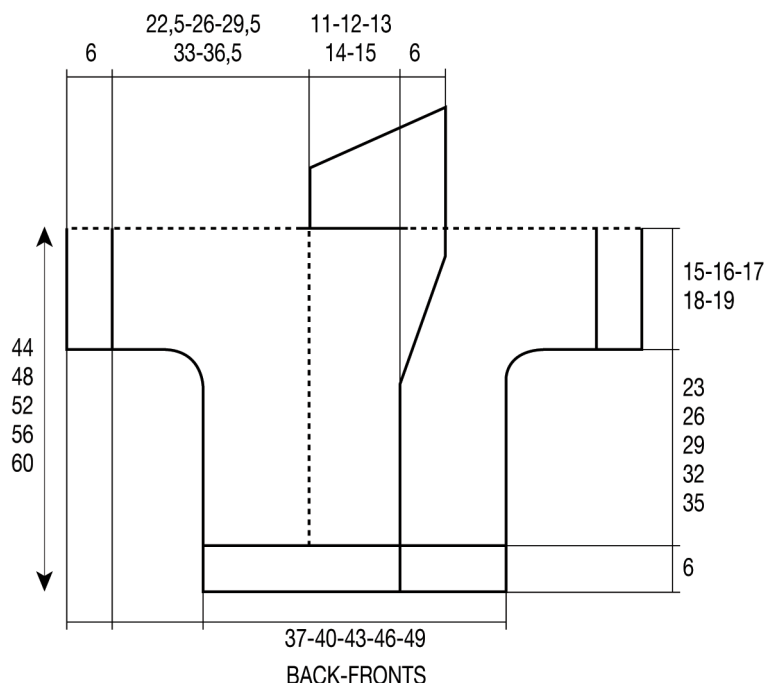
## Make buttonholes

Mark the position for the first 3 buttonholes 4 sts in from the edge of the right front, placing the 1st one 7cm (2.75in) up from the bottom, the top buttonhole 23[26:29:32:35]cm (9[10.25:11.5:12.5:13.75]in) up from the bottom and the middle one centred between the two.

To make the buttonholes, with WS facing take a horizontal bar from one st and fasten it to the row above, then take the horizontal bar from the st below and fasten it to the row below.

Make 3 more buttonholes in the same way placing them 10 sts apart from the original 3 (see image).

Sew on buttons to correspond with buttonholes. ●



Measurements are given in cm





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# Knitting at your needles

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## MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

## SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## ABBREVIATIONS

### Knit and crochet specific

<b>alt</b>	alternate, alternating
<b>beg</b>	begin(ning)
<b>dec</b>	decrease(s), decreased, decreasing
<b>CC</b>	contrast colour (sometimes known as C)
<b>CC1/2/3</b>	contrast colour 1/2/3
<b>circ</b>	circular
<b>corresp</b>	correspond(ing)
<b>cont</b>	continue, continues, continuing
<b>DK</b>	double knit(ting)
<b>DPN(s)</b>	double-pointed needle(s)
<b>est</b>	establish(ed)
<b>fol</b>	follow, following
<b>fol</b>	follows
<b>inc</b>	increase(s), increased, increasing
<b>LH</b>	left-hand (side)
<b>lp(s)</b>	loop(s)
<b>PM</b>	place marker (place stitch marker at this point)
<b>MC</b>	main colour (sometimes known as M)
<b>meas</b>	measure(s), measuring
<b>mult</b>	multiple(s)
<b>patt(s)</b>	pattern(s)
<b>RH</b>	right-hand (side)
<b>rep</b>	repeat(ing)
<b>reps</b>	repeats
<b>rev</b>	reverse, reversing
<b>rnd</b>	round
<b>rem</b>	remain(s), remaining
<b>RS(s)</b>	right side(s)
<b>SH(s)</b>	stitch holder(s)
<b>sk</b>	skip
<b>sts</b>	stitch(es)
<b>sp(s)</b>	space(s)
<b>tbl</b>	through back loop (work into back loop only)
<b>tfl</b>	through front loop (work into front loop only)
<b>WS(s)</b>	wrong side(s)
<b>yf</b>	yarn forward (also known as yfwd)
<b>yfb</b>	yarn to back (bring yarn to back of work)
<b>yff</b>	yarn to front (bring yarn to front of work)
<b>yo</b>	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
<b>0</b>	no stitches or times

### Knit specific only

<b>g-st</b>	garter stitch (every row knit)
-------------	--------------------------------

<b>kfb</b>	knit front and back (knit into the front and back of the next stitch – to increase)
<b>k-wise</b>	knit-wise (as if to knit)
<b>k2tog</b>	knit 2 together (knit next two stitches together as one – to decrease)
<b>m1</b>	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
<b>m-st</b>	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
<b>n1[2:3]</b>	needle 1[2:3]
<b>p-wise</b>	purl-wise (as if to purl)
<b>patt(s)</b>	pattern(s)
<b>patt 2 tog</b>	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
<b>p2tog</b>	purl 2 together (purl next two stitches together as one – to decrease)
<b>skpo</b>	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
<b>ssk</b>	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
<b>psso</b>	pass slipped stitch over
<b>st st</b>	stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
<b>rev st st</b>	reverse stocking stitch (purl on RS, knit on WS)
<b>yon</b>	yarn over needle (like yo, but specific to knitting)
<b>y2rn</b>	yarn wrapped twice around needle

### Measurements

<b>cm</b>	centimetre(s)
<b>ft</b>	feet, foot
<b>g</b>	gramme(s)
<b>in</b>	inch(es)
<b>mm</b>	millimetre(s)
<b>m</b>	metre(s)
<b>oz</b>	ounce(s)
<b>yd</b>	yard(s)





# CHATTER BOX

Katie Wood talks shop

## TEXTILE GARDEN

There is much excitement at **Textile Garden** at the moment as they wait on a delivery of some huge metal snaps. Marguerite has had these 42mm snaps made especially for Textile Garden, so they can't be found anywhere else. "I think they'd look great used as a bag fastener, but there are so many other uses I can think of," she says. The colours available are black truffle, rainbow purple and old silver, which are also the colours of the dungaree fasteners also available from Textile Garden.

Marguerite told us that she has also been tempted by some fabulous natural tapes,

cords and webbing that are made from unbleached cotton, waxed cotton, jute and ramie, so there is plenty to indulge in. The tapes are great for bags, craft, clothing and upholstery. New trimmings are in stock too! Jacquard ribbons and zips are adorning the stock rooms and waiting to be admired.

Longing to browse the goodies? Marguerite is looking for a new place to work from and is hoping that she will be able to have visitors to the shop. If not, you can certainly bump into her at Ally Pally; just search for stall J16.

Visit [www.textilegarden.co.uk](http://www.textilegarden.co.uk)



The folk at **The Wool and Bead Studio** in Yeadon, Leeds, are often told how lovely their shop is. Adrienne, upon opening the shop two years ago, said, "We wanted a shop that was like walking into Wonderland." They have certainly achieved this through all their colourful and tactile yarns and beads.

They stock British and Continental yarns and patterns and encourage customers to be creative and adventurous. They also stock all the favourites, such as Debbie Bliss and Sublime Baby Cashmerino, Millamia, Bergere de France, SMC Select and Crystal Palace.

The autumn/winter yarns are beginning to emerge, including Bergere de France's new 100% Merino wool, to go with their new Creations 12/13. Debbie Bliss has introduced new yarns for winter too, a Blue Faced Leicester 100% British wool, Winter Garden, and a baby llama/Merino wool/silk, and the multicoloured Angel prints for lovers of mohair.

Plus two fun Debbie Bliss scarf yarns, including frills and bobbles!

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## Did you know

There are lots of exciting things happening at Little Houndales Knits, the wool shop on The Wolds. Do take a peek at [www.littlehoundalesknits.com](http://www.littlehoundalesknits.com) to see what's going on. They are hosting a 'Woolly Wormhead' masterclass hat workshop on 23 October, which costs just £40 for a six hour workshop, including yarn! Visit the website or telephone **01377 255093**.

**Psst...** Clickettyclack in Princes Risborough, Bucks have a drop-in knitting and crochet group on the first Saturday of every month between 2-4pm. Word on the street is that it's going from strength to strength, with lots of free parking and even cake!

[www.clickettyclack.co.uk](http://www.clickettyclack.co.uk)  
**08144 273739**

**Pop into Fiddlesticks in Honiton**, Devon, where they have tables and chairs for browsing the patterns, yarn and their masses of buttons! On alternate Thursdays they hold knit and natter sessions at Zest café as well as professional finishing courses and crochet workshops. What a wonderful place!

[www.fiddlesticksdevon.co.uk](http://www.fiddlesticksdevon.co.uk)

**Happy birthday to Deramores!** On 11 August they turned two years old! For lovely yarn, patterns, needles and more, visit [www.deramores.com](http://www.deramores.com) or telephone 08455 194573. Also, they have free UK delivery when you spend over £25!

Another happy birthday to Spin A Yarn, who just celebrated their sixth birthday. They have some very exciting news, as they are the shop with the largest and most diverse stock in the South West of England, and are soon opening an online shop so that customers from around the world can enjoy their shop too.  
[www.spinayarndevon.co.uk](http://www.spinayarndevon.co.uk)  
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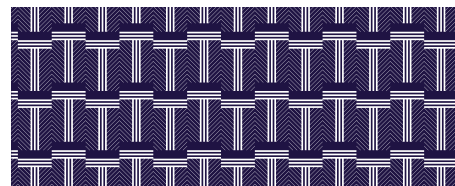
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# Ask Jeanette

Your queries answered by Jeanette Sloan

## Star letter kit giveaway

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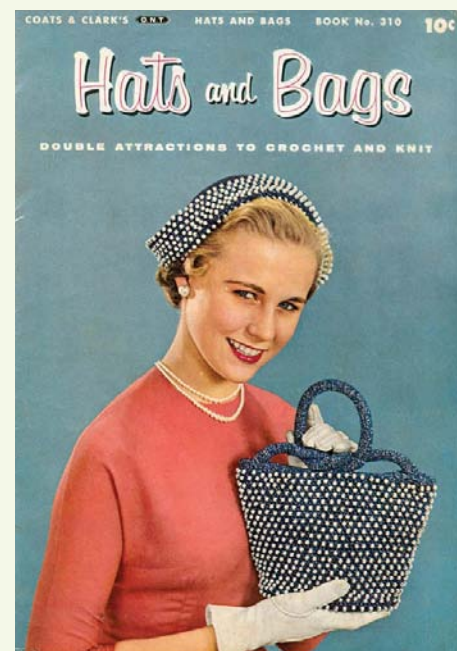
### Authentic accessories

**Q** As a great fan of vintage knitting patterns I'm glad to see designers like Susan Crawford and Lise-Lotte Lystrup updating classic patterns for larger sizes and using modern yarns. I've been trying to find authentic vintage patterns for accessories that I can wear with some of the garments I've completed so far. Can you help?

**Helen Sawyer, by email**

**A** There's been such a huge demand for vintage designs recently that I was surprised not to find a dedicated vintage accessories book though there may be one in the pipeline, you never know! I found a great selection of patterns for vintage accessories online at [www.thevintageknittinglady.co.uk](http://www.thevintageknittinglady.co.uk) including the rather gorgeous beaded hat and bag set shown opposite. Originally published in the USA by Coats & Clark back in 1955 the book includes instructions for 10 hats and six bags to knit and crochet. You should be aware that the images shown on the website show patterns which are actually out of print or no longer available so the versions sold are actually photocopies of the patterns (copyright permitting). More

recently, good books for vintage-inspired accessories include Susan Crawford's latest book, *Coronation Knits*, which includes a beret, gloves, shawl and scarf inspired by the knits of the early 1950s and the Queen's coronation and Jennie Atkinson's *A Handknit Romance*.



### The kindness of knitters

Back in issue 104, July 2012, we published a picture of a filet crochet pattern that I was trying to trace on behalf of a reader who contacted me by email. Having begun work on the project in the 1970s, Catrin recently re-discovered the half finished top but unfortunately she'd lost the pattern and so got in touch to ask for my help.

Given that the pattern was published in a magazine rather than a book it was a bit of a long shot to ask if anyone might have a copy, but never underestimate the pattern libraries of our readers! Not one, but three lovely ladies – Deborah Sherring, Jean Liddiard and Sheila Hill – took the time to get in touch. All three have copies of the pattern

that was originally part of a four-page feature on filet crochet and I've passed a copy of the pattern onto Catrin. Hopefully she'll be able to pick up where she left off and we'll see photos of the top when it's finished.

Unfinished projects or WIPs (work in progress), are many a knitter's (or crocheter's!) guilty secret. I've not got that many (ahem) but amongst them is a beaded cardigan that I started on holiday in Morocco in 2007. When will I finish it? I remember discovering one of my mum's WIPs; it was a crochet dress which she confessed to starting when she was pregnant with my brother. Not bad you may think, but that was about 20 years ago. If you've got an older and better 'WIPs oops' project I'd love to hear about it.



### Helen Sawyer is this month's star letter winner.

Helen wins an Artesano Vintage Handknits pattern book, with six gorgeous designs inspired by vintage patterns in Artesano Superfine Alpaca DK, plus three skeins of Superfine Alpaca DK (colours may vary) to make the beautiful lace shawl. Each month, **Artesano** will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to: **Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN** or email [jeanettes@thegmcgroup.com](mailto:jeanettes@thegmcgroup.com)

**Note:** Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.





## Fear of Fairisle

**Q** I've long been an admirer of modern Fairisle patterns like *Geirhild* from *Knitting* Issue 100, March 2012, and whilst I can do the basic stranded method I haven't tried working with a colour in each hand – it seems so complicated. Also I'd like to try the dreaded 'steeking'. I understand the theory but would really like to see it done. Can you recommend a video tutorial for one or other of these techniques?

**Val Bennie by email**

**A** Two-handed Fairisle or 'stranded' knitting isn't really complicated but as with most things, it just takes practice to get used to it. If, when knitting, you normally knit 'English' style i.e. using your right hand to wrap the yarn around the needle then you need to learn how to knit 'Continental'. This means that you'll be controlling the flow of yarn with your left hand and picking the yarn off the index finger of the hand instead of throwing the yarn over the needle to create a new stitch. There are a lot of videos on the net but some of them don't explain it that well or move too quickly to see how it's done. Try [www.knittinghelp.com](http://www.knittinghelp.com) for a clear video tutorial, you'll find it by going to the 'advanced techniques' section. I can also recommend this video for steeking as it explains where they can be used and how to go about working steeks as well as cutting them [www.youtube.com/watch?v=buKv6Wg8TcY](http://www.youtube.com/watch?v=buKv6Wg8TcY).

## Sleeves situation

**Q** I'm from the United States and my question to you is how do you attach sleeves to a bottom up cardigan/sweater? By any chance do you know of any sites where they may have a tutorial for bottom up 'saddle shoulder' sleeves?

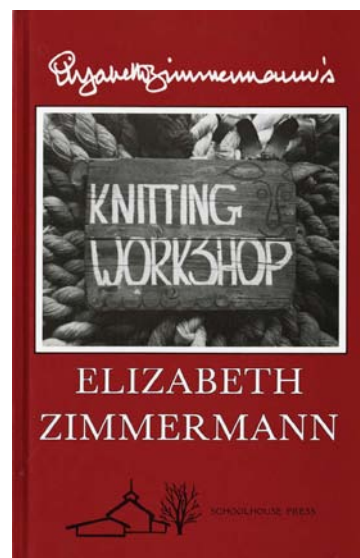
**Debra Dixon by email**

**A** I hope you don't mind but I thought I'd tackle both of your questions in one reply and my recommended source for both is the legendary Elizabeth Zimmerman's *Knitting Workshop*. In it she devised an ingenious equation for constructing a seamless bottom up garment based on what she christened 'Elizabeth's Percentage System'. Known as EPS for short, the calculations are based around the 'key number', which is the amount of stitches needed around the largest part of the body of the garment. Unfortunately there isn't enough room to go into great detail here but this clever method allows you to make adjustments offering different garment shapes. This means that you can construct a garment based on your exact size requirements including the sleeve shape of your choice; e.g. drop, raglan or the saddle shoulder which you asked about.

- Once you've knitted your tension swatch use this to establish your key number then you can cast on for the body.
- Working in the round, knit to the required underarm length including any required shaping as you go. Next cast on for the sleeves and knit the required length to underarm, again shaping as needed whilst you work.
- Once you have the body and both sleeves you're ready to join them all together (minus the underarm stitches) and therefore attach the sleeves.

- Mark the first and last stitches on the front and back sections and knit on all stitches without shaping for about 2.5cm / 1in. Decreasing then occurs on every round on the body to reach the number of sts required for the shoulder width. Then the decreases switch to reduce stitches in the sleeves.
- Once the number of sleeves stitches is reduced to 8% of the body (key number) stitches the decreases then change back to reduce the number of stitches in the body once again, creating the saddle shaping at the top of the sleeve.

Despite a lot of research I couldn't find any sites with online tutorials for a bottom up saddle shoulder. However there is an accompanying *Knitting Workshop* DVD available from [www.schoolhousepress.com](http://www.schoolhousepress.com) that you may find helpful.



*Jeannette*

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# PURL About TOWN

Laura 'Purl Princess' Parkinson says goodbye to the Great British Summer and picks a fight with some tennis commentators

PHOTOGRAPHS BY LAURA DAVIS



**W**e had a fabulous summer of events this year and it was hard not to whip out those needles and work away on a lovely project whilst watching the processions, concerts or sport that made up the summer of 2012. But, as innocent and everyday knitting during these events may seem to us, it is easy to forget that the rest of the world may not share that view. And it was during Wimbledon this year that our quiet stitching was crudely interrupted.

Andy Murray, our only hope of a British gentlemen's singles tennis champion in donkey's years, was on Centre Court beating Marcos Baghdatis. The nation paused to watch what happened next when the BBC camera crew caught sight of a woman in the crowd knitting. The commentators remarked, "That's one way of dealing with the nerves, I guess. Or the cold. She's knitting herself a jumper to warm up with." "I don't think I've ever seen knitting on Centre Court before, if the players looked up and saw it..." What? What would the players have thought if they'd looked up and seen someone knitting? Would they have thrown down their racquets and stormed off court? Would Murray have instantly lost the match? Or perhaps, just perhaps, they would have thought nothing of it at all and continued

to knock that ball about until one of them got that big shiny plate?

A media frenzy ensued with Twitter, Facebook, TV, radio and newspapers all clambering to have their say on whether knitting on Centre Court, especially whilst watching Murray, was acceptable or not. From *The Sun* newspaper we had: 'Television viewers immediately took to Twitter to vent their disbelief at the bizarre scene'. And one Twitter user wrote: 'Why would you pay for Saturday Centre Court tickets then bring your knitting?! If you're not enjoying it, I'll have your seat!'

Jeremy Vine on BBC Radio 2

had a section on his show with a knitter live on air. Ooh, how exciting! The interview made the main points in defence of knitters well, but this was then ruined by Jeremy inviting the listeners to listen to the uninterrupted sound of the slight clacking of her needles as she knit. At this point I felt that it had turned into a bit of a freak show. 'Look! We've got a live knitter; listen to her strange clicky sound whilst I prod her with a stick.'

Now, I don't need to preach to you about how most knitters – after a bit of practice – can knit and pay attention at the same

time. However, I would also argue that you are able to absorb more information while you are knitting than when you are sitting with idle hands. I often watch TV, listen to music and chat whilst stitching. I confess I still cannot read whilst knitting, as the turning of pages always gets in the way for me, but I know lots of people that can. There is something automatic that drives your knitting hands as you listen or converse perhaps more intently than you could have done otherwise. The knitter at Wimbledon was most likely watching the match more closely than any of those sitting with smartphones in their hands. And what were they doing? Most likely updating their Facebook status to 'There's a knitter at Wimbledon! LOL'.

**For more ramblings visit**  
[Purlabout.blogspot.co.uk](http://Purlabout.blogspot.co.uk)

**'There's a knitter at Wimbledon! LOL.'**



## Must knit:

If you're planning on some kind of Knit-in during Wimbledon next year I've found the perfect pattern called, wait for it, *Wimbledon* by Ros Clarke! Even better, the pattern is available for a small donation to a worthy cause at [www.p-hop.co.uk](http://www.p-hop.co.uk).

## Must do:

We could all rant on and on about this topic but the best thing to do is to get out there with your knitting and show the world that it is not a 'bizarre scene'. Come on knitters – show us your knits in public!

"That's one way of dealing with the nerves, I guess. Or the cold. She's knitting herself a jumper to warm up with." "I don't think I've ever seen knitting on Centre Court before, if the players looked up and saw it..."



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ORE (MITTS) BY  
SARAH HATTON  
Yarn Rowan Frost  
Pattern page 9











**THIS PAGE**  
URBAN KNITSTER  
SLOUCH HAT BY  
MELISSA LEAPMAN  
Yarn Bulky weight yarn  
*Pattern page 10*

**OPPOSITE PAGE**  
LONG LACE SCARF  
BY TANIS GRAY  
Yarn Noro Iro  
*Pattern page 9*



**THIS PAGE**

CABLE RIB SOCKS

BY EDIE ECKMAN

*Yarn Yarn Super Fine  
weight yarn*

*Pattern page 11*

**OPPOSITE PAGE**

CABLE AND

BOBBLE SCARF

BY DEBBIE BLISS

*Yarn Debbie Bliss Blue  
Faced Leicester Aran*

*Pattern page 12*









QUEEN'S DIAMOND  
JUBILEE SOCKS BY  
DEBORAH IRELAND  
*Yarn Colinette Jitterbug  
Pattern page 7*







## Queen's Diamond Jubilee socks by Deborah Ireland

Deborah Ireland is the winner of our 'Design a sock' competition in partnership with Colinette yarns. She explains in her own words the thought behind her design.

These lovely socks  
to knit by hand,  
Will celebrate our  
glorious land,  
With mossy banks and  
coppery trees,  
Portrayed in wool from  
toes to knees!

The pattern on these  
socks will show,  
With diamonds knitted  
row on row,  
How proudly we,  
her subjects free,  
Commemorate this Jubilee.

When Queen Elizabeth II came to the throne sixty years ago, her subjects were more active and more frugal. The design of these walking socks reflects that time. The use of 'herringbone joining-stitch' to knit the feet and heels onto the cast-on edges at the ankles creates sections that can be removed without the rest of the work unravelling. Thus, the heels alone, or the heels and feet,

can easily be re-worked when they are worn out. Herringbone stitch gives gorgeous lines and sophistication to the legs, while bands of diamonds will serve to remind the wearer in years to come of the number of happy years spent in our beautiful countryside.

### SIZES

**To fit:** Average sized female foot  
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Colinette Jitterbug** 400 100% merino wool (approx 366m per 150g)  
1 x 150g hank Moss (A)  
1 x 150g hank Copperbeech (B)  
2.5mm, 4mm and 5mm double pointed needles or circular needles  
Stitch marker  
Cable needle  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

32 sts and 36 rows to 10cm over st st using 2.5mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**cn** = cable needle  
**m1** = make 1 st by picking up the loop lying between the sts and knitting into back of it.  
**Herringbone k2togtbl** = k2tog through back of sts and slip only first stitch off left needle. Use rem st to ktog with next st. Cont until only one unknitted st rem and then k2tog tbl and slip both sts off left needle.  
**Herringbone k2tog** = as above, but k2tog through fronts of sts.  
**C6** = Sl 3 sts to cn and hold at front, k1, p1, k1 from LH ndl, k1, p1, k1 from cn  
**For more abbreviations see page 84 of the main magazine**

### PATTERN NOTES

The pattern on these walking socks ends at the ankle so that the plain feet can be replaced easily. They are designed to be worn with walking shoes or boots.

### Cable Patt

**Rows 1 to 4:** K1, p1, k2, p1, k1.  
**Row 5:** Sl 3 sts to cn and hold at front, k1, p1, k1 from LH ndl, k1, p1, k1 from cn.  
**Row 6:** As rnd 1.  
These 6 rows form patt and are rep.

### Knit cast-on

Place a slip knot on left needle (first stitch). K1 st without discarding st on left needle. Transfer new st from right needle to left

needle without turning the st.  
Reinsert right needle knitwise into new st. Do not tighten sts.  
Rep steps 2 to 4 to required number of sts.

The edge has a series of long strands, each spanning two sts. Picking up and knitting into the back of each of these strands will produce a herringbone join.

### LEG (STARTING AT ANKLE)

Cast on 65 sts using 4mm needles and yarn A.

Join to work in the rnd, being careful not to twist.

Change to 2.5mm needles.

Knit 1 rnd.

### Cable, herringbone and diamond patt

**Rnds 1 and 2:** Work 6 sts cable patt, k to end of rnd.

**Rnd 3:** Work 6 sts cable patt, k2A, k1B, k2A, (k3A, k1B, k2A) to end of rnd.

**Rnd 4:** Work 6 sts cable patt, k1A, k3B, k1A, (k2A, k3B, k1A) rep to end of rnd.

**Rnd 5:** C6, k5B, (k1A, k5B) to end.

**Rnd 6:** As rnd 4.

**Rnd 7:** As rnd 3.

**Rnds 8 and 9:** As rnd 1.

**Rnd 10:** Work 6 sts cable patt, k1, m1, k1, m1, k to end of rnd.

**Rnd 11:** C6, change to 5mm needles, k to end of rnd.

**Rnd 12:** Change to 2.5mm needles, work 6 sts cable, change to 5mm needles work Herringbone k2togtbl to end of rnd.

Change to 2.5mm needles.

**Rnd 13:** Work 6 sts cable patt, work Herringbone k2tog to end of rnd.

**Rnd 14:** As rnd 1.

**Rnd 15:** As rnd 10.

**Rnd 16:** Work 6 sts cable patt, change to 5mm needles, k to end of rnd.

**Rnd 17:** Change to 2.5mm needles, C6, change to 5mm needles, work Herringbone k2togtbl to end of rnd.

**Rnd 18:** As rnd 13.

These 18 rnds form patt.

Rep last 18 rnds TWICE more.

Work Rnd 1 of patt rep.

### Shape calf

**First inc rnd (patt Rnd 2):** Work 6 sts cable patt, k1, m1, (k3, m1) twice, (k6, m1) twice, (k7, m1) three times, (k6, m1) twice, (k3, m1) twice, patt to end of rnd. 77 sts.

Working extra sts into patt work a further 17 rows in cable, herringbone and diamond patt.

**Second inc rnd (patt Rnd 2):** Work 6 sts cable patt, k1, m1, (k4, m1) twice, (k7, m1) twice, k8, m1, k9, m1, k8, m1, (k7, m1) twice, (k4, m1) twice, patt to end of rnd. 89 sts. Cont working from chart until leg is long enough, ending on Patt Rnd 11 but do not make extra sts or change needles. On last two rnds k2tog at centre front of rnd. 88 sts.



# Instructions

## CUFF

Turn work.

Working backwards across sts to form reversible cuff cont as folls:

### Cable rib

**Rnds 1 to 4:** (P2, k1, p1, k2, p1, k1) to end of rnd.

**Rnd 5:** (P2, C6) to end of rnd.

Rep rnds 1-5 until cuff is desired length.

Cast off in patt.

## FOOT

Using 2.5mm needles and yarn B and leaving a long tail of yarn, pick up and knit 34 sts tbl across front of leg to make a herringbone join.

Use first of these sts, 4mm needles and the tail of yarn to cast on 30 sts.

Join to work in rnd, being careful not to twist sts.

Place marker at beg of rnd.

Cont using 2.5mm needles.

**Rnds 1 to 6:** Knit.

**Rnd 7:** K2tog at beg of leg front, k to last 2 sts of leg front, ssk, k to end of rnd.

**Rnds 8 to 12:** Knit.

**Rnd 13:** As Rnd 7.

Cont knitting, dec sts at sides of foot on alt rnds until desired width for the wearer's foot is achieved.

**NB:** It is a good idea to work the heel before finishing the foot so that the length can be adjusted accurately.

With the heel knitted, cont knitting the sock foot until it is 5cm (2in) shorter than the wearer's foot.

### Wedge toe

**Rnd 1:** Starting from one side of the sock, k1, ssk, k to 3 sts before other side, k2tog, k1. Rep for other side.

**Rnd 2:** Work plain.

Rep until 8 sts rem on each side.

Graft two sides together using Kitchener st.

## HEEL

Using 2.5mm needles and Yarn B, pick up and knit 60 sts tbl across back leg and foot to give a herringbone join.

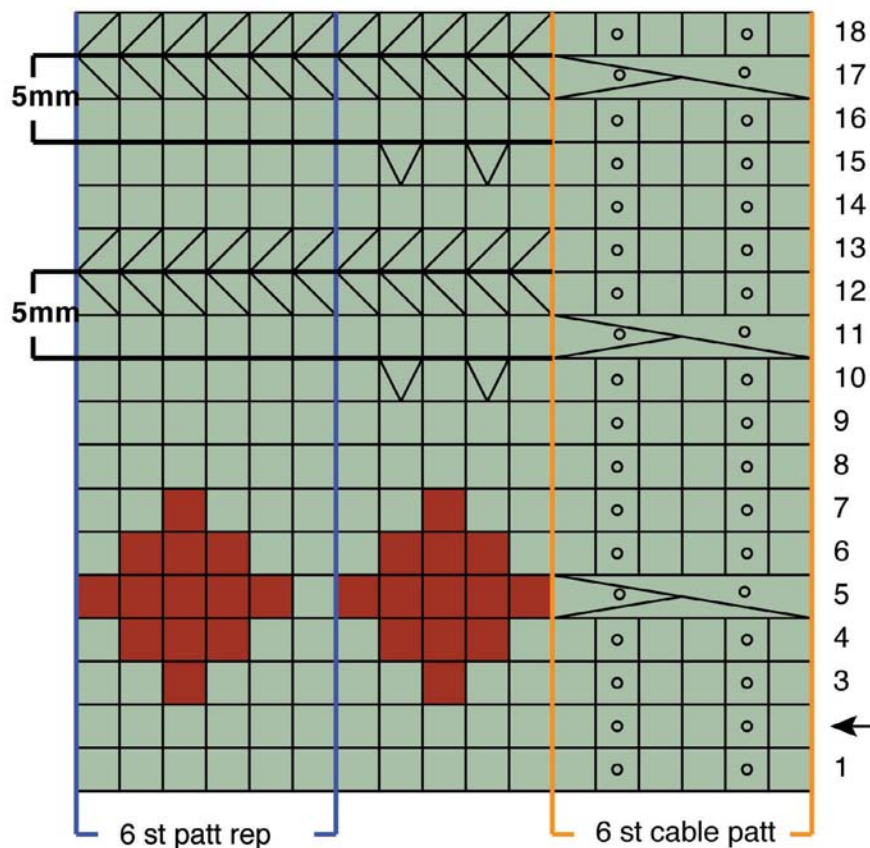
Work two rnds plain.

Work as for Wedge Toe.

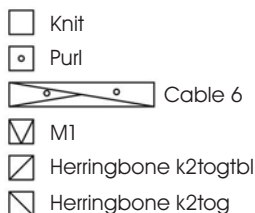
## TO FINISH OFF

Darn in loose ends. ●

## Leg chart

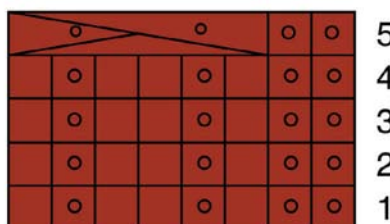


## Key



NB: Work rows 11, 12, 16 and 17 using 5mm needles, cont to work 6 cable sts on 2.5mm needles.

## Cuff



## Key









# Instructions



Urban knitster slouch hat  
by Melissa Leapman

## SKILL LEVEL

Advanced Beginner

## SIZE

Fits an average woman's head

## FINISHED MEASUREMENT

**Circumference:** 18in/[45.5cm]

## MATERIALS

Bulky weight yarn – 150 yd/[137m]  
Size 9 [5.5mm] circular knitting needle,  
16in/[40cm] long  
Size 11 [8mm] circular knitting needle,  
16in/[40cm] long, or size needed to  
obtain gauge  
Size 11 [8mm] double-pointed knitting  
needles (set of 5), or size needed to  
obtain gauge  
1 stitch marker  
Blunt-end yarn needle

The sample project uses Brown Sheep  
Company's Lanoft Bulky (5-bulky weight;  
100% wool; each approximately 7 oz/[200g]  
and 160 yd/[146m]); #LL87 Catamaran Seas

## GAUGE

10 stitches and 17 rounds = 4in/[10cm]  
in the Lace Pattern with the larger circular  
knitting needle.  
To save time, take time to check gauge.

## NOTES

Constructionwise, this design is made in the  
round from the bottom up.  
When making the hat, change to double-  
pointed needles when there are too few  
stitches remaining to knit comfortably with

the circular needle.

## STITCH PATTERNS

### Rib Pattern (multiple of 2 stitches)

**Round 1 (RS):** \*K1, p1; repeat from the  
\* around.

Repeat Round 1 for the pattern.

### Lace Pattern (multiple of 13 stitches)

**Round 1:** \*K1, yarn over, k2, ssk, k4, k2tog,  
k2, yarn over; repeat from the \* around.

**Round 2 and all even-numbered rounds:**  
Knit.

**Round 3:** \*K2, yarn over, k2, ssk, k2, k2tog,  
k2, yarn over, k1; repeat from the \* around.

**Round 5:** \*K3, yarn over, k2, ssk, k2tog, k2,  
yarn over, k2; repeat from the \* around.

**Round 6:** Knit.

Repeat Rounds 1-6 for the pattern.

Or see the chart.

## HAT

With the smaller circular knitting needle,  
cast on 52 stitches.

Place a marker on the needle to indicate  
the beginning of the round and join, being  
careful not to twist the stitches on the  
needle; slip the marker every round.

Begin the Rib Pattern and work even until the  
piece measures approximately 1½in/[4cm]  
from the beginning.

**Next round (Increase round):** \*K1, p1, M1  
knitwise; repeat from the \* around –  
78 stitches.

Change to the larger circular knitting needle,  
begin the Lace Pattern, and work even until  
the piece measures approximately 8in/  
[20.5cm] from the beginning, ending after  
Round 5 of the pattern.

## Shape Crown

**Round 1:** \*K7, place a marker, k6; repeat  
from the \* around.

**Decrease round:** \*Knit to 2 stitches before  
the marker, ssk, slip the marker, k2tog; repeat  
from the \* 5 times more, then knit to the end  
of the round – 12 stitches decreased.

**Next round:** Knit around.

Repeat the last 2 rounds twice more –  
42 stitches remain.

Repeat the Decrease Round twice more –  
18 stitches remain.

**Last round:** Removing the markers, \*k1,  
ssk; repeat from the \* around – 12 stitches  
remain.

Do not bind off.

Break the yarn, leaving a 6in/[15cm] tail.

Thread the tail through the remaining  
stitches and pull it tight to secure.

Fasten off.

## FINISHING

Darn in all remaining yarn tails.

## Hiding Yarn Tails

Use a pointed-end yarn needle to make  
short running stitches on the wrong side of  
your fabric in a diagonal line for about

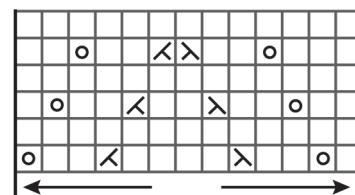
1in/[2.5cm] or so, piercing the yarn strands  
that comprise the stitches of your fabric.  
Then work back again to where you began,  
stitching alongside your previous running  
stitches. Finally, to secure the tail, work a  
stitch or two and actually pierce the running  
stitches you just created. Be sure to work  
each tail individually, in opposite diagonal  
directions, and you will secure your yarn  
ends while keeping the public side of your  
fabric neat and beautiful.

## Blocking

Prior to seaming your knitted pieces, take  
the time to block them into shape. You'll  
be surprised at how this simple process  
can improve the appearance of your  
projects and can tame even the most  
unruly stitches! To do it, follow the laundering  
instructions on the yarn label for the most  
delicate yarn in your project, then use  
rustless pins to shape the damp fabric to  
your desired measurements and allow it to  
dry. Or gently steam the pieces into shape  
by placing a damp cloth over them and  
then carefully wafting a hot steam iron just  
above the fabric. Don't actually touch the  
iron to the fabric or you'll risk flattening it.  
Block the piece to the finished  
measurements.

Urban knitster slouch hat is taken from  
*Stashbuster Knits* by Melissa Leapman. ●

## Lace pattern



## Stitch key

□ = K

○ = Yarn over

X = Ssk

K = K2tog







## Cable rib socks

by Edie Eckman

### SIZE

Woman

**Finished Foot Circumference:** 7in (18 cm)

**Finished Foot Length:** 9½in (24 cm)

### MATERIALS

Super Fine Weight Yarn  
[1.75 ounces, 191 yards  
(50 grams, 175 meters) per hank]: 2 hanks  
Set of 4 double pointed knitting needles,  
size 2 (2.75 mm) or size needed for gauge  
Split-ring marker  
Cable needle  
Tapestry needle

### GAUGE

In Stockinette Stitch, 16 sts and 22 rnds =  
2in (5 cm)

Take the time to check your gauge.

### ABBREVIATIONS

**K2 tog** = knit 2 together (knit next two  
stitches together as one – to decrease)

**SSK** = slip, slip knit (slip one stitch, slip the  
next stitch, then knit both stitches together)

**P2 tog** = purl 2 together (purl next two  
stitches together as one – to decrease)

### LEFT SOCK

#### LEG

Cast on 60 sts loosely.

Divide stitches evenly onto 3 needles,  
placing 20 on each.

Place a marker around the first stitch and  
join for working in the round, being careful  
not to twist stitches.

**To work 3/3 RC (3 over 3 Right Cross;** uses  
6 sts), slip next 3 sts onto cable needle and  
hold in back of work, K3 from left needle,  
K3 from cable needle.

**Rnds 1 and 2:** \* K6, P2, K2, P2;  
repeat from H around.

**Rnd 3:** \* 3/3 RC, P2, K2, P2;  
repeat from \* around.

**Rnds 4-10:** \* K6, P2, K2, P2;  
repeat from \* around.

Repeat Rounds 3-10 for Right Cable Rib  
pattern until Sock measures approximately  
6in (15 cm) from cast on edge.

### HEEL

**Dividing row:** Knit across Needle 1, with  
same needle, knit 10 sts from Needle 2; slip  
remaining sts from Needle 2 onto Needle 3  
and leave these 30 sts unworked for Instep.  
The Heel Flap will be worked back and forth  
in rows across the first 30 stitches.

#### Heel flap

**Row 1 (Wrong side):** Slip 1 purlwise with yarn  
in front, purl across; turn.

**Row 2:** \* Slip 1 purlwise with yarn in back,  
knit across; turn.

Repeat Rows 1 and 2, 14 times.

#### Heel turning

Begin working in short rows as follows:

**Row 1 (Wrong side):** P 17, P2 tog, P1, leave  
remaining 10 sts unworked; turn.

Continuing to slip the first stitch holding yarn  
to wrong side, slip knitwise on all right side  
rows and purlwise on all wrong side rows.

**Row 2:** Slip 1, K5, SSK, K1; turn.

**Row 3:** Slip 1, P6, P2 tog, P1; turn.

**Row 4:** Slip 1, K7, SSK, K1; turn.

**Row 5:** Slip 1, P8, P2 tog, P1; turn.

**Row 6:** Slip 1, K9, SSK, K1; turn.

**Row 7:** Slip 1, P 10, P2 tog, P1; turn.

**Row 8:** Slip 1, K 11, SSK, K1; turn.

**Row 9:** Slip 1, P 12, P2 tog, P1; turn.

**Row 10:** Slip 1, K 13, SSK, K1; turn.

**Row 11:** Slip 1, P 14, P2 tog, P1; turn.

**Row 12:** Slip 1, K 15, SSK, K1. 18 sts.

### GUSSET

**Rnd 1:** With right side of Heel facing and  
using needle holding Heel sts (Needle 1),  
pick up 15 sts along edge of Heel Flap,  
pick up one st in gap between Heel Flap  
and Instep; with empty needle, work  
30 Instep sts in established Cable Rib  
pattern (Needle 2); with empty needle, pick  
up one st in gap between Instep and Heel  
Flap, pick up 15 sts along edge of Heel  
Flap, knit first 9 sts of Heel from Needle 1  
(Needle 3), place marker around next st  
to indicate beginning of rnd: 80 sts,  
arranged 25-30-25.

**Rnd 2 (Decrease rnd):** On Needle 1,  
knit across needle to last 3 sts, K2 tog, K1;  
on Needle 2, work across in established  
Cable Rib pattern; on Needle 3, K1, SSK,  
knit across. 78 sts.

**Rnd 3:** On Needle 1, knit across; on Needle  
2, work across in established Cable Rib  
pattern; on Needle 3, knit across.  
Repeat Rnds 2 and 3, 9 times. 60 sts,  
arranged 15-30-15.

### FOOT

Work even (Rnd 3 of Gusset) until Foot  
measures approximately 7¾in (19.5 cm)  
from back of Heel, or about 1¾in (4.5 cm)  
shorter than desired length of Sock.

### TOE

**Rnd 1 (Decrease rnd):** On Needle 1, knit  
across needle to last 3 sts, K2 tog, K1; on  
Needle 2, K1, SSK, knit across needle to last  
3 sts, K2 tog, K1; on Needle 3, K1, SSK, knit  
across: 56 sts.

**Rnd 2:** Knit around.

Repeat Rnds 1 and 2, 6 times: 32 sts.

Repeat Rnd 1 only, 5 times: 12 sts.

### FINISHING

With needle 3, knit sts from needle 1:  
6 sts on both needles.

With tapestry needle, graft Toe.

Weave in ends.

### RIGHT SOCK

#### LEG

Cast on 60 sts loosely.

Divide stitches evenly onto 3 needles,  
placing 20 on each.

Place a marker around the first stitch and  
join for working in the round, being careful  
not to twist stitches.

**To work 3/3 LC (3 over 3 Left Cross;** uses  
6 sts), slip next 3 sts onto cable needle and  
hold in front of work, K3 from left needle,  
K3 from cable needle.

**Rnds 1 and 2:** \* K6, P2, K2, P2;  
repeat from \* around.

**Rnd 3:** \* Work 3/3 LC, P2, K2, P2;  
repeat from \* around.

**Rnds 4-10:** \* K6, P2, K2, P2;  
repeat from \* around.

Repeat Rnds 3-10 for Left Cable Rib pattern  
until Sock measures approximately 6in  
(15 cm) from cast on edge.

Beginning with Heel, complete same as  
Left Sock.

**For Cable rib charts see page 12**

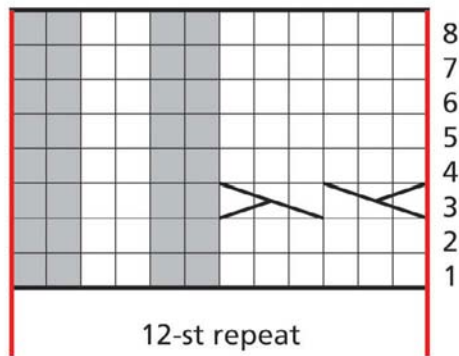
**Cable rib socks** is taken from *Socks to Knit  
For Those You Love* by Edie Eckman. ●





# Instructions

## Left Cable Rib

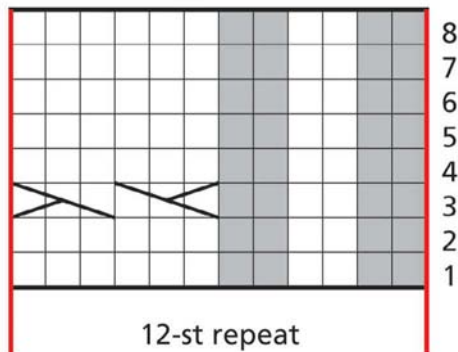


12-st repeat

### Key



## Right Cable Rib



12-st repeat

### Key



## Cable and bobble scarf by Debbie Bliss

### SIZE

Approximately 24 x 180cm/9 1/2 x 70 3/4in.

### MATERIALS

Seven 50g balls of **Debbie Bliss Blue Faced Leicester Aran** in Ecu 01.

Pair of 5mm (US 8) knitting needles.

Cable needle

### TENSION

18 sts and 24 rows to 10cm/4in square over st st using 5mm (US 8) needles.

### ABBREVIATIONS

**C3BP** = slip next st onto cable needle and hold at back of work, k2, then p1 from cable needle.  
**C3FP** = slip next 2 sts onto cable needle and hold to front of work, p1, then k2 from cable needle.  
**C4B** = slip next 2 sts onto cable needle and hold at back of work, k2, then k2 from cable needle.  
**C4F** = slip next 2 sts onto cable needle and hold to front of work, k2, then k2 from cable needle.  
**C4BP** = slip next 2 sts onto cable needle and hold at back of work, k2, then p2 from cable needle.  
**C4FP** = slip next 2 sts onto cable needle and hold to front of work, p2, then k2 from cable needle.  
**MB** = [k1, p1] twice all into next st, turn, p4, turn, sl 2, k2tog, pass 2 sts over to complete bobble.

For more abbreviations see page 84 of the main magazine

### TO MAKE

With 5mm (US 8) needles, cast on 58 sts.

**1st row** (right side) K1, p1, k1, p6, MB, p1, C3BP, p5, C4B, [p4, C4B] twice, p5, C3FP, p1, MB, p6, k1, p1, k1.  
**2nd row** K1, p1, k9, p2, k6, p4, [k4, p4] twice, k6, p2, k9, p1, k1.  
**3rd row** K1, p1, k1, p7, C3BP, p5, C3BP, [C4FP, C4BP] twice, C3FP, p5, C3FP, p7, k1, p1, k1.  
**4th row** K1, p1, k8, p2, k6, p2, k3, p4, k4, p4, k3, p2, k6, p2, k8, p1, k1.  
**5th row** K1, p1, k1, p6, C3BP, p5, C3BP, p3, C4F, p4, C4F, p3, C3FP, p5, C3FP, p6, k1, p1, k1.  
**6th row** K1, p1, k7, p2, k6, p2, k4, [p4, k4] twice, p2, k6, p2, k7, p1, k1.  
**7th row** K1, p1, k1, p5, C3BP, p6, k2, p3, C3BP, C4FP, C4BP, C3FP, p3, k2, p6, C3FP, p5, k1, p1, k1.  
**8th row** K1, p1, k6, p2, k7, [p2, k3] twice, p4, [k3, p2] twice, k7, p2, k6, p1, k1.  
**9th row** K1, p1, k1, p5, C3FP, p1, MB, p4, [k2, p3] twice, C4B, [p3, k2] twice, p4, MB, p1, C3BP, p5, k1, p1, k1.  
**10th row** K1, p1, k7, p2, k6, [p2, k3] twice, p4, [k3, p2] twice, k6, p2, k7, p1, k1.  
**11th row** K1, p1, k1, p6, C3FP, p5, k2, p3, C3FP, C4BP, C4FP, C3BP, p3, k2, p5, C3BP, p6, k1, p1, k1.  
**12th row** K1, p1, k8, p2, k5, p2, k4, [p4, k4] twice, p2, k5, p2, k8, p1, k1.  
**13th row** K1, p1, k1, p7, C3FP, p4, C3FP, p3, C4F, p4, C4F, p3, C3BP, p4, C3BP, p7, k1, p1, k1.  
**14th row** K1, p1, k9, p2, k5, p2, k3, p4, k4, p4, k3, p2, k5, p2, k9, p1, k1.  
**15th row** K1, p1, k1, p8, C3FP, p4, C3FP, [C4BP, C4FP] twice, C3BP, p4, C3BP, p8, k1, p1, k1.  
**16th row** K1, p1, k10, p2, k5, p4, [k4, p4] twice, k5, p2, k10, p1, k1.  
 These 16 rows **form** the patt and are repeated 26 times more, then work 1st row again.  
 Cast off.

**Cable and bobble scarf** is taken from *Blue Faced Leicester Aran* by Debbie Bliss. ●

## Stockists

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